

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, Viola & Violoncello

Arr.: Jérôme Naulais

EMR 40712

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin *mf*

2. Viola *mf*

3. Violoncello *mf*

6

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time and consists of three staves: Violin (top), Viola (middle), and Violoncello (bottom). All staves are marked with a dynamic of *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts.

Musical score for measures 9-16. Measure 9 is marked with a box containing the letter 'A'. The score continues with three staves. Dynamics include *f* (forte) in the violin part at the start of measure 9, and *mf* (mezzo-forte) in the other parts. There are accents (>) over notes in measures 10 and 11.

Musical score for measures 17-25. Measure 17 is marked with a box containing the letter 'B'. The score continues with three staves. Dynamics include *mf* (mezzo-forte) in the violin part and *f* (forte) in the lower parts. There is a key signature change to two sharps (F# and C#) at the beginning of measure 18.

Musical score for measures 26-34. The score continues with three staves. Dynamics include *f* (forte) in the violin part and *f* (forte) in the lower parts. There is a key signature change to one sharp (F#) at the beginning of measure 26. There are accents (>) over notes in measures 27 and 28.

Musical score for measures 35-40. The score continues with three staves. Dynamics include *p* (piano) with a crescendo (*cresc.*) leading to *f* (forte) in the violin part, and *p* (piano) with a crescendo (*cresc.*) leading to *f* (forte) in the lower parts. There are accents (>) over notes in measures 36 and 37.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The dynamic marking *mf* is present at the beginning of each staff. The music consists of quarter and eighth notes with some slurs.

Musical score for measures 7-14. The score continues with three staves. The dynamic marking *mf* is present in the middle of the system. The music continues with quarter and eighth notes, including some slurs and rests.

Musical score for measures 15-23. The score continues with three staves. The dynamic marking *mf* is present in the middle of the system. The music continues with quarter and eighth notes, including some slurs and rests.

Musical score for measures 24-31. The score continues with three staves. The dynamic marking *mf* is present in the middle of the system. The music continues with quarter and eighth notes, including some slurs and rests.

4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The music is marked with a forte *f* dynamic. A box labeled 'A' is placed above the final measure of this system.

Musical score for measures 11-20. The score continues with the same three staves and *f* dynamic. The music features various rhythmic patterns and articulation marks.

Musical score for measures 21-31. This system includes a key signature change to one flat. It features a section labeled 'B' at the beginning and a section labeled 'C' towards the end. The *f* dynamic is maintained.

Musical score for measures 32-41. This system includes a section labeled 'D' at the beginning. The *f* dynamic is maintained throughout.

Musical score for measures 42-51. The score concludes with various articulation marks and a final *f* dynamic marking.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and consists of three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature has one flat (B-flat). The tempo is marked as ♩ = 108. The dynamics range from *mf* to *f*. The section is labeled 'A' in a box.

11

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. The section is labeled 'B' in a box.

21

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. The section is labeled 'C' in a box.

31

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *f*, *p*, and *mf*. The section is labeled 'C' in a box.

41

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*. The section is labeled 'C' in a box.

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is positioned below the first measure.

Musical score for measures 8-16. The score continues with the same instrumentation and dynamics. A box labeled 'B' is positioned above the first measure of this system.

Musical score for measures 17-25. The score continues with the same instrumentation and dynamics. A box labeled 'C' is positioned above the first measure of this system.

Musical score for measures 26-34. The score continues with the same instrumentation and dynamics. A box labeled 'C' is positioned above the first measure of this system.

Musical score for measures 35-42. The score continues with the same instrumentation and dynamics.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves: Violin (top), Viola (middle), and Violoncello (bottom). The tempo is marked as ♩ = 104. The dynamic is *mf*. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 10-16. The score continues with the same three staves. The dynamic is *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 17-25. The score continues with the same three staves. The dynamic is *f*. A box labeled 'A' is placed above the first measure. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 26-34. The score continues with the same three staves. The dynamic is *f*. A box labeled 'B' is placed above the last measure. The music features a rhythmic pattern of eighth and sixteenth notes.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music consists of quarter and eighth notes.

9 **A**

Musical score for measures 9-16, marked with a box **A**. The dynamics include *mf*, *f* (forte), and *mf*. The music continues with quarter and eighth notes, featuring some slurs and accents.

17 **B**

Musical score for measures 17-24, marked with a box **B**. The dynamics include *mf* and *f*. The music continues with quarter and eighth notes.

25 **C**

Musical score for measures 25-33, marked with a box **C**. The dynamics include *mf* and *f*. The music continues with quarter and eighth notes.

34

Musical score for measures 34-41. The dynamics include *mf* and *p*. The music continues with quarter and eighth notes, ending with a *p* dynamic.

♩ = 80

9. Kling

Musical score for measures 1-11. The score is in 2/4 time and features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature has one flat (B-flat). The dynamic marking *mf* is present in all three staves. The music consists of rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

Musical score for measures 12-20. The score continues with the same three staves. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *mf* is present. The music features more complex rhythmic patterns and slurs.

Musical score for measures 21-29. The score continues with the same three staves. A section labeled 'A' is indicated above measure 23. The key signature changes to three flats (B-flat, E-flat, and A-flat). Dynamic markings include *mf* and *f*. There are slurs and accents throughout the passage.

Musical score for measures 30-40. The score continues with the same three staves. The key signature remains three flats. Dynamic markings include *mf* and *f*. The music features a mix of rhythmic patterns and slurs.

Musical score for measures 41-50. The score continues with the same three staves. The key signature remains three flats. Dynamic markings include *mf* and *dim.* (diminuendo). The music concludes with a *dim.* marking and a fermata over the final notes.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The dynamics are marked *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics for measures 7-12 are marked *mf* (mezzo-forte).

Musical score for measures 13-17. The dynamics for measures 13-17 are marked *f* (forte).

Musical score for measures 18-21. The dynamics for measures 18-21 are marked *f* (forte).

11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Violin (top), Viola (middle), and Violoncello (bottom). All parts are marked *mf* (mezzo-forte).

5 **A**

Musical score for measures 5-9. The score continues with three staves. Measure 5 is marked *mf*. Measure 6 has a dynamic marking *mp* (mezzo-piano) with a hairpin. Measure 7 is marked *mf*. Measure 8 is marked *f* (forte). Measure 9 is marked *f*. The Viola and Violoncello parts have a dynamic marking *mp* at the start of measure 5 and *f* at the start of measure 9.

10

Musical score for measures 10-14. The score continues with three staves. Measures 10-14 show a gradual increase in dynamics, with the top staff reaching *f* by measure 14. The Viola and Violoncello parts also reach *f* by measure 14.

15

Musical score for measures 15-19. The score continues with three staves. Measures 15-19 show a gradual increase in dynamics, with the top staff reaching *f* by measure 19. The Viola and Violoncello parts also reach *f* by measure 19.

20

Musical score for measures 20-24. The score continues with three staves. Measure 20 is marked *mf*. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*. Measure 24 is marked *f*. The Viola and Violoncello parts have a dynamic marking *mf* at the start of measure 20 and *f* at the start of measure 22.

12. The First Nowell

♩ = 100

The musical score is arranged in four systems, each containing three staves (Violin, Viola, and Cello). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *>mf*, along with performance markings like accents and slurs. Section markers A, B, and C are placed above the first three systems. The first system (measures 1-8) starts with *mp* in the violin and *mf* in the viola and cello. Section A (measures 9-18) features a *mf* dynamic in the violin and *mp* in the viola and cello. Section B (measures 19-28) has *mf* in the violin and *mp* in the viola and cello. Section C (measures 29-38) begins with *f* in the violin and *mf* in the viola and cello. The final system (measures 39-40) continues with *f* in the violin and *mf* in the viola and cello.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: Violin (top), Viola (middle), and Cello (bottom). The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano) in all three parts. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper part.

Musical score for measures 6-10. The score continues with the same three staves. A box labeled 'A' is placed above the first staff at the beginning of measure 6. The dynamics are marked *mf* (mezzo-forte) in all three parts. The music continues with the same rhythmic pattern and melodic development.

Musical score for measures 11-16. The score continues with the same three staves. The dynamics are marked *mf* (mezzo-forte) in all three parts. The music continues with the same rhythmic pattern and melodic development.

Musical score for measures 17-20. The score continues with the same three staves. A box labeled 'B' is placed above the first staff at the beginning of measure 17. The dynamics are marked *mf* (mezzo-forte) in all three parts. The music concludes with a final cadence.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The dynamics are marked *mf* (mezzo-forte) in all three parts. The music begins with a rest in the first measure, followed by a melodic line in the violin and a rhythmic accompaniment in the viola and cello.

Musical score for measures 7-12. The dynamics are marked *f* (forte) in all three parts. The violin part features a melodic line with a crescendo leading to a forte dynamic. The viola and cello parts provide a steady accompaniment with some melodic movement.

Musical score for measures 13-18. A section marker 'A' is placed above the first measure of this system. The dynamics are marked *f* (forte) in all three parts. The music continues with melodic lines in the violin and viola, and a rhythmic accompaniment in the cello.

Musical score for measures 19-24. The dynamics are marked *mf* (mezzo-forte) in all three parts. The violin part has a melodic line with a crescendo. The viola and cello parts continue with their accompaniment, featuring some melodic lines.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) in all three staves (Violin, Viola, and Cello).

Musical score for measures 11-23. The score continues in the same 2/4 time and key signature. The dynamics remain *mf*.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics are marked *f* (forte) in all three staves. There are hairpins indicating a crescendo leading to the *f* dynamic.

Musical score for measures 35-46. The score continues in the same 2/4 time and key signature. The dynamics are marked *f*.

Musical score for measures 47-50. The score concludes with a decrescendo. The dynamics are marked *f* at the beginning of measure 47 and *dim. poco a poco* (decrescendo poco a poco) in all three staves, leading to a final dynamic of *p* (piano) at the end of measure 50.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 8-14. This section is marked with a box 'A' at the beginning. The dynamics vary, starting with *mf* and reaching *f* (forte) towards the end of the section.

Musical score for measures 15-22. This section is marked with a box 'B' at the end. The dynamics are primarily *f* (forte).

Musical score for measures 23-30. The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical score for measures 31-34. The dynamics are marked *mf* (mezzo-forte) throughout this section.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature has one sharp (F#). The music starts with a *mf* dynamic and gradually increases to *f* by measure 9. A box labeled 'A' is positioned below the middle staff at the end of measure 9.

Musical score for measures 10-21. The score continues with the same three staves. The dynamics are *mf* throughout. A box labeled 'B' is positioned below the middle staff at the end of measure 21.

Musical score for measures 22-31. The score continues with the same three staves. The dynamics are *f* throughout. A box labeled 'C' is positioned below the middle staff at the end of measure 31.

Musical score for measures 32-43. The score continues with the same three staves. The dynamics are *>mf* and *cresc.* leading to *f*. A box labeled 'C' is positioned below the middle staff at the end of measure 31.

Musical score for measures 44-53. The score continues with the same three staves. The dynamics are *>mf* and *cresc.* leading to *f*.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is in 4/4 time and features three staves: Violin (top), Viola (middle), and Violoncello (bottom). All parts are marked *mf* (mezzo-forte). The music consists of quarter and eighth notes.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* (forte) starting in measure 7. The score includes slurs and accents over the notes.

Musical score for measures 12-18. This section continues the musical theme with various rhythmic patterns and dynamics.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking is *mf* (mezzo-forte) throughout this section.

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
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 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden