

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Bassoons & Piano / Organ

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2. Good King Wenceslas

♩ = 92

mf

mf

mf

mf

E_b $A_b^7 D_b(sus)$ D_b $A_b^7 D_b$ G_b $A_b^7 D_b(sus)$ D_b $B_b m^7$ A_b

8

f

mf

f

$G_b maj^7$ $F m^7$ $E_b m^7 D_b$ $G_b maj^7$ $A_b maj^7$ $A maj^7 D maj^7 D_b$ $D_b maj^7 G_b$ $D_b E_b m$ $D_b A_b^7$ D_b G_b $D_b E_b m^7 A_b$ $D_b(sus)$ D_b

15

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b $A_b^7 D_b$ A_b/G_b $D_b E_b m^7 D_b$ A_b^7 D_b $G^{\circ 7}$ C

3. In Dulci Jubilo

♩ = 92

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 92. The first staff (top) has a *mf* dynamic marking. The second staff (middle) also has a *mf* dynamic marking. The grand staff (bottom) has a *mf* dynamic marking. Chord symbols are placed above the grand staff: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

Second system of the musical score, starting at measure 9. It consists of three staves: two bass staves and one grand staff. The key signature is B-flat major and the time signature is 3/4. The first staff (top) has a *mf* dynamic marking. The grand staff (bottom) has a *mf* dynamic marking. Chord symbols are placed above the grand staff: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

Third system of the musical score, starting at measure 17. It consists of three staves: two bass staves and one grand staff. The key signature is B-flat major and the time signature is 3/4. The first staff (top) has a *mf* dynamic marking. The grand staff (bottom) has a *mf* dynamic marking. Chord symbols are placed above the grand staff: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb.

4. Joy To The World

♩ = 108

Musical score for the first system of 'Joy To The World'. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 108. The first staff has a dynamic marking of *f* and a section marker 'A'. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The grand staff includes a series of chords: Ab, Abmaj7, Fm, Ab, Db, Ab, Bbm, Ab/Eb, Eb7, Ab, Bbm, Ab, Eb.

Musical score for the second system of 'Joy To The World', starting at measure 10. It features three staves: two bass staves and one grand staff. The key signature is B-flat major and the time signature is 2/4. The first staff has a section marker 'B'. The grand staff includes a series of chords: Ab(sus), Ab, Db, Eb, Eb7, Ab, Bbm7, Ab.

Musical score for the third system of 'Joy To The World', starting at measure 19. It features three staves: two bass staves and one grand staff. The key signature is B-flat major and the time signature is 2/4. The first staff has a section marker 'C'. The grand staff includes a series of chords: Eb, Eb7, Ab, Db, Bbm, Ab, Eb, Ab.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: two for the piano and one for the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (Bb and Eb). The dynamic markings are *mf* and *f*. The section is labeled 'A'.

10

B

Musical score for measures 10-18. The score continues from the previous section. It features three staves: two for the piano and one for the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (Bb and Eb). The dynamic markings are *f* and *mf*. The section is labeled 'B'.

19

Musical score for measures 19-27. The score continues from the previous section. It features three staves: two for the piano and one for the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The key signature has two flats (Bb and Eb). The dynamic markings are *mf* and *f*. The section is labeled 'B'.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. It features three staves: two for the piano and one for the guitar. The piano part has dynamics of *mf* and *f*. The guitar part has a dynamic of *f* and includes chord symbols: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 .

12

B

Musical score for system B, measures 12-22. It features three staves: two for the piano and one for the guitar. The piano part has dynamics of *mf* and *f*. The guitar part has a dynamic of *mf* and includes chord symbols: E^b , A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b .

23

Musical score for system C, measures 23-32. It features three staves: two for the piano and one for the guitar. The piano part has dynamics of *f* and *mf*. The guitar part has a dynamic of *f* and includes chord symbols: E^b7 , B^bm , A^b , A^b , B^bm/Ab , A^b , D^b , A^b , B^bm , A^b , E^b , A^b , D^b .

7. Jingle Bells

♩ = 104

8

16

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves have dynamics of *mf* and *p*. The piano accompaniment has a dynamic of *mf* and includes chord markings: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7.

9

A

The second system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves have dynamics of *mf* and *f*. The piano accompaniment has a dynamic of *mf* and includes chord markings: Ab, Eb, Eb7, Ab, Db, Ab, Eb.

17

B

The third system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves have dynamics of *mf* and *mf*. The piano accompaniment has a dynamic of *mf* and includes chord markings: Ab Bbm7 Ab/C Bbm7 Ab F7/A F7 Bb Cm7 Bb/DEb(sus2)/C Bb F7.

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score consists of three staves: two bass staves and one grand staff (treble and bass clefs). The first two staves are for the left hand, and the grand staff is for the right hand. Dynamics include *mf* and *f*. Chords are indicated above the grand staff: Bb, Bb(sus), Bb, F7, Bb, F7, Bb.

Musical score for measures 10-18. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are indicated above the grand staff: F7, Bb, F, Bb, F, F7, Cm, Bb, C, F.

Musical score for measures 19-23. The score concludes with the same instrumentation and key signature. Dynamics include *mf* and *f*. Chords are indicated above the grand staff: Gm, F, C, C7, F, Bb, F7, Bb, Ab.

10. Les anges dans nos campagnes

♩ = 108

Musical score for the first system of "Les anges dans nos campagnes". The score consists of three staves: two bass staves and one grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 108. The music is marked *mp* (mezzo-piano).

Chord progression for the first system:

- Ab
- Bbm⁷
- Ab/C
- Bbm⁷
- Eb
- Ab
- Eb
- Ab

Musical score for the second system of "Les anges dans nos campagnes". The score consists of three staves: two bass staves and one grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music is marked *mp* (mezzo-piano).

Chord progression for the second system:

- Eb
- Ab
- Ab
- Fm⁷
- Ab
- D^b
- Ab
- E^b(sus) Ab
- E^b Ab

Musical score for the third system of "Les anges dans nos campagnes". The score consists of three staves: two bass staves and one grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The music is marked *mf* (mezzo-forte).

Chord progression for the third system:

- Ab
- Bbm⁷
- Ab
- Bbm
- Eb
- B^b7
- Eb

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 72. The first two bass staves contain the vocal line, with a dynamic marking of *mf*. The grand staff contains the piano accompaniment, also marked *mf*. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7.

Second system of the musical score, starting at measure 6. It features a section labeled 'A' in a box. The vocal line (two bass staves) has a dynamic marking of *mf* with a crescendo hairpin. The piano accompaniment (grand staff) has a dynamic marking of *mp*. The piano part includes chords: Gm, Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, and CmBb/D.

Third system of the musical score, starting at measure 11. The vocal line (two bass staves) has a dynamic marking of *f*. The piano accompaniment (grand staff) also has a dynamic marking of *f*. The piano part includes chords: Cm, Gm, Fm, Cm, Eb, and Bb.

12. The First Nowell

♩ = 100

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb, Ab, Bb

9 **A**

Chords: Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7

18 **B**

Chords: Eb, Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb, Ab, Eb, Ab, F

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. Chord symbols are Gm, F, Bb, and Cm7.

Second system of the musical score, starting at measure 6. It consists of three staves: two bass staves and one grand staff. The key signature is two flats, and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. Chord symbols are D, Gm, F, Bb, Cm7, Gm, D, and Gm.

Third system of the musical score, starting at measure 11. It consists of three staves: two bass staves and one grand staff. The key signature is two flats, and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. Chord symbols are F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. A box labeled 'A' is placed above the first measure of the first staff.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of three systems of music, each with a vocal line (treble clef) and piano accompaniment (grand staff). The key signature has one flat (Bb).

System 1 (Measures 1-5): The piano accompaniment features a steady bass line with chords. The vocal line begins with a melody starting on a quarter rest. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

System 2 (Measures 6-10): The piano accompaniment continues with a similar bass line. The vocal line has a melody that rises and then falls. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

System 3 (Measures 11-15): The piano accompaniment continues. The vocal line has a melody that rises and then falls. Dynamics include *f* in the vocal line and *f* in the piano accompaniment. A section marker **A** is placed above the final measure of this system.

Chords:

System 1: F, Fmaj7, Gm7, C(sus), C, F, Bb, F

System 2: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F

System 3: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F

15. Still, Still, Still

♩ = 88

Chords: $A\flat$ $B\flat m^7$ $A\flat/C\flat m^7$ $A\flat$ $A\flat^+$ $D\flat^6$ $D\flat m^6$ $E\flat^7$ $E\flat^7(b9)$ $A\flat$ $B\flat m$ $A\flat$ $E\flat$

11

Chords: $A\flat$ $E\flat$ $E\flat^{\circ 7}$ $E\flat^7$ $E\flat$ $A\flat$ $A\flat^+$ $D\flat$ $D\flat^6$

22

Chords: $E\flat$ $A\flat$ $B\flat m^7$ $A\flat/C\flat m^7$ $A\flat$ $A\flat/G$ Fm^7 F^7/A $B\flat$ Cm^7 $B\flat/D$ Cm^7 P

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic. The piano part includes a series of chords: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic. The piano part includes a series of chords: Ab, Bbm, Eb, Eb7/Ab, Ab, Ab, Eb, Ab(sus) Ab. A first ending bracket labeled 'A' is placed over the final two measures of the system. The system ends with a *f* dynamic marking.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *f* dynamic marking. The piano accompaniment starts with a *f* dynamic. The piano part includes a series of chords: Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, Ab7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music is in 3/4 time and B-flat major. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff has a bass line with quarter notes. The third staff has a piano accompaniment with chords and a bass line. The dynamic marking *mf* is present in all three staves.

9

The second system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music continues from the first system. The first staff has a melody with dynamics *f* and *mf*. The second staff has a bass line with dynamics *f*. The third staff has a piano accompaniment with chords and a bass line, with a dynamic marking *f*. The dynamic marking *mf* is also present in the first staff.

19

The third system of the score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The music continues from the second system. The first staff has a melody with dynamics *mf* and *f*. The second staff has a bass line with dynamics *mf* and *f*. The third staff has a piano accompaniment with chords and a bass line, with a dynamic marking *mf*. The dynamic marking *f* is also present in the first and second staves.

18. Adeste Fideles

♩ = 96

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

7

A

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

13

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db C

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EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley