

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Oboes & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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$\text{♩} = 92$

1. Oboe

2. Oboe

3. Oboe

Piano / Organ

Chord symbols: F, D^{o7}, F, E^b/B^b Gm, F, Am, F, C, F(sus), F, Dm⁷, F, F, F, D^{o7}, F

Chord symbols: E^b Gm, F, C, C⁷, F, A^o, D⁷, G(sus), Gm, F, Am, C⁷

Chord symbols: F, F, E^o G^{#o7} A(sus), A, Dm, A, Dm, E^{o7} A(sus), A, F, D^{o7}

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

mf

B \flat Eb 7 Ab(sus) Ab Eb 7 Ab D \flat Eb 7 Ab(sus) Ab Fm 7 Eb

8

f

mf

f

f

D \flat maj 7 Cm 7 B \flat m 7 Ab D \flat maj 7 Ebmaj 7 Emaj 7 Amaj 7 Ab Abmaj 7 D \flat Ab B \flat m Ab Eb 7 Ab D \flat Ab B \flat m 7 Eb Ab(sus) Ab

15

mf

mf

mf

E \flat D \flat Eb/D \flat Ab/C Eb Ab Eb 7 Ab Eb/D \flat Ab B \flat m 7 Ab Eb 7 Ab D \circ^7 G G 7

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 92. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features chords of F, Bb, F, Bb, F, F, Bb, F, Bb, C, and F. The dynamic marking *mf* is present in all parts.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part features chords of Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, and Dm. The dynamic marking *mf* is present in the vocal line.

Third system of the musical score, starting at measure 17. It continues with the vocal and piano parts. The piano part features chords of Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, and F. The dynamic marking *mf* is present in the piano part.

5. Stille Nacht

♩ = 108

A

First system of the musical score, measures 1-9. It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords labeled F, C, F, and C. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Second system of the musical score, measures 10-18. It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords labeled F, B \flat , F, and B \flat . Dynamics include *mf* and *f*.

19

Third system of the musical score, measures 19-27. It features a piano accompaniment and a vocal line. The piano part includes a bass line and a treble line with chords labeled F, F, C 7 , C 7 , and F. Dynamics include *mf* and *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. Dynamics include *mf* and *f*. The piano accompaniment features chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7.

12

B

Musical score for system B, measures 12-22. The score includes a vocal line and a piano accompaniment. The vocal line continues with a melody. Dynamics include *mf* and *f*. The piano accompaniment features chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus)Bb, Eb, Eb, Bb7, Eb, Eb/Bb.

23

Musical score for system C, measures 23-32. The score includes a vocal line and a piano accompaniment. The vocal line continues with a melody. Dynamics include *f* and *mf*. The piano accompaniment features chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab.

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of three systems of music, each with a vocal line, a piano accompaniment, and a guitar accompaniment.

System 1 (Measures 1-7):

- Vocal:** Starts in measure 5 with a melody in F major. Dynamics: *mf*.
- Piano:** Starts in measure 5 with a melody in F major. Dynamics: *mf*.
- Guitar:** Chords: C7, F/A, C7/G, F. Dynamics: *f* (measures 1-3), *mf* (measures 4-7).

System 2 (Measures 8-15):

- Vocal:** Continues the melody. Dynamics: *mf*.
- Piano:** Continues the melody. Dynamics: *mf*.
- Guitar:** Chords: Bb, Gm, C, F. Dynamics: *f*.

System 3 (Measures 16-23):

- Vocal:** Continues the melody. Dynamics: *mf* (measures 16-19), *f* (measures 20-23). A box labeled 'A' is above measure 20.
- Piano:** Continues the melody. Dynamics: *f*.
- Guitar:** Chords: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, F. Dynamics: *f*.

8. O Come, Little Children

♩ = 100

mf p

mf p

mf

Eb Bb Bb7 Eb Eb Bb Bb7

mf p

9 **A**

mf f

mf f

p mf f

Eb Bb Bb7 Eb Ab Eb Bb

mf f

17 **B**

mf

mf

mf mf

Eb Fm7 Eb/G Fm7 Eb C7/E C7 F Gm7 F/A Bb(sus2)/G F C7

mf

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a rest and then has a melodic phrase starting on a half note G4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as F, F(sus), F, C7, F, C7, and F.

Musical score for measures 10-18. The score continues with the same three-staff format. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*. Chords are labeled as C7, F, C, F, C, C7, Gm, F, G, and C.

Musical score for measures 19-23. The score continues with the same three-staff format. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *f*. Chords are labeled as Dm, C, G, G7, C, F, C7, F, and Eb.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

E \flat Fm 7 E \flat /G Fm 7 B \flat E \flat B \flat E \flat

mp

mp

B \flat E \flat E \flat Cm 7 E \flat A \flat E \flat B \flat (sus) E \flat B \flat 7 E \flat

mf

mf

mf

E \flat Fm 7 E \flat Fm B \flat F 7 B \flat

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

mf

B \flat E \flat B \flat E \flat B \flat C Dm 7 A A 7

6 **A**

mf

mf

mf

mp

Dm F 7 F 9 F B \flat Gm/B \flat B \flat F F(add9) F B \flat GmF/A

11

f

f

f

Gm Dm Cm Gm B \flat F

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 100. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a rest, followed by a melodic line with dynamics *mp* and *mf*. The piano accompaniment features a rhythmic pattern with dynamics *mf* and *mp*. The bass line provides harmonic support with dynamics *mp*. Chord symbols are placed above the piano staff: Bb, F, F(sus2)F, Bb, Bbmaj7 Eb, Bb, F, Bb Bbmaj7 Eb, Bb, Eb, F.

Musical score for measures 9-17. This section is marked with a box 'A'. The vocal line continues with dynamics *mp* and *mf*. The piano accompaniment and bass line also feature dynamics *mp* and *mf*. Chord symbols above the piano staff include: Bb, F7, Bb, Bb, F, Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7.

Musical score for measures 18-24. This section is marked with a box 'B'. The vocal line shows dynamics *mf* and *f*. The piano accompaniment and bass line also feature dynamics *mf* and *f*. Chord symbols above the piano staff include: Bb, Dm, Eb, Bb, Am7, GmBbmaj7/F Eb, Bb, Eb, F.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. The first four measures of the piano part feature a Dm chord. The vocal line begins with a rest in the first measure, followed by a melodic line starting in the second measure. Dynamics include *mp* (mezzo-piano) in the vocal line and *mp* in the piano part.

The second system of the musical score consists of three staves. The piano part begins with an A chord in the first measure, followed by a Dm chord. The vocal line continues with a melodic line. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano part. The piano part includes chords A, Dm, C, F, Gm7, Dm, A, and Dm.

The third system of the musical score consists of three staves. The piano part begins with a C chord, followed by F, C, F, Gm, A, Dm, Gm7, and A(sus) A. The vocal line continues with a melodic line. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* in the piano part. A rehearsal mark '11 A' is present at the beginning of the system.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) begins with a forte (*f*) dynamic. The third system (measures 11-15) also begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A' at the end of the system.

System 1 (Measures 1-5):

- Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

System 2 (Measures 6-10):

- Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C

System 3 (Measures 11-15):

- Chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 88. The dynamic marking is *mf*. The piano accompaniment includes the following chord symbols: Eb, Fm7, Eb/G Fm7, Eb, Eb+, Ab6, Abm6, Bb7 Bb7(b9), Eb, Fm, Eb, Bb.

Second system of the musical score, starting at measure 11. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *mf*. The piano accompaniment includes the following chord symbols: Eb, Bb, Bb°7, Bb7, Bb, Eb, Eb+, Ab, Ab6.

Third system of the musical score, starting at measure 22. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *f*. A first ending bracket labeled 'A' spans the final two measures. The piano accompaniment includes the following chord symbols: Bb, Eb, Fm7, Eb/G Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F/A, Gm7.

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first staff has a dynamic marking of *mf*. The piano accompaniment also has a dynamic marking of *mf*. The piano part includes chord symbols: Eb, Bb7, Eb, Fm, Bb7, Eb, and Fm.

Second system of the musical score, starting at measure 8. It features the same three-staff structure. The vocal line has a dynamic marking of *mf* and a fermata over the final note. The piano accompaniment has a dynamic marking of *mf*. A section labeled 'A' is indicated above the vocal line. The piano part includes chord symbols: Eb, Fm, Bb, Bb7/Eb, Eb, Bb, and Eb(sus) Eb. The dynamic marking *f* appears at the end of the system.

Third system of the musical score, starting at measure 15. It features the same three-staff structure. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*. The piano part includes chord symbols: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, and Eb7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

F C⁷ F B^b G⁷ C A D^m

f

f

f

f

f

f

G^m C⁷ F C/E E^{m7} C F G^m F G^m C⁷ F

mf

mf

mf

mf

f

f

f

F B^b G⁷ C A D^m G^m C⁷ F

18. Adeste Fideles

♩ = 96

mf

mf

mf

Ab Ab(sus) Ab Eb/G Ab Eb Ab Eb7 Ab Eb Fm

7

A

f

f

f

mf

Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb Ab Eb/G Fm Eb(sus) Eb Fm Ab

13

f

f

f

Eb Ab/Eb Fm Bbm Eb Bb(sus) Eb Ab Bbm Ab Eb

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