

# 18 Christmas Songs

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Alto, Tenor & Bass Trombone

**Arr.: Jérôme Naulais**

EMR 40697

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone  
*mf*

2. Tenor Trombone  
*mf*

3. Bass Trombone  
*mf*

6

12

**A**

18

**B**

EMR 40697

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# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). All parts play a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte).

9 **A**

Musical score for measures 9-16. The score continues with the three trombone parts. Measure 9 is marked with a box 'A'. The dynamics vary: *f* (forte) in measure 9, *mf* (mezzo-forte) in measures 10-11, and *f* in measure 12. There are accents (>) over notes in measures 10 and 12.

17 **B**

Musical score for measures 17-25. The score continues with the three trombone parts. Measure 17 is marked with a box 'B'. The dynamic marking is *mf* (mezzo-forte) throughout this section.

26

Musical score for measures 26-34. The score continues with the three trombone parts. The dynamic marking is *f* (forte) throughout this section.

35

Musical score for measures 35-42. The score continues with the three trombone parts. The dynamic marking is *p cresc.* (piano crescendo) leading to *f* (forte) in the final measure of this section.

### 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 7-14. The score continues with three staves. Measure 7 is marked with a '7' above the staff. The dynamic marking *mf* is present in the middle of the first staff and at the end of the third staff.

Musical score for measures 15-23. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff.

Musical score for measures 24-31. The score continues with three staves. The dynamic marking *mf* is present in the middle of the first staff.

# 4. Joy To The World

$\text{♩} = 108$

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and accents (>). Section markers A, B, C, and D are placed above the staves at measures 1, 21, 32, and 42 respectively. The score concludes with a final cadence in the bass staff.

# 5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time and B-flat major. It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the final measure of this system.

11

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'B' is positioned above the final measure of this system.

21

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. A box labeled 'C' is positioned above the final measure of this system.

31

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *p* and *mf*. A box labeled 'C' is positioned above the final measure of this system.

41

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*. A box labeled 'C' is positioned above the final measure of this system.

*p*

# 6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure.

8

Musical score for measures 9-16. The score continues with the same instrumentation and dynamics. A box labeled 'B' is placed under measure 17, which is the first measure of this system.

17 **B**

Musical score for measures 17-25. The score continues with the same instrumentation and dynamics. A box labeled 'C' is placed under measure 26, which is the first measure of the following system.

26

Musical score for measures 26-34. The score continues with the same instrumentation and dynamics. A box labeled 'C' is placed under measure 26.

35

Musical score for measures 35-42. The score continues with the same instrumentation and dynamics.

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. All parts are marked *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

10

Musical score for measures 10-16. The score continues with three staves. Measures 10 and 11 are marked *mf*. The music continues with the established rhythmic pattern.

17 **A**

Musical score for measures 17-25, marked with a box **A**. The score continues with three staves. Measures 17-24 are marked *f*, and measure 25 is marked *mf*. The music continues with the established rhythmic pattern.

26

Musical score for measures 26-30, marked with a box **B**. The score continues with three staves. Measures 26-29 are marked *f*, and measure 30 is marked *mf*. The music concludes with a final cadence.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). Dynamics include *mf* and *p*. The music consists of quarter and eighth notes.

9 **A**

Musical score for measures 9-16, marked with a box 'A'. Dynamics include *mf*, *f*, and *mf*. The music features quarter notes and eighth notes with some slurs.

17 **B**

Musical score for measures 17-24, marked with a box 'B'. Dynamics include *mf*. The music features quarter notes and eighth notes.

25 **C**

Musical score for measures 25-33, marked with a box 'C'. Dynamics include *mf* and *f*. The music features quarter notes and eighth notes.

34

Musical score for measures 34-41. Dynamics include *mf* and *f*. The music features quarter notes and eighth notes.

# 9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time and consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The dynamic marking is *mf* (mezzo-forte) throughout this section.

12

Musical score for measures 12-20. The score continues with the same three staves. The key signature changes to two flats (B-flat and E-flat) at measure 12. The dynamic marking remains *mf*.

21

Musical score for measures 21-29. The score continues with the same three staves. The key signature remains two flats. A section labeled 'A' begins at measure 21. Dynamic markings include *mf*, *f* (forte), and accents (>).

30

Musical score for measures 30-40. The score continues with the same three staves. The key signature remains two flats. Dynamic markings include *mf* and *f*.

41

Musical score for measures 41-48. The score continues with the same three staves. The key signature remains two flats. The dynamic marking is *dim.* (diminuendo) starting at measure 41.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). All parts are marked *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the bass and melodic lines in the upper staves.

7

A

Musical score for measures 7-12. A box labeled 'A' is placed above measure 7. The dynamics change to *mf* (mezzo-forte) starting in measure 7. The score continues with the same three-staff arrangement as the previous system.

13

Musical score for measures 13-17. The dynamics change to *f* (forte) starting in measure 13. The score continues with the same three-staff arrangement.

18

Musical score for measures 18-21. The dynamics change to *f* (forte) starting in measure 18. The score continues with the same three-staff arrangement.

# 11. O Holy Night

♩ = 72

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). All parts begin with a dynamic marking of *mf*.

5 **A**

Musical score for measures 5-9. The score continues with three staves. Measure 5 is marked with *mf*. Measure 6 features a crescendo leading to a dynamic marking of *mp*. Measure 7 is marked with *mf*. Measure 8 features a crescendo leading to a dynamic marking of *f*. Measure 9 is marked with *f*.

10

Musical score for measures 10-14. The score continues with three staves. Measure 10 is marked with *mp*. Measure 11 features a crescendo leading to a dynamic marking of *f*. Measure 12 is marked with *f*. Measure 13 features a crescendo leading to a dynamic marking of *f*. Measure 14 is marked with *f*.

15

Musical score for measures 15-19. The score continues with three staves. Measure 15 is marked with *mf*. Measure 16 features a crescendo leading to a dynamic marking of *f*. Measure 17 is marked with *f*. Measure 18 features a crescendo leading to a dynamic marking of *f*. Measure 19 is marked with *f*.

20

Musical score for measures 20-23. The score continues with three staves. Measure 20 is marked with *mf*. Measure 21 features a crescendo leading to a dynamic marking of *f*. Measure 22 is marked with *f*. Measure 23 features a crescendo leading to a dynamic marking of *f*.

# 12. The First Nowell

♩ = 100

9 **A** *mp* *mf* *mf* **B** *mf*

19 *mp* *mf* *mp* *mf* *mf* *mp* *mf* **C** *mf*

30 *f* *f* *f* *mf* *f*

41 *mf* *mf* *mp* *<mf* *>mf* *f*

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The tempo is marked as quarter note = 112. The dynamic is *mp* (mezzo-piano).

Musical score for measures 6-10. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte). A box labeled 'A' is placed above the top staff at the beginning of measure 6.

Musical score for measures 11-16. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte).

Musical score for measures 17-21. The score is in 3/4 time and consists of three staves. The top staff is for Alto Trombone, the middle for Tenor Trombone, and the bottom for Bass Trombone. The dynamic is *mf* (mezzo-forte). A box labeled 'B' is placed above the top staff at the beginning of measure 17.

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The music begins with a rest in the first measure, followed by a melodic line in the Alto Trombone staff starting in the second measure. Dynamic markings include *mf* in the second measure of the Alto Trombone staff and the first measure of the Bass Trombone staff.

Musical score for measures 7-12. The music continues with a melodic line in the Alto Trombone staff and a more active bass line in the Bass Trombone staff. Dynamic markings include *f* in the second measure of the Alto Trombone staff and the first measure of the Bass Trombone staff.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The music features a melodic line in the Alto Trombone staff and a bass line in the Bass Trombone staff. Dynamic markings include *f* in the second measure of the Alto Trombone staff and the first measure of the Bass Trombone staff.

Musical score for measures 19-24. The music continues with a melodic line in the Alto Trombone staff and a bass line in the Bass Trombone staff. Dynamic markings include *mf* in the second measure of the Alto Trombone staff and the first measure of the Bass Trombone staff.

## 15. Still, Still, Still

♩ = 88

mf

mf

mf

11

24

A

f

f

f

35

47

f

dim. poco a poco

dim. poco a poco

dim. p



# 16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The music begins with a rest in the Alto part, followed by a melodic line in the Tenor and Bass parts. Dynamic markings include *mf* in the Tenor and Bass parts.

Musical score for measures 8-14. Measure 8 is marked with a box 'A'. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf* and *f*. Measure 14 is marked with a box 'B'.

Musical score for measures 15-22. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf* and *f*. Measure 22 is marked with a box 'B'.

Musical score for measures 23-30. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf*.

Musical score for measures 31-38. The music continues with melodic lines in the Tenor and Bass parts. Dynamic markings include *mf*.

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time and consists of three staves: Alto Trombone (top), Tenor Trombone (middle), and Bass Trombone (bottom). The key signature has one sharp (F#). The music begins with a *mf* dynamic and features a crescendo leading to a *f* dynamic at the end of the section.

A

Musical score for measures 10-21. The score continues with three staves. The dynamics are *mf* throughout this section.

B

Musical score for measures 22-31. The score continues with three staves. The dynamics are *f* throughout this section.

C

Musical score for measures 32-43. The score continues with three staves. The dynamics start at *>mf* and include a *cresc.* (crescendo) leading to *f* at the end of the section.

Musical score for measures 44-53. The score continues with three staves. The dynamics are *f* throughout this section.

# 18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all parts. The music consists of quarter and eighth notes.

Musical score for measures 6-11. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *f* (forte) for all parts. A section marker 'A' is placed above the staff at measure 7. The music features quarter notes, eighth notes, and a half note.

Musical score for measures 12-18. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of quarter and eighth notes.

Musical score for measures 19-24. The score is written for three trombone parts: Alto (top), Tenor (middle), and Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for all parts. A section marker 'B' is placed above the staff at measure 19. The music features quarter notes, eighth notes, and a half note.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
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 EMR 4249 NAULAIS, Jérôme Trio Album Volume 9 (5)  
 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
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