

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Recorder & Piano / Organ

Arr.: Jérôme Naulais

EMR 40720

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder

Piano /
Organ

Chords: G, E^{o7} G, F^o/C Am, G Bm G D, G(sus) G Em⁷ G, G G E^{o7} G

Chords: F^o Am, G D D⁷ G, B^o E⁷ A(sus) Am, G Bm D⁷

Chords: G, G F^o A^{#o7} B(sus) B, Em B Em F^{#o7} B(sus) B, G E^{o7}

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte).

Chord progression for the piano part: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb, Gm7, F.

Second system of the musical score, measures 8-14. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is *f* (forte). A section marker 'A' is placed above measure 10.

Chord progression for the piano part: Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb, Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb, Eb, Bb, Cm7, F, Bb(sus), Bb.

Third system of the musical score, measures 15-21. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte).

Chord progression for the piano part: F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, Eø7, A, A'.

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The first two staves have a dynamic marking of *mf*. The grand staff includes a piano accompaniment with a dynamic marking of *mf* and a series of chords: G, C, G, C, G, G, C, G, C, D, G. There are also some slurs and hairpins in the piano part.

Second system of the musical score, starting at measure 9. It consists of three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves have a dynamic marking of *mf*. The grand staff includes a piano accompaniment with a dynamic marking of *mf* and a series of chords: C, G, C, G, C, D, G, C, D, D⁷, G, Em, Em. There are also some slurs and hairpins in the piano part.

Third system of the musical score, starting at measure 17. It consists of three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves have a dynamic marking of *mf*. The grand staff includes a piano accompaniment with a dynamic marking of *mf* and a series of chords: C, G, D⁷, G, C⁶, G, Em⁷, G, C, D. There are also some slurs and hairpins in the piano part.

4. Joy To The World

♩ = 108

A

Chords: F, Fmaj7, Dm, F, Bb, F, Gm, F/C, C7, F, Gm, F, C

10

B

Chords: F(sus), F, Bb, C, C7, F, Gm7, F

19

C

Chords: C, C7, F, Bb, Gm, F, C, F

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings G and D. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for section B, measures 10-18. The score continues with the same instrumentation. The piano part includes chord markings G, C, and G. Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

19

Musical score for section C, measures 19-27. The score continues with the same instrumentation. The piano part includes chord markings G, G, D⁷, D⁷, G, and F. Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *mf* and *f*. Chords are F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7 .

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *mf*. Chords are C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C.

23

Musical score for section B, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with treble and bass staves and a vocal line. Dynamics include *f* and *mf*. Chords are C 7 , G m , F, F, G m /F, F, B \flat , F, G m , F, C, F, B \flat .

7. Jingle Bells

♩ = 104

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part begins with a forte (*f*) dynamic and features a series of chords: D7, G/B, D7/A, and G. The dynamics transition to mezzo-forte (*mf*) in the final measures of this system.

The second system continues the piece, starting at measure 8. It features the same three-staff layout. The piano accompaniment includes chords C, Am, D, and G. The dynamics are marked as mezzo-forte (*mf*) throughout this system.

The third system begins at measure 16 and includes a section labeled 'A'. The piano accompaniment features a sequence of chords: C, Em, Am7, Bm, D/C, Bm7, E7, Am7, D7, G, D7/F#, and G. The dynamics are marked as mezzo-forte (*mf*) at the start and forte (*f*) for the 'A' section.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-8). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one flat (B-flat major). The first two vocal staves start with a *mf* dynamic and transition to *p* in measure 5. The piano accompaniment starts with *mf* and transitions to *p* in measure 5. Chord symbols above the piano staff are: F, C, C7, F, F, C, C7.

Musical score for the second system (measures 9-16), marked with a box 'A'. It features three staves: two vocal staves and a piano accompaniment. The dynamics are *mf* in measures 9-10, *p* in measure 11, and *f* in measures 12-16. The piano accompaniment has *mf* in measures 9-10 and *f* in measures 12-16. Chord symbols above the piano staff are: F, C, C7, F, Bb, F, C.

Musical score for the third system (measures 17-24), marked with a box 'B'. It features three staves: two vocal staves and a piano accompaniment. The dynamics are *mf* throughout. The piano accompaniment has *mf* throughout. Chord symbols above the piano staff are: F, Gm7/F/A, Gm7, F, D7/F#, D7, G, Am7/G/BC(sus2)/A, G, D7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a vocal line (top), a piano accompaniment (middle), and a guitar accompaniment (bottom). The vocal line begins with a rest for 4 measures, then enters with a melody starting on G4. The piano accompaniment provides harmonic support with chords and moving lines. The guitar accompaniment consists of a steady eighth-note bass line. Dynamics include *mf* and *f*. Chord symbols above the guitar staff are G, G(sus), G, D7, G, D7, G.

Musical score for measures 10-18. The score continues with the same three-staff format. The vocal line continues its melodic line. The piano accompaniment and guitar accompaniment maintain their respective parts. Dynamics include *mf*. Chord symbols above the guitar staff are D7, G, D, G, D, D7, Am, G, A, D.

Musical score for measures 19-23. The score concludes with the same three-staff format. The vocal line ends with a final note. The piano accompaniment and guitar accompaniment provide a concluding harmonic structure. Dynamics include *mf* and *f*. Chord symbols above the guitar staff are Em, D, A, A7, D, G, D7, G, F.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 108. The music is in 4/4 time and B-flat major. The piano part features chords: F, Gm7, F/A, Gm7, C, F, C, F. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features chords: C, F, F, Dm7, F, Bb, F, C(sus) F, C7, F. The dynamic marking is *mp*.

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features chords: F, Gm7, F, Gm, C, G7, C. The dynamic marking is *mf*. A box labeled 'A' is present above the first measure of the vocal staves.

11. O Holy Night

$\text{♩} = 72$

The score is in 4/4 time with a tempo of 72 beats per minute. It consists of three systems of music.

System 1 (Measures 1-5): Features three vocal staves and a piano accompaniment. The piano part includes chords: C, F, C, F, C, D, Em7, B, B7. Dynamics include *mf*.

System 2 (Measures 6-10): Labeled with a box 'A' above measure 6. The piano part includes chords: Em, G7, G9, G, C, Am/C, C, G, G(add9), G, C, AmG/B. Dynamics include *mf* and *mp*.

System 3 (Measures 11-15): Dynamics include *f*. The piano part includes chords: Am, Em, Dm, Am, C.

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a guitar accompaniment (bottom). The tempo is marked as ♩ = 100. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The vocal line starts with a rest, followed by notes with dynamics *mp* and *mf*. The piano accompaniment features chords and moving lines with dynamics *mf* and *mp*. The guitar accompaniment provides harmonic support with chords: C, G, G(sus2)G, C, Cmaj7 F, C, G, CCmaj7 F, C F, G.

Musical score for the second system of 'The First Nowell', starting at measure 9. It includes a section marker 'A' in a box. The vocal line continues with notes and dynamics *mp* and *mf*. The piano accompaniment has dynamics *mf* and *mp*. The guitar accompaniment features chords: C, G7, C, C, G, C Em F, G, C, F, C F, G, C, G7.

Musical score for the third system of 'The First Nowell', starting at measure 18. It includes a section marker 'B' in a box. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*. The guitar accompaniment features chords: C, Em, F, C, Bm7 AmCmaj7/GF, C F, G7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first two staves have a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp* and includes chord symbols: Em, D, G, and Am⁷.

Second system of the musical score, starting at measure 6. It consists of three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes chord symbols: B, Em, D, G, Am⁷, Em, B, and Em.

Third system of the musical score, starting at measure 11. It consists of three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes chord symbols: D, G, D, G, Am, B, Em, Am⁷, and B^(sus) B.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a melody in the right hand and accompaniment in the left hand, both marked *mf*. The second system (measures 6-10) continues the melody and accompaniment, with the melody marked *f*. The third system (measures 11-15) concludes the piece, with the melody marked *f* and a repeat sign at the end. Chord symbols are provided above the piano accompaniment staves.

Chord symbols for the first system (measures 1-5):
 D Dmaj7 Em7 A(sus) A D G D

Chord symbols for the second system (measures 6-10):
 A D A B7 Em A7 A7(sus)/D D A D G/D D Em/D D

Chord symbols for the third system (measures 11-15):
 G/D D A7 D/F# Bm D A7 D Em D/F# Bm D A7 D

15. Still, Still, Still

♩ = 88

mf

mf

mf

F Gm⁷ F/A Gm⁷ F F⁺ B^b6 B^bm⁶ C⁷ C⁷(b⁹) F Gm F C

11

mf

mf

mf

F C C^o7 C⁷ C F F⁺ B^b B^b6

22

f

f

f

f

A

C F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷ G/B Am⁷ G

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system includes a vocal line starting with a rest followed by a quarter note G4, and piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes a chord progression: F, C7, F, Gm, C7, F, Gm. The dynamic marking is *mf*.

Second system of the musical score, starting at measure 8. It includes a vocal line, a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one flat, and the time signature is 3/4. The tempo is ♩ = 84. The second system includes a vocal line starting with a rest followed by a quarter note G4, and piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes a chord progression: F, Gm, C, C7/F, F, F, Gm, C, F(sus), F. The dynamic marking is *f*. A box labeled 'A' is placed above the vocal line at measure 9.

Third system of the musical score, starting at measure 15. It includes a vocal line, a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one flat, and the time signature is 3/4. The tempo is ♩ = 84. The third system includes a vocal line starting with a rest followed by a quarter note G4, and piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano accompaniment includes a chord progression: C7, FEb9(#11)D7, C7(no3) F, G, G7, F7. The dynamic marking is *f*.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf*. The piano part includes a series of chords: G, D7, G, C, A7, D, B, and Em.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The first staff has dynamic markings of *f* and *mf*. The piano accompaniment starts with a dynamic marking of *f*. The piano part includes a series of chords: Am, D7, G, D/F#, F#m7, D, G, Am, G, Am, D7, and G.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 112. The first staff has dynamic markings of *mf* and *f*. The piano accompaniment starts with a dynamic marking of *mf*. The piano part includes a series of chords: G, C, A7, D, B, Em, Am, D7, and G.

18. Adeste Fideles

♩ = 96

mf

mf

mf

B \flat B \flat (sus) B \flat F/A B \flat F B \flat F 7 B \flat F Gm

7

A

f

f

f

F C F Gm F/A B \flat F C 7 F B \flat F/A Gm F(sus) F Gm B \flat

13

f

f

F B \flat /F Gm Cm F C(sus)F B \flat Cm B \flat F B \flat

ACCORDION ENSEMBLE

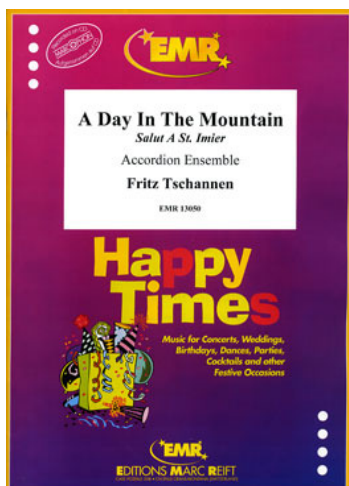
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EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 18625	MOUREY, Colette	Floralies
EMR 22259	MOUREY, Colette	Initiation au Déchiffrage
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22406	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22471	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22101	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONSLOW, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes