

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Sax

Arr.: Jérôme Naulais

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Musical score for Soprano, Alto, and Tenor Saxophones, measures 1-5 and 6-11. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte). The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The score continues with similar melodic lines for the first five measures and then measures 6-11.

Musical score for Soprano, Alto, and Tenor Saxophones, measures 12-17, including section A. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Section A is marked with a box 'A' above measure 12. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The score continues with similar melodic lines for measures 12-17.

Musical score for Soprano, Alto, and Tenor Saxophones, measures 18-23, including section B. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). Section B is marked with a box 'B' above measure 18. The Soprano Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The score continues with similar melodic lines for measures 18-23.

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♩ = 92

2. Good King Wenceslas

mf

mf

mf

A

f

mf

mf

f

B

mf

mf

f

f

f

f

p cresc. f

p cresc. f

p cresc. J

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Soprano Saxophone (top), Alto Saxophone (middle), and Tenor Saxophone (bottom). The dynamics are marked *mf* (mezzo-forte) for all parts. The music consists of a simple, joyful melody with a steady bass line.

Musical score for measures 7-14. The score continues with the same three staves. Measure 7 is marked with a '7' above the staff. The dynamics are marked *mf*. The melody and bass line continue, with some phrasing slurs and accents.

Musical score for measures 15-23. The score continues with the same three staves. Measure 15 is marked with a '15' above the staff. The dynamics are marked *mf*. The music includes some phrasing slurs and accents.

Musical score for measures 24-31. The score continues with the same three staves. Measure 24 is marked with a '24' above the staff. The dynamics are marked *mf*. The music includes some phrasing slurs and accents.

4. Joy To The World

♩ = 108

The musical score is arranged in three systems, each with three staves (Soprano, Alto, and Tenor Sax). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 108. The score includes dynamic markings such as *f* (forte) and accents (>). Section markers A, B, C, and D are placed above the staves at measures 11, 21, 32, and 42 respectively. The piece concludes with a final cadence in the third system.

5. Stille Nacht

♩ = 108

A

11

21

31

41

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is positioned below the first measure.

Musical score for measures 8-16. The score continues with the same instrumentation and dynamics. A box labeled 'B' is positioned above the first measure of this section.

Musical score for measures 17-25. The score continues with the same instrumentation and dynamics. A box labeled 'C' is positioned above the last measure of this section.

Musical score for measures 26-34. The score continues with the same instrumentation and dynamics. A box labeled 'C' is positioned above the first measure of this section.

Musical score for measures 35-42. The score continues with the same instrumentation and dynamics.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The dynamic is *mf*. The score consists of three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). The melody is primarily in the Soprano Sax part, with accompaniment in the other two parts.

10

Musical score for measures 10-16. The dynamic is *mf*. The score continues with three staves. The melody in the Soprano Sax part features eighth-note patterns and rests. The Alto and Tenor Sax parts provide harmonic support with similar rhythmic patterns.

17

A

Musical score for measures 17-25, marked with a box **A**. The dynamic is *f*. The score continues with three staves. The melody in the Soprano Sax part is more active, featuring sixteenth-note patterns. The Alto and Tenor Sax parts also play sixteenth-note accompaniment.

26

B

Musical score for measures 26-34, marked with a box **B**. The dynamic is *f*. The score continues with three staves. The melody in the Soprano Sax part features eighth-note patterns and rests. The Alto and Tenor Sax parts provide harmonic support with similar rhythmic patterns.

8. O Come, Little Children

♩ = 100

The musical score is arranged in three systems, each with three staves (Soprano, Alto, and Tenor Sax). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score includes three distinct sections labeled A, B, and C. Section A (measures 9-16) features a melody in the soprano sax with dynamics ranging from *mf* to *p*. Section B (measures 17-24) shows a more complex texture with dynamics from *mf* to *f*. Section C (measures 25-33) continues the melodic and harmonic development with dynamics from *mf* to *f*. The score concludes at measure 34 with a final *mf* dynamic.

♩ = 80

9. Kling

Musical score for measures 1-11. The score is in 2/4 time and features three staves. The first staff starts with a *mf* dynamic. The second and third staves also have *mf* dynamics. The music consists of eighth and sixteenth notes with various articulations.

Musical score for measures 12-20. The score continues with three staves. The dynamics remain *mf* throughout this section. The melodic lines are more active, featuring many sixteenth notes.

Musical score for measures 21-29. This section includes a first ending bracket labeled 'A' over measures 25-29. Dynamics vary, including *mf*, *f*, and *mf*. There are also crescendo and decrescendo hairpins. The key signature changes to two flats.

Musical score for measures 30-40. The score continues in two flats. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes.

Musical score for measures 41-50. The score concludes with a *dim.* (diminuendo) marking in measure 49. The music features a mix of eighth and sixteenth notes.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is for Soprano Sax, the middle for Alto Sax, and the bottom for Tenor Sax. All parts start with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics change to mezzo-forte (*mf*) starting at measure 7. The music continues with similar rhythmic patterns and slurs.

Musical score for measures 13-17. The dynamics change to forte (*f*) starting at measure 13. The music features more complex rhythmic patterns and slurs.

Musical score for measures 18-22. The dynamics remain forte (*f*). The music concludes with a final flourish in the top staff.

JP

11. O Holy Night

♩ = 72

The musical score is arranged in three systems, each with three staves (Soprano, Alto, and Tenor Saxophones). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of quarter note = 72. The first system (measures 1-4) features a consistent *mf* dynamic. The second system (measures 5-8) is marked with a box 'A' and includes dynamics of *mf*, *mp*, *mf*, and *f*. The third system (measures 9-12) continues with *mp* and *f* dynamics. The fourth system (measures 13-16) features *mf* and *f* dynamics. The fifth system (measures 17-20) includes *mf* and *f* dynamics, with a key signature change to two sharps (F# and C#) starting at measure 19. The score concludes with a final *f* dynamic.

12. The First Nowell

♩ = 100

The musical score is written for three saxophone parts: Soprano (top), Alto (middle), and Tenor (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into measures 9, 19, 30, and 41. Measure numbers are placed at the beginning of their respective systems. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *>mf* (accented mezzo-forte). There are also accents (>) and hairpins (< and >) indicating changes in volume. Section markers A, B, and C are placed in boxes above the staff lines. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves: Soprano Saxophone (top), Alto Saxophone (middle), and Tenor Saxophone (bottom). The tempo is marked as quarter note = 112. The dynamic is *mp* (mezzo-piano). The music features a steady eighth-note accompaniment in the tenor saxophone and more melodic lines in the soprano and alto saxophones.

Musical score for measures 6-10. This section is marked with a box containing the letter 'A'. The dynamic is *mf* (mezzo-forte). The music continues with the same accompaniment and melodic patterns as the previous section.

Musical score for measures 11-16. The dynamic is *mf*. The music continues with the same accompaniment and melodic patterns as the previous section.

Musical score for measures 17-20. This section is marked with a box containing the letter 'B'. The dynamic is *mf*. The music concludes with a final melodic flourish in the soprano and alto saxophones.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). The tempo is marked as ♩ = 92. The dynamic marking *mf* (mezzo-forte) is present in measures 2, 3, and 4.

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. The dynamic marking *f* (forte) is present in measures 7, 8, 9, and 10.

Musical score for measures 13-18. A section marker 'A' is placed above measure 14. The dynamic marking *f* (forte) is present in measures 14, 15, 16, and 17.

Musical score for measures 19-24. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, 21, and 22.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time and G major. It features three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). The dynamics are marked *mf* (mezzo-forte) throughout this section.

Musical notation for measures 11-23. The score continues with the same three staves and dynamics. Measure 11 is marked with the number '11' above the staff.

Musical notation for measures 24-34. Measure 24 is marked with the number '24' and a box containing the letter 'A'. The dynamics change to *f* (forte) starting at measure 24. There are hairpins indicating a crescendo leading into the *f* section.

Musical notation for measures 35-46. Measure 35 is marked with the number '35'. The score continues with the same three staves and dynamics.

Musical notation for measures 47-52. Measure 47 is marked with the number '47'. The dynamics are marked *f* at the start of the section. The piece concludes with a decrescendo, indicated by the instruction *dim. poco a poco* (diminuendo poco a poco) written above the staves, and *dim.* (diminuendo) written below the staves.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time and G major. It features three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). The tempo is marked as quarter note = 84. Dynamics include *mf* and *f*. The music consists of eighth and quarter notes with some rests.

Musical score for measures 8-14. This section is marked with a box 'A'. It continues in 3/4 time and G major. Dynamics include *mf* and *f*. The music features eighth notes and quarter notes with some rests.

Musical score for measures 15-22. This section is marked with a box 'B'. It continues in 3/4 time and G major. Dynamics include *mf* and *f*. The music features eighth notes and quarter notes with some rests.

Musical score for measures 23-30. It continues in 3/4 time and G major. Dynamics include *mf*. The music features eighth notes and quarter notes with some rests.

Musical score for measures 31-38. It continues in 3/4 time and G major. Dynamics include *mf*. The music features eighth notes and quarter notes with some rests.

17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Sax (top), Alto Sax (middle), and Tenor Sax (bottom). Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Alto and Tenor staves leading to a *f* dynamic.

A

Musical notation for measures 10-21. The score continues with three staves. Dynamics include *mf*. A *mf* dynamic is marked in the Alto and Tenor staves.

B

Musical notation for measures 22-31. The score continues with three staves. Dynamics include *f*. A *f* dynamic is marked in the Soprano, Alto, and Tenor staves.

C

Musical notation for measures 32-43. The score continues with three staves. Dynamics include *>mf*, *cresc.*, and *f*. A crescendo hairpin is shown in the Alto and Tenor staves leading to a *f* dynamic.

Musical notation for measures 44-53. The score continues with three staves. Dynamics include *>*. A *>* dynamic is marked in the Tenor staff.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Soprano, Alto, Tenor Sax) in 4/4 time, key of B-flat major. Dynamics are marked *mf* for all parts.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Dynamics change to *f* starting at measure 7. The score includes various articulations like slurs and accents.

Musical score for measures 12-18. Continuation of the piece with consistent rhythmic patterns across the three staves.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. Dynamics are marked *mf* for all parts. The piece concludes with a final cadence.

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