

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Soprano Sax & Alto Sax & Piano / Organ

Arr.: Jérôme Naulais

EMR 40721

**Drucken & Anhören
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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Sax

2. Soprano Sax

3. Alto Sax

Piano / Organ

The score is in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-5) includes staves for Soprano Sax 1, Soprano Sax 2, Alto Sax, and Piano/Organ. The second system (measures 6-11) continues the saxophone parts and piano accompaniment. The third system (measures 12-17) includes a first ending bracket labeled 'A' and dynamic markings like *mf*, *f*, and *mf*.

Chords for Piano/Organ:

System 1: C, A^{o7} C, B^b/F Dm, C, Em C G, C(sus) C, Am⁷ C, C, C A^{o7} C

System 2: B^b° Dm, C, G, G⁷, C, E° A⁷, D(sus) Dm, C, Em, G⁷

System 3: C, C, B° D^{#o7}, E(sus), E, Am, E, Am B^{o7}, E(sus), E, C, A'

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2. Good King Wenceslas

♩ = 92

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The piano accompaniment includes the following chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb, Cm7, Bb.

Second system of the musical score, starting at measure 8. It consists of three staves. A box labeled 'A' is placed above the first staff at measure 8. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The piano accompaniment includes the following chords: Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb.

Third system of the musical score, starting at measure 15. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The piano accompaniment includes the following chords: Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D.

3. In Dulci Jubilo

♩ = 92

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking *mf* is present in all parts. The piano accompaniment features a series of chords: C, F, C, F, C, C, F, C, F, G, C. The vocal line begins with a rest for the first four measures, then enters with a melody.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all parts. The piano accompaniment features a series of chords: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am. The vocal line continues with a melody, including a fermata over the eighth measure.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all parts. The piano accompaniment features a series of chords: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G. The vocal line continues with a melody, including a fermata over the eighth measure.

4. Joy To The World

♩ = 108

Chords: Bb Bb^{maj7} Gm Bb Eb Bb Cm Bb/F F7 Bb Cm Bb F

10

Chords: Bb(sus) Bb Eb F F7 Bb Cm7 Bb

19

Chords: F F7 Bb Eb Cm Bb F Bb

5. Stille Nacht

♩ = 108

A

First system of the musical score, measures 1-8. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a vocal line in the top staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 108. The section is labeled 'A'. Dynamics include *mf* and *f*. Chords C, G, and C are indicated above the piano part.

10

B

Second system of the musical score, measures 9-18. It continues the piano accompaniment and vocal line. The section is labeled 'B'. Dynamics include *f* and *mf*. Chords C, F, and C are indicated above the piano part.

19

Third system of the musical score, measures 19-24. It continues the piano accompaniment and vocal line. Dynamics include *mf* and *f*. Chords C, C, G⁷, G⁷, and C are indicated above the piano part.

6. Il est né, le Divin enfant

♩ = 112

A

12

B

23

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7. Jingle Bells

♩ = 104

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first measure of the vocal line is marked *mf*. The piano accompaniment starts with a *f* dynamic and includes chord markings: G7, C/E, G7/D, and C.

The second system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the vocal line is marked *mf*. The piano accompaniment includes chord markings: F, Dm, G, and C.

The third system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the vocal line is marked *mf*. The piano accompaniment includes chord markings: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, and C. A section marker 'A' is placed above the first measure of the vocal line in this system.

8. O Come, Little Children

♩ = 100

mf *p*

mf *p*

mf *p*

mf *p*

B \flat F F 7 B \flat B \flat F F 7

9 **A**

mf *f*

mf *f*

p *mf* *f*

mf *f*

B \flat F F 7 B \flat E \flat B \flat F

17 **B**

mf

mf

mf *mf*

mf *mf*

B \flat Cm 7 /B \flat /DCm 7 B \flat G 7 /B G 7 C Dm 7 C/EF(sus 2)/D C G 7

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a rest and then has a melodic line with a *mf* dynamic. The piano accompaniment features chords and a melodic line with a *f* dynamic. The bass line has a rhythmic pattern. Chords are labeled: C, C(sus), C, G7, C, G7, C.

Musical score for measures 10-18. The score continues with the same three staves. The vocal line has a melodic line with a *mf* dynamic. The piano accompaniment features chords and a melodic line. The bass line has a rhythmic pattern. Chords are labeled: G7, C, G, C, G, G7, Dm, C, D, G.

Musical score for measures 19-23. The score continues with the same three staves. The vocal line has a melodic line with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment features chords and a melodic line. The bass line has a rhythmic pattern. Chords are labeled: Am, G, D, D7, G, C, G7, C, Bb.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The tempo is marked as ♩ = 108. The music is in 4/4 time and B-flat major. The piano part features a bass line with eighth notes and chords in the right hand. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mp*.

Chords: B \flat , Cm 7 , B \flat /D, Cm 7 , F, B \flat , F, B \flat

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part continues with a bass line and chords. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mp*.

Chords: F, B \flat , B \flat , Gm 7 , B \flat , E \flat , B \flat , F(sus) B \flat , F 7 B \flat

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part continues with a bass line and chords. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mf*.

Chords: B \flat , Cm 7 , B \flat , Cm, F, C 7 , F

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top two staves are vocal lines in treble clef, with a mezzo-forte (*mf*) dynamic marking. The bottom staff is a piano accompaniment in bass clef, also marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The system contains five measures of music.

The second system begins at measure 6 and includes a section labeled 'A' in a box. It features three staves: two vocal staves and a piano accompaniment. The piano part includes a variety of chords such as Am, C7, C9, C, F, Dm/F, F, C, C(add9), C, F, and Dm C/E. The dynamic markings include *mf* and *mp*. The system contains five measures.

The third system starts at measure 11 and consists of three staves. The top two staves are vocal lines marked with a forte (*f*) dynamic. The piano accompaniment is also marked *f*. The piano part includes chords Dm, Am, Gm, Dm, F, and C. The system contains five measures.

12. The First Nowell

♩ = 100

Musical score for the first system (measures 1-8). The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *mp* and *mf*. Chords are indicated below the grand staff: F, C, C(sus2)C, F, Fmaj7Bb, F, C, F, Fmaj7Bb, F, Bb, C.

Musical score for the second system (measures 9-17), starting with a section marker 'A'. The score continues with three staves. Dynamics include *mf* and *mp*. Chords are indicated below the grand staff: F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7.

Musical score for the third system (measures 18-26), starting with a section marker 'B'. The score continues with three staves. Dynamics include *mf* and *f*. Chords are indicated below the grand staff: F, Am, Bb, F, Em7, Dm, Fmaj7/CBb, F, Bb, C7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and includes chord markings: Am, G, C, and Dm⁷.

Second system of the musical score, starting at measure 6. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes chord markings: E, Am, G, C, Dm⁷, Am, E, and Am.

Third system of the musical score, starting at measure 11. It consists of three staves: two treble clefs (top and middle) and one grand staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and includes chord markings: G, C, G, C, Dm, E, Am, Dm⁷, and E(sus) E. A first ending bracket labeled 'A' spans the first two measures of this system.

14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The dynamic marking *mf* is present in the vocal and piano parts.

Chords: G, Gmaj7, Am7, D(sus), D, G, C, G

Second system of the musical score, measures 6-10. The score continues with the vocal and piano parts. The dynamic marking *f* is introduced in the vocal and piano parts. The piano part includes a bass line and a treble line with chords.

Chords: D, G, D, E7, Am, D7, D7(sus)/G, G, D, G, C/G, G, Am/G, G

Third system of the musical score, measures 11-15. The score concludes with the vocal and piano parts. The dynamic marking *f* is maintained. The piano part includes a bass line and a treble line with chords. A first ending bracket labeled 'A' is present at the end of the system.

Chords: C/G, G, D7, G/B, Em, G, D7, G, Am, G/B, Em, G, D7, G

15. Still, Still, Still

♩ = 88

First system of the musical score, measures 1-10. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the upper register. The music is in 2/4 time and B-flat major. The dynamic marking is *mf*. The key signature has two flats (B-flat and E-flat).

Chords: B \flat Cm⁷ B \flat /D Cm⁷ B \flat B \flat ⁺ E \flat ⁶ E \flat m⁶ F⁷ F⁷(b⁹) B \flat Cm B \flat F

Second system of the musical score, measures 11-21. It continues the piano accompaniment and vocal line from the first system. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the upper register. The music is in 2/4 time and B-flat major. The dynamic marking is *mf*. The key signature has two flats (B-flat and E-flat).

Chords: B \flat F F^{o7} F⁷ F B \flat B \flat ⁺ E \flat E \flat ⁶

Third system of the musical score, measures 22-31. It continues the piano accompaniment and vocal line from the second system. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is in the upper register. The music is in 2/4 time and B-flat major. The dynamic marking is *f*. The key signature has two flats (B-flat and E-flat). A first ending bracket labeled 'A' spans measures 28-31.

Chords: F B \flat Cm⁷ B \flat /D Cm⁷ B \flat B \flat /A Gm⁷ G⁷/B C Dm⁷ C/E Dm⁷

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb). The time signature is 3/4. The first system includes a vocal line starting with a rest, followed by notes G4, A4, Bb4, A4, G4. The piano accompaniment features chords Bb, F7, Bb, Cm, F7, Bb, Cm. Dynamics include *mf* and *f*.

Second system of the musical score, starting at measure 8. It includes a vocal line with a boxed 'A' above the first measure. The piano accompaniment features chords Bb, Cm, F, F7/Bb, Bb, Bb, F, Bb(sus), Bb. Dynamics include *mf* and *f*.

Third system of the musical score, starting at measure 15. It includes a vocal line with a *f* dynamic. The piano accompaniment features chords F7, BbAb9(#11)G7, F7(no3) Bb, C, C7, Bb7. Dynamics include *f*.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *mf*. The piano part includes the following chords: C, G7, C, F, D7, G, E, and Am.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *f*. The piano part includes the following chords: Dm, G7, C, G/B, Bm7, G, C, Dm, C, Dm, G7, and C.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *mf*. The piano part includes the following chords: C, F, D7, G, E, Am, Dm, G7, and C.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time and E-flat major. The vocal parts begin with a rest followed by a series of quarter notes. The piano accompaniment features a steady bass line and chords. The dynamic marking is *mf*. Chords are indicated above the piano staff: Eb, Eb(sus) Eb, Bb/D, Eb Bb Eb Bb7, Eb, Bb Cm.

Second system of the musical score, starting at measure 7. It includes the vocal staves and piano accompaniment. The dynamics increase to *f* at measure 10, marked with a box 'A'. The piano accompaniment continues with chords and a bass line. Chords are indicated above the piano staff: Bb F Bb Cm Bb/D Eb Bb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb.

Third system of the musical score, starting at measure 13. It includes the vocal staves and piano accompaniment. The dynamics remain at *f*. The piano accompaniment continues with chords and a bass line. Chords are indicated above the piano staff: Bb Eb/Bb Cm Fm Bb F(sus) Bb Eb Fm Eb Bb.

4 SAXOPHONES & CONCERT BAND

EMR 10503	SAURER, Marcel	Sax Bomb
EMR 10479	SUBA, Eduardo	Viva Italia

5 SAXOPHONES (S(A)A(T)A(T)TB)

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EMR 26638	BARCLAY, Ted	Cheers
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EMR 26774	BARCLAY, Ted	Golden March
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EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 13671	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13648	GERSHWIN, George	Strike Up The Band
EMR 13649	GERSHWIN, George	Summertime
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EMR 21746	NAULAIS, Jérôme	Latin Suite
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EMR 21575	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
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EMR 13647	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13662	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13669	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13676	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13657	NAULAIS, Jérôme (Arr.)	Yankee Doodle

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

EMR 23866	NORIS, Günter	Cha Cha - Cuba Libre
EMR 5418	NORIS, Günter	El Toro
EMR 23852	NORIS, Günter	Let's Do The Jive
EMR 23881	NORIS, Günter	Samba Ole
EMR 26096	NORIS, Günter	Vamos A La Fiesta
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EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
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EMR 5390	RICHARDS, Scott	Latin Fever
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EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13645	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 26570	SCHUBERT, Franz	Ave Maria
EMR 26587	SCOTT, James	Frog Legs Rag
EMR 28542	SCOTT, James	Rag Sentimental
EMR 13654	STRAUSS, Johann	Emperor Waltz
EMR 13659	STRAUSS, Johann	Radetzky March
EMR 13674	STRAUSS, Johann	Rosen aus dem Süden
EMR 13655	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 26672	SUBA, Eduardo	Dance Of The Condor
EMR 13664	TAILOR, Norman	Inca Dance
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio
EMR 21410	WAGNER, Richard	Prelude from The Mastersingers
EMR 23839	ZAWINUL, Josef	Birdland

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

EMR 21575	NAULAIS, Jérôme	18 Christmas Songs
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 21677	TELEMANN, Georg P.	12 Heroic Marches
EMR 5378	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 20343	ARMITAGE, Dennis	All Together
EMR 20326	ARMITAGE, Dennis	Popcorn
EMR 20330	BARCLAY, Ted	Final Curtain
EMR 203331	BARCLAY, Ted	Happy Sailor
EMR 20336	BARCLAY, Ted	Movie Sequences
EMR 20337	BARCLAY, Ted	Summit
EMR 20334	BARCLAY, Ted	Sunshine
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 20340	FOSTER, Stephen	Campdown Races
EMR 20332	FRANCK, César	Panis Angelicus
EMR 20339	GERSHWIN, George	Fascinating Rhythm
EMR 20329	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20333	MONTANA, Carlos	Good Friends
EMR 20335	MONTANA, Carlos	Latino
EMR 20338	MONTANA, Carlos	Santa Barbara
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 20328	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20318	NAULAIS, Jérôme	Pop Folk Suite