

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Flute, Oboe & Clarinet & Piano / Organ

Arr.: Jérôme Naulais

EMR 40715

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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♩ = 92



1. Flute

2. Oboe

3. B♭ Clarinet

Piano / Organ

6

12

A

mf

f

mf

f

mf

F D^{o7} F Eb^o/Bb Gm F Am F C F(sus) F Dm⁷ F F F D^{o7} F

Eb^o Gm F C C⁷ F A^o D⁷ G(sus) Gm F Am C⁷

F F E^o G#^{o7} A(sus) A Dm A Dm E^{o7} A(sus) A F D^{o7}

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

mf

B \flat Eb 7 Ab(sus) Ab Eb 7 Ab Db Eb 7 Ab(sus) Ab Fm 7 Eb

8

f

mf

f

f

Dbmaj 7 Cm 7 Bbm 7 Ab Dbmaj 7 Ebmaj 7 Emaj 7 Amaj 7 Ab Abmaj 7 Db Ab Bbm Ab Eb 7 Ab Db Ab Bbm 7 Eb Ab(sus) Ab

15

mf

mf

mf

Eb Db Eb/Db Ab/C Eb Ab Eb 7 Ab Eb/Db Ab Bbm 7 Ab Eb 7 Ab D \flat 7 G G 7

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 92. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part includes chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking *mf* is present in the vocal staves.

Third system of the musical score, starting at measure 17. It concludes the piece. The piano part includes chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C. The dynamic marking *mf* is present in the vocal staves.

4. Joy To The World

♩ = 108

Musical score for the first system of 'Joy To The World'. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 108. The first staff (vocal) begins with a fermata and then enters with a melody starting at measure 7, marked with a box 'A' and a forte 'f' dynamic. The second and third staves (piano accompaniment) provide harmonic support, with the piano part starting at measure 1. The piano part includes a variety of chords and textures, including block chords and moving lines. The system concludes with a fermata over the final measure.

Musical score for the second system of 'Joy To The World', starting at measure 10. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major and the time signature is 2/4. The first staff (vocal) begins with a fermata and then enters with a melody starting at measure 10, marked with a box 'B' and a forte 'f' dynamic. The second and third staves (piano accompaniment) provide harmonic support. The piano part includes a variety of chords and textures, including block chords and moving lines. The system concludes with a fermata over the final measure.

Musical score for the third system of 'Joy To The World', starting at measure 19. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is B-flat major and the time signature is 2/4. The first staff (vocal) begins with a fermata and then enters with a melody starting at measure 19, marked with a box 'C' and a forte 'f' dynamic. The second and third staves (piano accompaniment) provide harmonic support. The piano part includes a variety of chords and textures, including block chords and moving lines. The system concludes with a fermata over the final measure.

5. Stille Nacht

♩ = 108

A

Musical score for the first system (measures 1-9). The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a treble line with chords. Chords are labeled F, C, F, and C. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the first measure of the vocal line.

10

B

Musical score for the second system (measures 10-18). The score continues with the same three-staff format. Chords are labeled F, B \flat , F, and B \flat . Dynamics include *f* and *mf*. A box labeled 'B' is placed above the first measure of the vocal line.

19

Musical score for the third system (measures 19-27). The score continues with the same three-staff format. Chords are labeled F, F, C 7 , C 7 , F, and C. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7. Dynamics include *mf* and *f*.

12

B

Musical score for system B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus)Bb, Eb, Eb, Bb7, Eb, Eb/Bb. Dynamics include *mf*.

23

Musical score for system C, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab. Dynamics include *f* and *mf*.

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104. It consists of three systems of music. The first system (measures 1-7) features a piano accompaniment with chords C7, F/A, C7/G, and F, and a vocal line starting with a *mf* dynamic. The second system (measures 8-15) continues the piano accompaniment with chords Bb, Gm, C, and F, and the vocal line. The third system (measures 16-23) includes a section marked 'A' and features a piano accompaniment with chords Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, and F, and a vocal line with a *f* dynamic.

Chord diagrams for the piano part:

- C7: $\text{C} \text{ E} \text{ G} \text{ Bb}$
- F/A: $\text{A} \text{ C} \text{ F}$
- C7/G: $\text{G} \text{ Bb} \text{ C} \text{ E}$
- F: $\text{C} \text{ F} \text{ A} \text{ C}$
- Bb: $\text{Bb} \text{ D} \text{ F}$
- Gm: $\text{G} \text{ Bb} \text{ D}$
- C: $\text{C} \text{ E} \text{ G}$
- F: $\text{C} \text{ F} \text{ A} \text{ C}$
- Bb: $\text{Bb} \text{ D} \text{ F}$
- Dm: $\text{D} \text{ F} \text{ A}$
- Gm7: $\text{G} \text{ Bb} \text{ D} \text{ F}$
- AmC/BbAm7: $\text{A} \text{ C} \text{ Bb} \text{ D} \text{ F}$
- D7: $\text{D} \text{ F} \text{ A} \text{ C}$
- Gm7: $\text{G} \text{ Bb} \text{ D} \text{ F}$
- C7: $\text{C} \text{ E} \text{ G} \text{ Bb}$
- F: $\text{C} \text{ F} \text{ A} \text{ C}$
- C7/E: $\text{E} \text{ G} \text{ Bb} \text{ C}$
- F: $\text{C} \text{ F} \text{ A} \text{ C}$

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line is in the upper register, starting with a melodic phrase. Dynamics include *mf* and *f*. Chords are labeled as F, F(sus), F, C7, F, C7, and F.

Musical score for measures 10-18. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic flourish. Dynamics include *mf*. Chords are labeled as C7, F, C, F, C, C7, Gm, F, G, and C.

Musical score for measures 19-23. The piano accompaniment continues. The vocal line concludes with a melodic phrase. Dynamics include *mf* and *f*. Chords are labeled as Dm, C, G, G7, C, F, C7, F, and Eb.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score, measures 1-5. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature has three flats (B-flat major/C minor). The vocal line starts with a rest in measure 1 and begins in measure 2. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp* (mezzo-piano).

Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb.

Second system of the musical score, measures 6-10. It continues the vocal and piano parts. The vocal line has a rest in measure 7 and resumes in measure 8. The piano accompaniment continues with chords and a bass line. Dynamics are marked as *mp*.

Chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb.

Third system of the musical score, measures 11-14. It begins with a first ending bracket labeled 'A' over measures 11-14. The vocal line is marked with *mf* (mezzo-forte). The piano accompaniment also features *mf* dynamics. The key signature remains three flats.

Chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb.

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

mf

B \flat E \flat B \flat E \flat B \flat C Dm 7 A A 7

6 **A**

mf

mf

mf

mp

Dm F 7 F 9 F B \flat Gm/B \flat B \flat F F(add9) F B \flat GmF/A

11

f

f

f

Gm Dm Cm Gm B \flat F

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The middle staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The bottom staff is the piano accompaniment, starting with a rest and then moving to a melody of quarter notes. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 100. The dynamics are marked as *mp* and *mf*. The piano accompaniment includes the following chords: B \flat , F, F(sus2)F, B \flat , B \flat maj7 E \flat , B \flat , F, B \flat , B \flat maj7 E \flat , B \flat , E \flat , F.

The second system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The middle staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The bottom staff is the piano accompaniment, starting with a rest and then moving to a melody of quarter notes. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as *mf* and *mp*. The piano accompaniment includes the following chords: B \flat , F7, B \flat , B \flat , F, B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7. A box labeled 'A' is placed above the first measure of the vocal line.

The third system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The middle staff is the vocal line, starting with a rest and then moving to a melody of quarter notes. The bottom staff is the piano accompaniment, starting with a rest and then moving to a melody of quarter notes. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamics are marked as *mf* and *f*. The piano accompaniment includes the following chords: B \flat , Dm, E \flat , B \flat , Am7, GmB \flat maj7/F, E \flat , B \flat , E \flat , F7. A box labeled 'B' is placed above the first measure of the vocal line.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the piano accompaniment. The tempo is marked as quarter note = 112. The music is in 4/4 time and the key signature has one flat (B-flat). The first system contains measures 1 through 5. The piano part includes chords labeled Dm, C, F, and Gm7. Dynamic markings include *mp* (mezzo-piano) in the string parts and *mp* in the piano part.

The second system of the musical score contains measures 6 through 10. It follows the same instrumentation as the first system. The piano part includes chords labeled A, Dm, C, F, Gm7, Dm, A, and Dm. Dynamic markings include *mf* (mezzo-forte) in the string parts and *mf* in the piano part.

The third system of the musical score contains measures 11 through 14. It begins with a first ending bracket labeled 'A' over measures 11 and 12. The piano part includes chords labeled C, F, C, F, Gm, A, Dm, Gm7, and A(sus) A. Dynamic markings include *mf* (mezzo-forte) in the string parts and *mf* in the piano part.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features a melody in the top staff with a *mf* dynamic, a piano accompaniment in the second and third staves, and a bass line in the fourth staff. Chords are indicated above the piano staff: C, Cmaj7, Dm7, G(sus), G, C, F, C. The second system (measures 6-10) continues the melody and accompaniment, with a *f* dynamic marking. Chords are: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C. The third system (measures 11-15) includes a first ending marked with a box 'A'. Dynamics include *f*. Chords are: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C.

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 88. The dynamic marking is *mf*. The piano accompaniment includes the following chord symbols: Eb, Fm7, Eb/G Fm7, Eb, Eb+, Ab6, Abm6, Bb7 Bb7(b9), Eb, Fm, Eb, Bb.

Second system of the musical score, starting at measure 11. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *mf*. The piano accompaniment includes the following chord symbols: Eb, Bb, Bb°7, Bb7, Bb, Eb, Eb+, Ab, Ab6.

Third system of the musical score, starting at measure 22. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *f*. A first ending bracket labeled 'A' is present at the end of the system. The piano accompaniment includes the following chord symbols: Bb, Eb, Fm7, Eb/G Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F/A, Gm7.

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first staff (vocal) begins with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The piano part includes a series of chords: Eb, Bb7, Eb, Fm, Bb7, Eb, and Fm.

Second system of the musical score, starting at measure 8. It features the same three-staff structure. The vocal line has a *mf* dynamic, and the piano accompaniment has a *mf* dynamic. A first ending bracket labeled 'A' spans measures 9-11. The piano part includes chords: Eb, Fm, Bb, Bb7/Eb, Eb, Bb, and Eb(sus) Eb. The system concludes with a *f* dynamic.

Third system of the musical score, starting at measure 15. It continues with the three-staff structure. The vocal line has a *f* dynamic, and the piano accompaniment has a *f* dynamic. The piano part includes chords: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, and Eb7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

F C⁷ F B^b G⁷ C A D^m

f

f

f

G^m C⁷ F C/E E^{m7} C F G^m F G^m C⁷ F

mf

mf

mf

f

f

f

F B^b G⁷ C A D^m G^m C⁷ F

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a series of chords: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm. The dynamics are marked *mf* throughout.

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part features a series of chords: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab. The dynamics are marked *f* for the first ending and *f* for the rest of the system.

Third system of the musical score, starting at measure 13. The piano part features a series of chords: Eb Ab/Eb Fm Bbm Eb Bb(sus) Eb, Ab Bbm Ab, Eb A⁺. The dynamics are marked *f* throughout.

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 EMR 8317 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8316 NAULAIS, Jérôme (Arr.) Candelight Waltz-Auld Lang Syne (5)
 EMR 8319 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8320 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8314 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8313 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8318 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8313 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8313 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8316 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8317 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8311 PERGOLESI, G.B. Aria (5)
 EMR 8311 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 930H PURCELL, Henry Trumpet Tune (Reift) (5)
 EMR 8319 SCHUBERT, Franz Ave Maria (5)
 EMR 8314 SCHUBERT, Franz Serenade (5)
 EMR 8316 SCHUMANN, Robert Träumerei (5)
 EMR 8313 STANLEY, John Trumpet Voluntary (5)
 EMR 8316 WAGNER, Richard Brautchor aus Lohengrin (5)
 EMR 930H WAGNER, Richard Bridal Chorus (Armitage) (5)