

18 Christmas Songs

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3 Bassoons

Arr.: Jérôme Naulais

EMR 40686

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Musical score for Bassoon 1, 2, and 3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-17. The score includes dynamic markings such as *mf*, *f*, and *mf*. A box labeled 'A' is placed above measure 12, and a box labeled 'B' is placed above measure 18. The score is written for three bassoons, with each part having its own staff.

EMR 40686

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♩ = 92

2. Good King Wenceslas

mf

mf

mf

9 **A**

f

mf

mf

f

17 **B**

mf

mf

mf

26

f

f

f

35

p cresc.-----f

p cresc.-----f

p cresc.-----f

3. In Dulci Jubilo

♩ = 92

Measures 1-6 of the musical score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92. The dynamic is *mf*. The score consists of three staves, each with a bass clef. The first staff has a *mf* dynamic marking. The music features a steady bass line in the lower staves and a melodic line in the upper staff.

Measures 7-14 of the musical score. The music continues in 3/4 time with a key signature of two flats. The dynamic is *mf*. The score consists of three staves, each with a bass clef. The music features a steady bass line in the lower staves and a melodic line in the upper staff.

Measures 15-23 of the musical score. The music continues in 3/4 time with a key signature of two flats. The dynamic is *mf*. The score consists of three staves, each with a bass clef. The music features a steady bass line in the lower staves and a melodic line in the upper staff.

Measures 24-31 of the musical score. The music continues in 3/4 time with a key signature of two flats. The dynamic is *mf*. The score consists of three staves, each with a bass clef. The music features a steady bass line in the lower staves and a melodic line in the upper staff.

4. Joy To The World

$\text{♩} = 108$

A

Musical score for measures 1-10. The score is written for three bassoon parts in a 2/4 time signature with a key signature of two flats. The tempo is marked as quarter note = 108. The first staff (top) contains the melody, starting with a quarter note G4, followed by eighth notes. The second and third staves provide harmonic support with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the second staff. A box labeled 'A' is placed above the final measure of this section.

11

Musical score for measures 11-20. The first staff continues the melodic line with eighth notes and slurs. The second and third staves continue the harmonic accompaniment. A dynamic marking of *f* is present in the first staff. The section ends with a final note in the first staff.

21

B

C

Musical score for measures 21-31. The first staff has a whole rest for the first two measures, then enters with a melodic line. The second and third staves continue the accompaniment. A dynamic marking of *f* is present in the first staff. A box labeled 'B' is above the first measure, and a box labeled 'C' is above the final measure of this section.

32

D

Musical score for measures 32-41. The first staff features a more active melodic line with eighth notes. The second and third staves continue the accompaniment. A dynamic marking of *f* is present in the first staff. A box labeled 'D' is above the final measure of this section.

42

Musical score for measures 42-51. The first staff continues the melodic line. The second and third staves continue the accompaniment. A dynamic marking of *f* is present in the first staff. The section ends with a final note in the first staff.

5. Stille Nacht

♩ = 108

A

The musical score is arranged in four systems, each containing three staves for the first, second, and third bassoon parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*, along with crescendo and decrescendo hairpins. Section markers A, B, and C are placed above the staves at measures 11, 21, and 31 respectively. The notation includes various note values, rests, and articulation marks.

6. Il est né, le Divin enfant

♩ = 112

Musical score for Bassoon 1, 2, and 3, measures 1-7. The score is in 2/4 time with a key signature of two flats. It features three staves with dynamic markings of *mf* and *f*, and various articulation marks like slurs and accents.

8

Musical score for Bassoon 1, 2, and 3, measures 8-16. This section is marked with a boxed 'A'. It continues with three staves, dynamic markings of *mf* and *f*, and articulation marks.

17

Musical score for Bassoon 1, 2, and 3, measures 17-25. This section is marked with a boxed 'B'. It continues with three staves, dynamic markings of *mf* and *f*, and articulation marks.

26

Musical score for Bassoon 1, 2, and 3, measures 26-34. This section is marked with a boxed 'C'. It continues with three staves, dynamic markings of *mf* and *f*, and articulation marks.

35

Musical score for Bassoon 1, 2, and 3, measures 35-40. This section continues with three staves, dynamic markings of *f*, and articulation marks.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is written for three bassoon parts in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and includes accents (>) over several notes. The third staff has a dynamic marking of *mf*.

10

Musical score for measures 10-16. The score continues with three bassoon parts. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music features various rhythmic patterns and rests.

17

A

Musical score for measures 17-25, marked with a box 'A'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music features a prominent sixteenth-note pattern in the first two staves.

26

B

Musical score for measures 26-30, marked with a box 'B'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The music concludes with a key signature change to one flat (B-flat) in the final measure.

8. O Come, Little Children

♩ = 100

The musical score is arranged in three systems, each containing three staves for Bassoon 1, Bassoon 2, and Bassoon 3. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into sections A, B, and C. Section A starts at measure 9 and ends at measure 16. Section B starts at measure 17 and ends at measure 24. Section C starts at measure 25 and ends at measure 33. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with crescendo and decrescendo hairpins. The notation includes eighth and sixteenth notes, rests, and slurs. A final *p* dynamic is indicated at the end of the score.

♩ = 80

9. Kling

The musical score is written for three bassoons in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is divided into five systems, each containing three staves. Measure numbers 12, 21, 30, and 41 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, and *dim.*. A section labeled 'A' begins at measure 21. The notation includes various rhythmic patterns, slurs, and dynamic markings.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is written for three bassoon parts in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The dynamic marking is *mp* (mezzo-piano) for all parts.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic marking changes to *mf* (mezzo-forte) for all parts starting at measure 7.

Musical score for measures 13-17. The dynamic marking changes to *f* (forte) for all parts starting at measure 13.

Musical score for measures 18-22. The dynamic marking changes to *fp* (fortissimo-piano) for all parts starting at measure 18.

11. O Holy Night

♩ = 72

The musical score is arranged in three systems, each with three staves representing the first, second, and third bassoon parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), along with crescendo and decrescendo hairpins. A section marked with a box 'A' and the number '5' begins at the start of the second system. The score concludes with a double bar line and a key signature change to B-flat major.

12. The First Nowell

♩ = 100

The musical score is written for three bassoons in 3/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of three staves each. Measure numbers 9, 19, 30, and 41 are indicated at the start of their respective systems. Section markers A, B, and C are placed above the first staves of measures 9, 19, and 30 respectively. Dynamics include *mp*, *mf*, *f*, and *>mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish in measure 41.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is written for three bassoon parts in 4/4 time with a key signature of two flats. The first measure is a whole rest for all parts. The second measure begins with a quarter rest in the top part, followed by eighth notes in the middle and bottom parts. The dynamic marking *mp* is present in the second measure.

Musical score for measures 6-10. Measure 6 starts with a quarter rest in the top part. Measure 7 has a dynamic marking of *mf*. Measure 8 is marked with a box containing the letter 'A'. Measure 9 has a dynamic marking of *mf*. Measure 10 ends with a quarter rest in the top part.

Musical score for measures 11-16. Measure 11 has a dynamic marking of *mf*. The score continues with eighth and sixteenth notes in all parts.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'B' and has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 ends with a quarter rest in the top part.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *mf* dynamic marking. The third staff begins with a *mf* dynamic marking.

Musical score for measures 7-12. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *f* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff begins with a *f* dynamic marking.

Musical score for measures 13-18. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A section labeled 'A' begins at measure 14. The first staff begins with a *f* dynamic marking. The second staff begins with a *f* dynamic marking. The third staff begins with a *f* dynamic marking.

Musical score for measures 19-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *mf* dynamic marking. The third staff begins with a *mf* dynamic marking.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is written for three bassoon parts in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 88. The dynamic marking is *mf* (mezzo-forte). The music features a steady eighth-note pattern in the upper parts and a more active bass line in the lower parts.

Musical score for measures 11-23. The score continues the eighth-note pattern from the previous system. The dynamic marking remains *mf*. Measure 11 is marked with a small '11' at the beginning of the first staff.

Musical score for measures 24-34. Measure 24 is marked with a small '24' and a box containing the letter 'A'. The dynamic marking changes to *f* (forte) starting at measure 24. The music becomes more intense with a crescendo leading into this section.

Musical score for measures 35-46. Measure 35 is marked with a small '35'. The music continues with the eighth-note pattern, maintaining the *f* dynamic.

Musical score for measures 47-52. Measure 47 is marked with a small '47'. The dynamic marking is *f*. The music concludes with a decrescendo, indicated by the marking *dim. poco a poco* (diminuendo poco a poco) in the upper parts, and *dim. po* in the lower parts.

16. O Tannenbaum

♩ = 84

The musical score is arranged in three systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and section markers **A** and **B**. The first system (measures 1-7) features a melody in the top staff and accompaniment in the middle and bottom staves. The second system (measures 8-14) includes section marker **A** and features a more active melody in the top staff. The third system (measures 15-22) includes section marker **B** and continues the accompaniment. The fourth system (measures 23-30) features a melody in the top staff. The fifth system (measures 31-38) continues the melody in the top staff.

17. We Wish You A Merry Christmas

♩ = 112

The musical score is arranged in three systems, each with three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with crescendo and decrescendo hairpins. Section markers A, B, and C are placed above the staves at measures 10, 22, and 32 respectively. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves in bass clef, 4/4 time, key of B-flat major. Dynamics are marked *mf* in each staff.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. Dynamics change to *f* in measures 7-11, indicated by wedge-shaped accents.

Musical score for measures 12-18. Continuation of the piece with various rhythmic patterns across the three staves.

Musical score for measures 19-22. Measure 19 is marked with a box 'B'. Dynamics are marked *mf* in each staff.

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