

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets & Bass Clarinet & Piano / Organ

Arr.: Jérôme Naulais

EMR 40718

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18 Christmas Songs

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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

Piano / Organ

6

12

A

mf

f

mf

f

mf

f

mf

B♭ G°7 B♭ A♭°/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm7 B♭ B♭ B♭ G°7 B♭

A♭° Cm B♭ F F7 B♭ D° G7 C(sus) Cm B♭ Dm F7

B♭ B♭ A° C#°7 D(sus) D Gm D Gm A°7 D(sus) D B♭ G°7 B♭

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

E_b A_b^7 $D_b(\text{sus})$ D_b A_b^7 D_b G_b A_b^7 $D_b(\text{sus})$ D_b $B_b m^7$ A_b

8 **A**

f

mf

f

$G_b \text{maj}^7$ $F m^7$ $E_b m^7$ D_b $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A m^7$ $D m^7$ D_b $D_b \text{maj}^7$ G_b D_b $E_b m$ D_b A_b^7 D_b G_b D_b $E_b m^7$ A_b $D_b(\text{sus})$ D_b

15

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b A_b^7 D_b A_b/G_b D_b $E_b m^7$ D_b A_b^7 D_b $G^{\circ 7}$ C

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three staves: two treble clefs and one bass clef. The piano part includes a chord progression: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano part includes a chord progression: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano part includes a chord progression: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb.

4. Joy To The World

♩ = 108

A

f *f* *f* *f*

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

B

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

C

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chords for Bb, F, Bb, and F. Dynamics include *mf* and *f*. The vocal line starts with a *mf* dynamic and features a melodic line with a crescendo.

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The piano part includes chords for Bb, Eb, Bb, and Eb. Dynamics include *f* and *mf*. The vocal line features a melodic line with a crescendo and a *f* dynamic.

19

Musical score for section C, measures 19-27. The score continues with three staves. The piano part includes chords for Bb, Bb, F7, F7, Bb, and F. Dynamics include *mf* and *f*. The vocal line features a melodic line with a crescendo and a *f* dynamic.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords and dynamics like *mf* and *f*. The vocal line has dynamics *mf* and *f*.

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , $D^b A^b$, E^b , B^b7

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords and dynamics like *mf*. The vocal line has dynamics *mf*.

Chords: E^b , A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , $D^b A^b E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b

23

Musical score for section C, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords and dynamics like *f* and *mf*. The vocal line has dynamics *f* and *mf*.

Chords: E^b7 , B^bm , A^b , $A^b B^bm/A^b$, A^b , D^b , A^b , B^bm , A^b , E^b , A^b , D^b

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The tempo is marked as ♩ = 104. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *f* at the beginning, which transitions to *mf* later in the system. Chord symbols above the grand staff are F⁷, B^b/D F⁷/C, and B^b.

Second system of the musical score, starting at measure 8. It consists of three staves. The first two staves have a dynamic marking of *mf*. The grand staff has chord symbols Eb, Cm, F, and B^b above it.

Third system of the musical score, starting at measure 16. It consists of three staves. The first two staves have a dynamic marking of *mf* at the beginning, which transitions to *f* later in the system. The grand staff has a dynamic marking of *f* at the beginning, which transitions to *f* later in the system. A box labeled 'A' is placed above the first staff at the start of the system. Chord symbols above the grand staff are Eb, Gm, Cm⁷, Dm F/E^b Dm⁷, G⁷, Cm⁷, F⁷, B^b, F⁷/A, and B^b.

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top three staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The bottom staff is the piano accompaniment, also in 4/4 time, with dynamics *mf* and *p*. Chord symbols *Ab*, *Eb*, *Eb7*, and *Ab* are written above the piano staff.

9 **A**

The second system, marked 'A', consists of four staves. The top three staves are vocal parts with dynamics *mf* and *f*. The bottom staff is the piano accompaniment with dynamics *mf* and *f*. Chord symbols *Ab*, *Eb*, *Eb7*, *Ab*, *Db*, *Ab*, and *Eb* are written above the piano staff.

17 **B**

The third system, marked 'B', consists of four staves. The top three staves are vocal parts with dynamics *mf*. The bottom staff is the piano accompaniment with dynamics *mf*. Chord symbols *Ab Bbm7 Ab/C Bbm7 Ab F7/A F7 Bb Cm7 Bb/DEb(sus2)/C Bb F7* are written below the piano staff.

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain the melody, with dynamics *mf* and *f* indicated. The grand staff contains the piano accompaniment, starting with a dynamic of *f* and moving to *mf*. Chord symbols are placed above the grand staff: Bb, Bb(sus), Bb, F7, Bb, F7, Bb.

Musical score for measures 10-18. The score continues with three staves. The piano accompaniment features a steady eighth-note bass line. Chord symbols above the grand staff include F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F. Dynamics *mf* and *f* are indicated throughout the section.

Musical score for measures 19-23. The score concludes with three staves. The piano accompaniment continues with eighth-note patterns. Chord symbols above the grand staff include Gm, F, C, C7, F, Bb, F7, Bb, and Ab. Dynamics *mf* and *f* are indicated. The piece ends with a final chord of Ab.

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

6

mp

mp

Ab Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

11 **A**

mf

mf

mf

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line. The middle staff is the vocal line, starting with a rest followed by a melodic line. The bottom staff is the piano accompaniment, starting with a rest followed by a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 72. The dynamic marking *mf* is present in all three staves.

Chord symbols above the piano staff: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7

The second system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line. The middle staff is the vocal line, starting with a rest followed by a melodic line. The bottom staff is the piano accompaniment, starting with a rest followed by a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The dynamic marking *mf* is present in the top two staves, and *mp* is present in the bottom staff.

Section marker: A

Chord symbols above the piano staff: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, CmBb/D

The third system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line. The middle staff is the vocal line, starting with a rest followed by a melodic line. The bottom staff is the piano accompaniment, starting with a rest followed by a bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The dynamic marking *f* is present in all three staves.

Chord symbols above the piano staff: Cm, Gm, Fm, Cm, Eb, Bb

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 100. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a rest, followed by a melodic line with dynamics *mp* and *mf*. The piano accompaniment features chords and moving lines with a *mf* dynamic. The bass line provides a steady accompaniment with a *mp* dynamic. Chord symbols are placed below the piano staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb, Ab, Bb.

Musical score for measures 9-17, marked with a box 'A'. The score continues with three staves. The vocal line has dynamics *mp* and *mf*. The piano accompaniment and bass line also show dynamic markings. Chord symbols below the piano staff include: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7.

Musical score for measures 18-26, marked with a box 'B'. The score continues with three staves. The vocal line has dynamics *mf* and *f*. The piano accompaniment and bass line also show dynamic markings. Chord symbols below the piano staff include: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal or instrumental line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. The first staff has a *mp* dynamic marking. The piano accompaniment starts with a *mp* dynamic and includes chord markings: Gm, F, Bb, and Cm7.

The second system of the musical score consists of three staves. The top two staves continue the vocal or instrumental line, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The first staff has a *mf* dynamic marking. The piano accompaniment includes chord markings: D, Gm, F, Bb, Cm7, Gm, D, and Gm.

The third system of the musical score consists of three staves. The top two staves continue the vocal or instrumental line, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The first staff has a *mf* dynamic marking. The piano accompaniment includes chord markings: F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. A section marker '11 A' is present at the beginning of the system.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score begins with a *mf* dynamic. The first system (measures 1-5) features a vocal melody starting in measure 3. The piano accompaniment consists of chords and a bass line. The second system (measures 6-10) shows the vocal melody continuing, with a *f* dynamic marking in measure 7. The piano accompaniment includes a *f* dynamic marking in measure 7. The third system (measures 11-15) includes a first ending bracket labeled 'A' in measure 15. The piano accompaniment has a *f* dynamic marking in measure 15.

Chord progression for the first system (measures 1-5):
 F Fmaj7 Gm7 C(sus) C F Bb F

Chord progression for the second system (measures 6-10):
 C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

Chord progression for the third system (measures 11-15):
 Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in 3/4 time and B-flat major. The first two staves have a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. Chords are indicated above the grand staff: A^b , $B^b m^7$, $A^b/C^b m^7$, A^b , A^b+ , $D^b 6$, $D^b m^6$, $E^b 7$, $E^b 7(b^9)$, A^b , $B^b m$, A^b , and E^b .

Second system of the musical score, starting at measure 11. It consists of three staves: two treble clefs and one grand staff. The music continues in 3/4 time and B-flat major. The grand staff has a mezzo-forte (*mf*) dynamic. Chords are indicated above the grand staff: A^b , E^b , $E^b o^7$, $E^b 7$, E^b , A^b , A^b+ , D^b , and $D^b 6$.

Third system of the musical score, starting at measure 22. It consists of three staves: two treble clefs and one grand staff. The music continues in 3/4 time and B-flat major. The grand staff has a forte (*f*) dynamic. A first ending bracket labeled 'A' spans the final two measures. Chords are indicated above the grand staff: E^b , A^b , $B^b m^7$, $A^b/C^b m^7$, A^b , A^b/G , $F m^7$, $F 7/A$, B^b , $C m^7$, B^b/D , and $C m^7$.

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment, with a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A box labeled 'A' is placed above the first measure of this system. The middle staff continues the right-hand piano accompaniment with the same rhythmic pattern. The bottom staff continues the left-hand piano accompaniment. The dynamic marking *f* is present in the top and middle staves. Chord symbols are written above the piano accompaniment staves: Ab, Bbm, Eb, Eb7/Ab, Ab, Eb, and Ab(sus) Ab.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff continues the right-hand piano accompaniment. The bottom staff continues the left-hand piano accompaniment. The dynamic marking *f* is present in the top and middle staves. Chord symbols are written above the piano accompaniment staves: Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, and Ab7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

Bb F7 Bb Eb C7 F D Gm

mf

9

f

f

f

f

Cm F7 Bb F/A Am7 F Bb Cm Bb Cm F7 Bb

f

19

mf

mf

mf

mf

Bb Eb C7 F D Gm Cm F7 Bb

mf

18. Adeste Fideles

♩ = 96

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

mf

A

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

f

f

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db Gb

f

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)