

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Flutes & Piano / Organ

Arr.: Jérôme Naulais

EMR 40713

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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$\text{♩} = 92$

1. Flute

2. Flute

3. Flute

Piano / Organ

6

12

A

F D^{°7} F E^b°/B^b G^m F A^m F C F(sus) F D^m7 F F F D^{°7} F

E^b° G^m F C C⁷ F A[°] D⁷ G(sus) G^m F A^m C⁷

F F E[°] G[#]°7 A(sus) A D^m A D^m E^{°7} A(sus) A F D^{°7}

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

mf

B \flat Eb 7 Ab(sus) Ab Eb 7 Ab D \flat Eb 7 Ab(sus) Ab Fm 7 Eb

8

f

mf

f

f

D \flat maj 7 Cm 7 B \flat m 7 Ab D \flat maj 7 Ebmaj 7 E \sharp maj 7 A \sharp maj 7 Ab Ab \sharp maj 7 D \flat Ab B \flat m Ab Eb 7 Ab D \flat Ab B \flat m 7 Eb Ab(sus) Ab

15

mf

mf

Ab Eb 7 Ab Eb/D \flat Ab B \flat m 7 Ab Eb 7 Ab D \flat G

3. In Dulci Jubilo

♩ = 92

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 92. The piano part begins with a *mf* dynamic. The first four measures of the piano part feature chords of F major and Bb major, with a crescendo leading to the fifth measure. The notes in the piano part are: F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); C4, E4, G4 (C); F4, A4, C5 (F).

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano part begins with a *mf* dynamic. The notes in the piano part are: Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); C4, E4, G4 (C); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); C4, E4, G4 (C); C4, E4, G4 (C7); F4, A4, C5 (F); Dm4, F4, Ab4 (Dm); Dm4, F4, Ab4 (Dm).

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The piano part begins with a *mf* dynamic. The notes in the piano part are: Bb4, G4, Bb4 (Bb); F4, A4, C5 (F); C4, E4, G4 (C7); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb6); F4, A4, C5 (F); Dm4, F4, Ab4 (Dm7); F4, A4, C5 (F); Bb4, G4, Bb4 (Bb); C4, E4, G4 (C); F4, A4, C5 (F).

4. Joy To The World

♩ = 108

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm Eb Bb

Chords: Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb

Chords: Bb Bb7 Eb Ab Fm Eb Bb F

5. Stille Nacht

♩ = 108

A

Musical score for the first system (measures 1-9). The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords F, C, F, and C. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for the second system (measures 10-18). The score continues in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords F, Bb, F, and Bb. Dynamics include *f* and *mf*.

19

Musical score for the third system (measures 19-27). The score continues in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords F, F, C7, C7, F, and C. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7. Dynamics include *mf* and *f*.

12

B

Musical score for system B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus) Bb, Eb, Eb, Bb7, Eb, Eb/Bb. Dynamics include *mf*.

23

Musical score for system C, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves (treble, middle, and bass) and a vocal line. The piano part includes chords Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab. Dynamics include *f* and *mf*.

7. Jingle Bells

♩ = 104

Chords: C7, F/A, C7/G, F

Dynamics: *f*, *mf*

8

Chords: Bb, Gm, C, F

Dynamics: *mf*

16

Chords: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, F

Dynamics: *mf*, *f*

8. O Come, Little Children

♩ = 100

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal staff starts with a mezzo-forte (*mf*) dynamic and changes to piano (*p*) after the first measure. The second and third vocal staves also start with *mf* and change to *p*. The piano accompaniment starts with *mf* and changes to *p*. The piano part features chords in the right hand and a simple bass line in the left hand.

9 **A**

The second system, marked with a box 'A', begins at measure 9. It continues with four staves. The vocal parts start with *mf* and increase to forte (*f*) in the final two measures. The piano accompaniment starts with *mf* and increases to *f*. The piano part features chords in the right hand and a simple bass line in the left hand.

17 **B**

The third system, marked with a box 'B', begins at measure 17. It continues with four staves. The vocal parts start with *mf* and end with *mf*. The piano accompaniment starts with *mf* and ends with *mf*. The piano part features chords in the right hand and a simple bass line in the left hand.

Eb Fm⁷ Eb/G Fm⁷ Eb C⁷/E C⁷ F Gm⁷/F/A Bb(sus²)/G F C⁷

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a melodic phrase starting on a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: F, F(sus), F, C7, F, C7, F.

Musical score for measures 10-18. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic phrase starting on a whole note G4. Dynamics include *mf*. Chord symbols above the piano staff are: C7, F, C, F, C, C7, Gm, F, G, C.

Musical score for measures 19-23. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a melodic phrase starting on a whole note G4. Dynamics include *mf* and *f*. Chord symbols above the piano staff are: Dm, C, G, G7, C, F, C7, F, Eb.

10. Les anges dans nos campagnes

♩ = 108

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The dynamics are marked as *mp* (mezzo-piano). The piano accompaniment features a steady bass line and chords in the right hand.

Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb

The second system of the musical score continues the piece. It consists of three staves. The key signature and time signature remain the same. The dynamics are marked as *mp*. The piano accompaniment continues with a steady bass line and chords in the right hand.

Chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb

The third system of the musical score is marked with a box containing the letter 'A' and the number '11'. It consists of three staves. The key signature and time signature remain the same. The dynamics are marked as *mf* (mezzo-forte). The piano accompaniment continues with a steady bass line and chords in the right hand.

Chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb

11. O Holy Night

♩ = 72

The first system of the score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are for piano accompaniment. The music is in 4/4 time and B-flat major. The piano part features a steady bass line and chords. Chord symbols above the piano part include Bb, Eb, Bb, Eb, Bb, C, Dm7, A, and A7. The dynamic marking *mf* is present in the vocal and piano parts.

The second system begins at measure 6 and includes a section marked 'A'. It features vocal lines with dynamics *mf* and *mp*, and piano accompaniment with dynamics *mf* and *mp*. The piano part includes various chords such as Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, and GmF/A. The system concludes with a fermata over the final notes.

The third system starts at measure 11 and features a forte (*f*) dynamic throughout. It includes vocal lines and piano accompaniment. The piano part includes chords Gm, Dm, Cm, Gm, Bb, and F. The system concludes with a fermata over the final notes.

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 100. The vocal line starts with a rest, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: B \flat , F, F(sus2)F, B \flat , B \flat maj7 E \flat , B \flat , F, B \flat , B \flat maj7 E \flat , B \flat , E \flat , F.

Musical score for the second system of 'The First Nowell', starting at measure 9. It includes a section labeled 'A' in a box. The notation continues with three staves: vocal, piano, and bass. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: B \flat , F7, B \flat , B \flat , F, B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7.

Musical score for the third system of 'The First Nowell', starting at measure 18. It includes a section labeled 'B' in a box. The notation continues with three staves: vocal, piano, and bass. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: B \flat , Dm, E \flat , B \flat , Am7, GmB \flat maj7/F E \flat , B \flat , E \flat , F7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves. The top two staves are for a melodic instrument (likely flute or violin) and a vocal line. The bottom staff is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The piano accompaniment starts with a *mp* dynamic and includes chords labeled Dm, C, F, and Gm7.

Second system of the musical score, starting at measure 6. It consists of three staves. The top two staves are for a melodic instrument and a vocal line. The bottom staff is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chords labeled A, Dm, C, F, Gm7, Dm, A, and Dm.

Third system of the musical score, starting at measure 11. It consists of three staves. The top two staves are for a melodic instrument and a vocal line. The bottom staff is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chords labeled C, F, C, F, Gm, A, Dm, Gm7, and A(sus)A.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) begins with a forte (*f*) dynamic. The third system (measures 11-15) also begins with a forte (*f*) dynamic and includes a first ending marked with a box 'A' at the end of the system.

System 1 (Measures 1-5):

- Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

System 2 (Measures 6-10):

- Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C

System 3 (Measures 11-15):

- Chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C

15. Still, Still, Still

♩ = 88

First system of the musical score. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 88. The dynamic marking is *mf*. The piano accompaniment includes the following chord sequence: Eb, Fm7, Eb/G Fm7, Eb, Eb+, Ab6, Abm6, Bb7 Bb7(b9), Eb, Fm, Eb, Bb.

Second system of the musical score, starting at measure 11. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *mf*. The piano accompaniment includes the following chord sequence: Eb, Bb, Bb°7, Bb7, Bb, Eb, Eb+, Ab, Ab6.

Third system of the musical score, starting at measure 22. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats and the time signature is 3/4. The dynamic marking is *f*. A first ending bracket labeled 'A' is present at the end of the system. The piano accompaniment includes the following chord sequence: Bb, Eb, Fm7, Eb/G Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F/A, Gm7.

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note G4-A4, and a quarter note B4. The middle staff is the first piano accompaniment, and the bottom staff is the second piano accompaniment. The key signature is three flats (B-flat major), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

The second system of the musical score starts at measure 8. It features a vocal line with a melodic phrase and a piano accompaniment. A first ending bracket labeled 'A' spans measures 9 and 10. The key signature remains three flats. The dynamic marking *mf* is used for the vocal line, and *f* is used for the piano accompaniment.

The third system of the musical score starts at measure 15. It continues the vocal and piano accompaniment. The key signature remains three flats. The dynamic marking *f* is used for both the vocal and piano parts. The piano accompaniment includes the following chord changes: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, and Eb7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *mf*. The piano part includes a series of chords: F, C7, F, Bb, G7, C, A, and Dm.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *f*. The piano part includes a series of chords: Gm, C7, F, C/E, Em7, C, F, Gm, F, Gm, C7, and F.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 112. The first measure of the piano part is marked *mf*. The piano part includes a series of chords: F, Bb, G7, C, A, Dm, Gm, C7, and F.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part starts with a *mf* dynamic. Chord symbols above the piano part are: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

Second system of the musical score, starting at measure 7. It includes vocal staves and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. Dynamics include *mf* and *f*. Chord symbols above the piano part are: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

Third system of the musical score, starting at measure 13. It includes vocal staves and piano accompaniment. Dynamics include *f*. Chord symbols above the piano part are: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb, Ab Bbm Ab, Eb Ab.

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EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5281	MORTIMER, John G.	Happy Birthday
EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8699	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8696	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8698	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8698	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8696	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8697	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8694	TAILOR, Norman	Inca Dance (5)
EMR 8693	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8693	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8694	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8697	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8698	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8699	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8700	VARIOUS	Greatest Hits Volume 8 (5)

2 FLUTES & PIANO (ORGAN)

EMR 8302	ALBINONI, Tomaso	Adagio (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8308	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8308	BACH / GOUNOD	Ave Maria (5)
EMR 8301	BACH, Johann S.	Aria (Naulais) (5)
EMR 930A	BACH, Johann S.	Aria (Reift) (5)
EMR 8310	BACH, Johann S.	Arioso (5)
EMR 8302	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8308	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8305	CHARPENTIER, M.A.	Te Deum (5)
EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
EMR 8302	GERSHWIN, George	I Got Rhythm (5)
EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
EMR 8307	GLUCK, C.W.	Marche Religieuse (5)
EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8301	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8304	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8306	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8310	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8310	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930A	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8223	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2231	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8302	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8305	MOZART, W.A.	Ave Verum (5)