

# 18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Flutes (or 2 Oboes), Bassoon & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40714

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

  
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$\text{♩} = 92$

1. Flute / Oboe  
2. Flute / Oboe  
3. Bassoon

Piano / Organ

D B°7 D C°/G Em D F#m D A D(sus) D Bm7 D D D B°7 D

6

C° Em D A A7 D F#° B7 E(sus) Em D F#m A7

12

A

D D C#° E#°7 F#(sus) F# Bm F# Bm C#°7 F#(sus) F# D P'

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## 2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 92. The dynamics are marked *mf* in the piano part and *mf* in the vocal line. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes the following chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F, Dm7, C.

Second system of the musical score, measures 8-14. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* and *mf*. A first ending bracket labeled 'A' spans measures 10-11. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes the following chords: Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F.

Third system of the musical score, measures 15-21. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes the following chords: C, Bb, C/Bb, F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E.

## 3. In Dulci Jubilo

♩ = 92

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 92. The dynamic marking *mf* is present in all three staves. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the treble staff: D, G, D, G, D, D, G, D, G, A, D.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The piano accompaniment continues with a steady bass line and chords in the right hand. Chord symbols are placed above the treble staff: G, D, G, D, G, A, D, G, A, A<sup>7</sup>, D, Bm, Bm.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The piano accompaniment continues with a steady bass line and chords in the right hand. Chord symbols are placed above the treble staff: G, D, A<sup>7</sup>, D, G<sup>6</sup>, D, Bm<sup>7</sup>, D, G, A.

# 4. Joy To The World

♩ = 108

**A**

*f* *f* *f*

C Cmaj7 Am C F C Dm C/G G7 C Dm C G

10 **B**

C(sus) C F G G7 C Dm7 C

19 **C**

G G7 C F Dm C G C

## 5. Stille Nacht

♩ = 108

A

Musical score for the first system (measures 1-9). The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part includes chord markings: D (measures 1-3), A (measures 4-5), D (measures 6-7), and A (measures 8-9). Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for the second system (measures 10-18). The score continues with the vocal line and piano accompaniment. The piano part includes chord markings: D (measures 10-11), G (measures 12-13), D (measures 14-15), and G (measures 16-18). Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

19

Musical score for the third system (measures 19-27). The score continues with the vocal line and piano accompaniment. The piano part includes chord markings: D (measures 19-20), D (measures 21-22), A7 (measures 23-24), A7 (measures 25-26), and D (measures 27-28). Dynamics include *mf* and *f*. The tempo remains ♩ = 108.

## 6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time with a tempo of 112. It features a vocal line and a piano accompaniment. The piano part includes chords: C, F/C, C, G/C, C, G, C, F, C, G, D7. Dynamics include *mf* and *f*.

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: G, C, F, C, F, C, C, G<sup>7</sup>, C, F, C, G(sus), G, C, C, G<sup>7</sup>, C, C/G. Dynamics include *mf*.

23

Musical score for section C, measures 23-32. The score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords: G<sup>7</sup>, Dm, C, C, Dm/C, C, F, C, Dm, C, G, C, F. Dynamics include *f* and *mf*.

## 7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The tempo is marked as ♩ = 104. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part starts with a forte (*f*) dynamic and includes the following chords: A<sup>7</sup>, D/F#, A<sup>7</sup>/E, and D. The vocal line begins with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, starting at measure 8. It continues with the same three-staff format. The piano accompaniment features chords G, Em, A, and D. The vocal line continues with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 16. It includes a first ending bracket labeled 'A' above the vocal line. The piano accompaniment features chords G, Bm, Em<sup>7</sup>, F#m A/GF#m<sup>7</sup>, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D, A<sup>7</sup>/C#, and D. The vocal line starts with a mezzo-forte (*mf*) dynamic and then moves to a forte (*f*) dynamic for the first ending.



# 8. O Come, Little Children

♩ = 100

9 A

17 B

# 9. Kling

♩ = 80

mf

mf

mf

D

D(sus)

D

A7

D

A7

D

f

mf

mf

A7

D

A

D

A

A7

Em

D

E

A

mf

mf

f

Bm

A

E

E7

A

D

A7

D

C

mf

f

# 10. Les anges dans nos campagnes

♩ = 108

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The tempo is marked as ♩ = 108. The music is in 4/4 time. The first two staves have a dynamic marking of *mp*. The guitar accompaniment features a series of chords: C, Dm7, C/E, Dm7, G, C, G, C.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The tempo is marked as ♩ = 108. The music is in 4/4 time. The first two staves have a dynamic marking of *mp*. The guitar accompaniment features a series of chords: G, C, C, Am7, C, F, C, G(sus) C, G7 C.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The tempo is marked as ♩ = 108. The music is in 4/4 time. The first two staves have a dynamic marking of *mf*. The guitar accompaniment features a series of chords: C, Dm7, C, Dm, G, D7, G.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

G C G C G A Bm<sup>7</sup> F# F#<sup>7</sup>

6 **A**

*mf*

*mp*

*mf*

*mf*

Bm D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F#

11

*f*

*f*

*f*

Em Bm Am Em G D

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). Dynamics include *mp* and *mf*. Chord symbols above the piano staff are: G, D, D(sus2) D, G, Gmaj7 C, G, D, G Gmaj7 C, G C, D.

Musical score for measures 9-17, starting with a section marker 'A'. The score continues with three staves. Dynamics include *mf* and *mp*. Chord symbols above the piano staff are: G, D7, G, G, D, G Bm C, D, G, C, G C, D, G, D7.

Musical score for measures 18-26, starting with a section marker 'B'. The score continues with three staves. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: G, Bm, C, G, F#m7, Em Gmaj7/DC, G, C, D7.

# 13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first four measures of the piano part are marked with a *mp* dynamic. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Bm, A, D, and Em7.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first four measures of the piano part are marked with a *mp* dynamic. The piano part features a steady bass line with chords in the right hand. Chords are labeled as F#, Bm, A, D, Em7, Bm, F#, and Bm.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first four measures of the piano part are marked with a *mf* dynamic. The piano part features a steady bass line with chords in the right hand. Chords are labeled as A, D, A, D, Em, F# Bm, Em7, and F#(sus) F#.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 6-10) features a melody in the right hand and a bass line in the left hand, both marked *f*. The third system (measures 11-15) features a melody in the right hand and a bass line in the left hand, both marked *f*. A first ending bracket labeled 'A' spans measures 14 and 15.

Chord progression for the first system (measures 1-5):  
 A, Amaj7, Bm7, E(sus), E, A, D, A

Chord progression for the second system (measures 6-10):  
 E, A, E, F#7, Bm, E7, E7(sus)/A, A, E, A, D/A, A, Bm/A, A

Chord progression for the third system (measures 11-15):  
 D/A, A, E7, A/C#F#m, A, E7, A, Bm, A/C#F#m, A, E7, A

## 15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The dynamics are marked *mf*. The piano accompaniment includes the following chords: C, Dm7, C/E Dm7, C, C+, F6, Fm6, G7, G7(b9), C, Dm, C, G.

11

Musical score for measures 11-21. The score continues with the melody and accompaniment. The piano accompaniment includes the following chords: C, G, G<sup>o7</sup>, G7, G, C, C+, F, F6.

22

Musical score for measures 22-30. The score includes a first ending marked with a box 'A'. The dynamics are marked *f*. The piano accompaniment includes the following chords: G, C, Dm7, C/E Dm7, C, C/B, Am7, A7/C#, D, Em7, D/F#, Em7.



# 16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The bottom staff is the left-hand piano accompaniment, playing a simple bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3, C3. The dynamic marking *mf* is present in all three staves.

The second system begins at measure 8. The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. A first ending bracket labeled 'A' covers measures 9-10. The piano accompaniment continues with the same eighth-note melody. The dynamic marking *mf* is in the vocal and bass staves, while *f* is in the piano staves. Chord symbols above the piano staves include C, Dm, G, G7/C, C, C, G, and C(sus) C.

The third system begins at measure 15. The vocal line features a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the eighth-note melody. The dynamic marking *f* is present in all staves. Chord symbols above the piano staves include G7, CB9(#11) A7, G7(n03) C, D, D7, and C7.

# 17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the treble clef with a melody line, the middle staff is the treble clef with a harmonic accompaniment, and the bottom staff is the bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The system concludes with a series of chords: D, A7, D, G, E7, A, F#, and Bm.

The second system of the musical score consists of three staves. The top staff is the treble clef with a melody line, the middle staff is the treble clef with a harmonic accompaniment, and the bottom staff is the bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *f* is present in the top and bottom staves, and *mf* is present in the middle staff. The system concludes with a series of chords: Em, A7, D, A/C#, C#m7, A, D, Em, D, Em, A7, and D.

The third system of the musical score consists of three staves. The top staff is the treble clef with a melody line, the middle staff is the treble clef with a harmonic accompaniment, and the bottom staff is the bass clef with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in the top and bottom staves, and *f* is present in the middle staff. The system concludes with a series of chords: D, G, E7, A, F#, Bm, Em, A7, and D.

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 96. The music is in 4/4 time and the key signature has one flat (B-flat). The vocal parts begin with a rest followed by a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in all three staves.

Chord progression for the piano accompaniment: F, F(sus), F, C/E, F, C, F, C<sup>7</sup>, F, C, Dm.

Second system of the musical score, starting at measure 7. It includes the same three staves as the first system. The vocal parts continue with quarter notes and a half note. The piano accompaniment maintains its eighth-note bass line and chord accompaniment. A dynamic marking *f* is introduced in the vocal staves at measure 10. A rehearsal mark 'A' is placed above the vocal staff at measure 10. The piano accompaniment also features a dynamic marking *f* at measure 10.

Chord progression for the piano accompaniment: C, G, C, Dm, C/E, F, C, G<sup>7</sup>, C, F, C/E, Dm, C(sus), C, Dm, F.

Third system of the musical score, starting at measure 13. It includes the same three staves. The vocal parts continue with quarter notes and a half note. The piano accompaniment maintains its eighth-note bass line and chord accompaniment. A dynamic marking *f* is present in the vocal staves. The piano accompaniment also features a dynamic marking *f*.

Chord progression for the piano accompaniment: C, F/C, Dm, Gm, C, G(sus), C, F, Gm, F, C, F.

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**CLARINET, TENOR SAXOPHONE & PIANO**

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EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

**CLARINET, TENOR SAXOPHONE & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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**2 CLARINETS & ALTO SAXOPHONE**

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

**2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)**

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3