

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano, Alto & Tenor Recorder

Arr.: Jérôme Naulais

EMR 40687

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

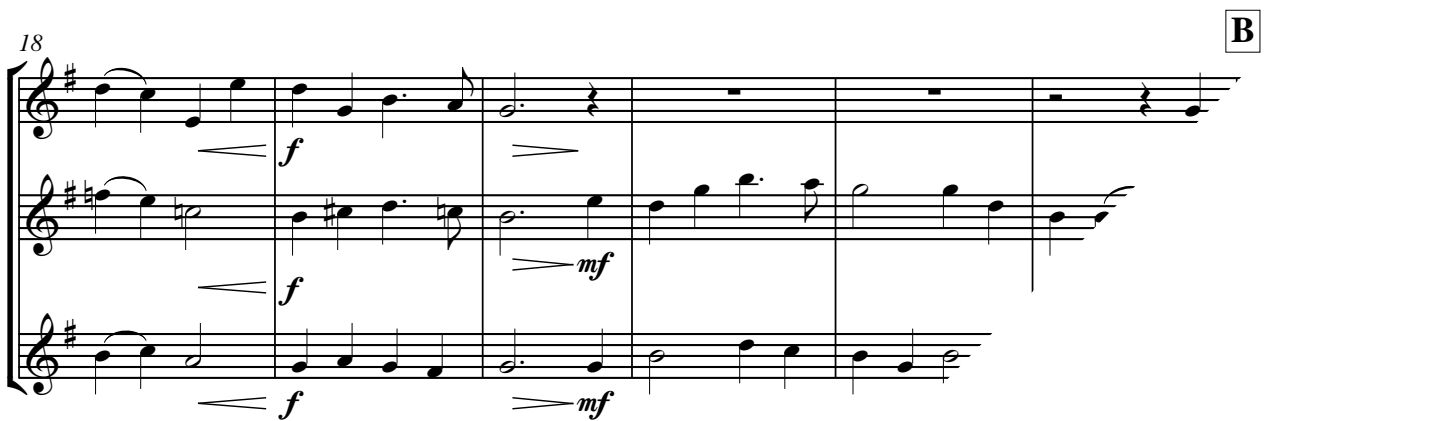
3. Tenor Recorder



Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). All parts begin with a dynamic marking of *mf*. The melody is primarily in the Soprano and Alto parts, with the Tenor part providing a harmonic accompaniment.



Musical score for measures 6-11. Measure 6 is marked with a circled '6'. Measure 12 is marked with a circled 'A'. The score continues with the three recorder parts. Dynamic markings include *mf* and *f*. Slurs are used to indicate phrasing across measures.



Musical score for measures 12-17. Measure 18 is marked with a circled 'B'. The score continues with the three recorder parts. Dynamic markings include *f* and *mf*. Slurs are used to indicate phrasing across measures.

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♩ = 92

2. Good King Wenceslas

Musical score for measures 1-8. Three staves (Soprano, Alto, Tenor Recorder) in 4/4 time, key of B-flat major. Dynamics: *mf*.

Musical score for measures 9-16. Section A. Three staves. Dynamics: *f*, *mf*, *f*. Includes accents and dynamic markings.

Musical score for measures 17-25. Section B. Three staves. Dynamics: *mf*, *mf*. Includes a key signature change to C major.

Musical score for measures 26-34. Three staves. Dynamics: *f*, *f*, *f*. Includes accents and dynamic markings.

Musical score for measures 35-42. Three staves. Dynamics: *p cresc.*, *f*, *p cresc.*, *f*, *p cresc.*, *f*. Includes crescendo markings and accents.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked *mf* (mezzo-forte) for all parts. The music consists of simple, rhythmic patterns with some slurs and accents.

Musical score for measures 7-14. The score continues with the same three staves. Measure 7 is marked with a '7' above the staff. The dynamics are marked *mf*. The music features a mix of quarter and eighth notes, with some rests and slurs.

Musical score for measures 15-23. The score continues with the same three staves. Measure 15 is marked with a '15' above the staff. The dynamics are marked *mf*. The music includes various rhythmic values and slurs.

Musical score for measures 24-27. The score continues with the same three staves. Measure 24 is marked with a '24' above the staff. The dynamics are marked *mf*. The music concludes with a final cadence.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The music is marked with a forte *f* dynamic. Measure 10 is marked with a box 'A'.

11

Musical score for measures 11-20. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. Measure 20 is marked with a box 'B'.

21

B

C

Musical score for measures 21-31. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. Measure 21 is marked with a box 'B', and measure 28 is marked with a box 'C'.

32

D

Musical score for measures 32-41. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. Measure 32 is marked with a box 'D'.

42

Musical score for measures 42-51. The score continues with the same three staves and key signature. The music is marked with a forte *f* dynamic. Measure 42 is marked with a box 'D'.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *f*. The music consists of quarter and eighth notes with some rests.

Musical score for measures 11-20. The score continues with the same three staves. Dynamics include *mf* and *f*. The music features quarter and eighth notes with some rests.

Musical score for measures 21-30. The score continues with the same three staves. Dynamics include *f* and *mf*. The music features quarter and eighth notes with some rests.

Musical score for measures 31-40. The score continues with the same three staves. Dynamics include *p* and *mf*. The music features quarter and eighth notes with some rests.

Musical score for measures 41-50. The score continues with the same three staves. Dynamics include *f* and *mf*. The music features quarter and eighth notes with some rests.

p

6. Il est né, le Divin enfant

♩ = 112

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *f*. A box labeled 'A' is placed under the first measure.

Musical score for measures 8-16. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'B' is placed under measure 17, which is the first measure of this system.

Musical score for measures 17-25. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under measure 26, which is the first measure of the following system.

Musical score for measures 26-34. The score continues with the same three staves. Dynamics include *mf* and *f*. A box labeled 'C' is placed under measure 26.

Musical score for measures 35-42. The score continues with the same three staves. Dynamics include *f* and *mf*.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as ♩ = 104. The dynamic is *mf*. The music consists of eighth and sixteenth notes with various rests and accents.

10

Musical score for measures 10-16. The score continues with three staves. The dynamic is *mf*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

17

A

Musical score for measures 17-25, marked with a box 'A'. The dynamic is *f*. The music continues with three staves, featuring eighth and sixteenth notes and rests.

26

B

Musical score for measures 26-30, marked with a box 'B'. The dynamic is *f*. The music concludes with three staves, featuring eighth and sixteenth notes and rests.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). Dynamics include *mf* and *p*. The music consists of quarter and eighth notes.

9 **A**

Musical score for measures 9-16. This section is marked **A**. It continues with the same instrumentation and dynamics. Measure 16 features a *f* dynamic. The music includes quarter and eighth notes.

17 **B**

Musical score for measures 17-24. This section is marked **B**. It features a key signature change to two sharps (D major) starting at measure 18. Dynamics include *mf* and *f*. The music includes quarter and eighth notes.

25 **C**

Musical score for measures 25-33. This section is marked **C**. It continues in D major. Dynamics include *mf* and *f*. The music includes quarter and eighth notes.

34

Musical score for measures 34-41. This section continues in D major. Dynamics include *mf* and *f*. The music includes quarter and eighth notes.

♩ = 80

9. Kling

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as ♩ = 80. The dynamic marking is *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines for each part.

Musical score for measures 12-20. The score continues with the same three staves and key signature. The dynamics remain at *mf*. The music features various rhythmic figures and melodic developments.

Musical score for measures 21-29. A section marker 'A' is placed above measure 23. The key signature changes to two flats (Bb, Eb). The dynamics vary, including *mf*, *f* (forte), and accents (>). The music includes complex rhythmic patterns and melodic lines.

Musical score for measures 30-40. The key signature remains two flats. The dynamics include *mf* and *f*. The music continues with rhythmic and melodic development.

Musical score for measures 41-48. The key signature remains two flats. The dynamics include *mf* and *f*. The piece concludes with a *dim.* (diminuendo) marking and a *dir* (directional) marking. The music features a final melodic flourish.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked *mp* (mezzo-piano) throughout this section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked *mf* (mezzo-forte) from measure 7 onwards.

Musical score for measures 13-17. The dynamics are marked *f* (forte) from measure 13 onwards.

Musical score for measures 18-22. The dynamics are marked *f* (forte) from measure 18 and *fp* (fortissimo-piano) at the end of measure 22.

11. O Holy Night

♩ = 72

Musical notation for measures 1-4. Three staves (Soprano, Alto, Tenor Recorder) in 4/4 time. Dynamics: *mf*.

5 **A**

Musical notation for measures 5-9. Three staves. Dynamics: *mf*, *mp*, *mf*, *f*, *f*, *f*. Includes crescendo and decrescendo markings.

10

Musical notation for measures 10-14. Three staves. Dynamics: *f*, *f*, *f*. Includes crescendo and decrescendo markings.

15

Musical notation for measures 15-19. Three staves. Dynamics: *mf*, *mf*, *mf*, *f*, *f*, *f*. Includes crescendo and decrescendo markings.

20

Musical notation for measures 20-22. Three staves. Dynamics: *mf*, *mf*, *f*, *f*. Includes crescendo and decrescendo markings. The key signature changes to two sharps (D major) at measure 21.

12. The First Nowell

♩ = 100

The musical score is written for three recorders: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The piece is in 3/4 time and consists of 48 measures. It is divided into three sections: A (measures 9-18), B (measures 19-28), and C (measures 29-48). The key signature is one sharp (F#), and the tempo is marked as quarter note = 100. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as ♩ = 112. The dynamics are marked as *mp* (mezzo-piano) in all three parts.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts. A section marker 'A' is placed above the first staff at the beginning of measure 6.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked as *mf* (mezzo-forte) in all three parts. A section marker 'B' is placed above the first staff at the beginning of measure 17.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time and features three staves. The first staff (Soprano Recorder) begins with a rest for two measures, then enters with a melody marked *mf*. The second staff (Alto Recorder) enters in the second measure with a melody marked *mf*. The third staff (Tenor Recorder) enters in the first measure with a melody marked *mf*.

Musical score for measures 7-12. The score continues with three staves. All three parts (Soprano, Alto, and Tenor Recorder) are marked *f* (forte) throughout this section.

Musical score for measures 13-18. A section marker 'A' is placed above the first staff at measure 13. The score continues with three staves. The first two staves (Soprano and Alto Recorder) are marked *f* (forte), while the third staff (Tenor Recorder) is marked *f* (forte) starting from measure 14.

Musical score for measures 19-24. The score continues with three staves. The first two staves (Soprano and Alto Recorder) are marked *mf* (mezzo-forte), while the third staff (Tenor Recorder) is marked *mf* (mezzo-forte) starting from measure 19.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 88. The dynamics are marked as *mf* (mezzo-forte) for all three parts.

Musical notation for measures 11-23. The score continues in 2/4 time with a key signature of one flat. The dynamics remain *mf*.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The key signature changes to two sharps (F# and C#). The dynamics are marked as *f* (forte) for all three parts.

Musical notation for measures 35-46. The key signature remains two sharps. The dynamics are marked as *f*.

Musical notation for measures 47-52. The key signature changes to one sharp (F#). The dynamics are marked as *f* for the first part of the system. The second and third parts of the system are marked with *dim. poco a poco* (diminuendo poco a poco). The piece concludes with a *p* (piano) dynamic.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The tempo is marked as ♩ = 84. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 8-14. This section is marked with a box 'A'. It continues in 3/4 time with one flat. Dynamics include *mf* and *f*. Measure 14 ends with a double bar line and a box 'B'.

Musical score for measures 15-22. This section is marked with a box 'B'. It continues in 3/4 time with one flat. Dynamics include *mf* and *f*. Measure 22 ends with a double bar line and a key signature change to two sharps (D major).

Musical score for measures 23-30. This section continues in 3/4 time with two sharps. Dynamics include *mf*. Measure 30 ends with a double bar line.

Musical score for measures 31-38. This section continues in 3/4 time with two sharps. Dynamics include *mf*. Measure 38 ends with a double bar line.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (Bb). It features three staves: Soprano Recorder (top), Alto Recorder (middle), and Tenor Recorder (bottom). The dynamics are marked *mf* (mezzo-forte) for the first six measures and *f* (forte) for the last three measures. A crescendo hairpin is shown over the final three measures.

A

Musical score for measures 10-21. The score continues with the same three staves. The dynamics are marked *mf* throughout. A box labeled 'A' is positioned above measure 10, and a box labeled 'B' is positioned below measure 21.

B

Musical score for measures 22-31. The score continues with the same three staves. The dynamics are marked *f* throughout. A box labeled 'B' is positioned above measure 22, and a box labeled 'C' is positioned below measure 31.

C

Musical score for measures 32-43. The score continues with the same three staves. The dynamics are marked *>mf* (accented mezzo-forte) for the first six measures and *f* (forte) for the last seven measures. A crescendo hairpin is shown over the final seven measures.

Musical score for measures 44-52. The score continues with the same three staves. The dynamics are marked *>* (accent) for the first six measures. The piece concludes with a final cadence.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Soprano, Alto, Tenor Recorder) in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 96. The dynamic is *mf* (mezzo-forte). The music consists of simple rhythmic patterns with quarter and eighth notes.

Musical score for measures 6-11. A section marker **A** is placed above measure 6. The dynamic changes to *f* (forte) starting in measure 6. The music continues with similar rhythmic patterns, featuring some slurs and accents.

Musical score for measures 12-18. The music continues with the same rhythmic patterns as the previous section, maintaining the *f* dynamic.

Musical score for measures 19-24. A section marker **B** is placed above measure 19. The dynamic changes to *mf* (mezzo-forte) starting in measure 19. The music concludes with a final cadence.

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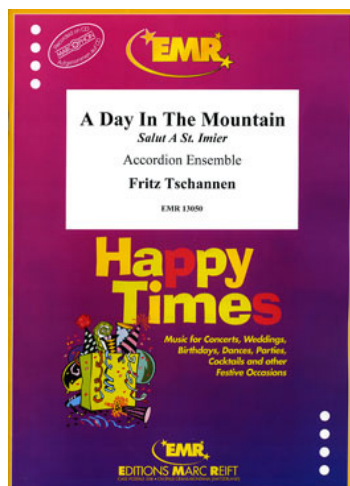
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EMR 22101	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21428	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25800	ONslow, George	Andantino
EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes