

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Clarinets

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet *mf*

2. B♭ Clarinet *mf*

3. B♭ Clarinet *mf*

12 **A**

18 **B**

♩ = 92

2. Good King Wenceslas

mf

mf

mf

A

f

mf

mf

f

B

mf

f

f

p cresc. ... f

p cresc. ...

p cresc. ... J

3. In Dulci Jubilo

$\text{♩} = 92$

Musical score for measures 1-6. The score is written for three staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a *mf* dynamic marking. The music consists of a steady eighth-note accompaniment in the lower staves and a melody of quarter notes in the upper staff.

Musical score for measures 7-14. The score continues with the same three-staff arrangement. A *mf* dynamic marking is present in the upper staff at measure 10. The melody in the upper staff features a melisma (a long note) in measure 10.

Musical score for measures 15-23. The score continues with the same three-staff arrangement. The melody in the upper staff includes accents (>) over the notes in measures 18, 19, and 20.

Musical score for measures 24-27. The score continues with the same three-staff arrangement. A *mf* dynamic marking is present in the upper staff at measure 25. The melody in the upper staff includes accents (>) over the notes in measures 24 and 25.

4. Joy To The World

$\text{♩} = 108$

Musical score for measures 1-10. The score is written for three staves in 2/4 time. The tempo is marked as quarter note = 108. The music begins with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 8-10.

Musical score for measures 11-20. The score continues with three staves. The music features various rhythmic patterns and dynamics, including accents and a forte (*f*) dynamic.

Musical score for measures 21-31. The score continues with three staves. A second ending bracket labeled 'B' spans measures 21-23. A first ending bracket labeled 'C' spans measures 29-31. The music includes a key signature change to one sharp (F#) and a forte (*f*) dynamic.

Musical score for measures 32-41. The score continues with three staves. A first ending bracket labeled 'D' spans measures 37-41. The music features a key signature change to two sharps (F# and C#) and a forte (*f*) dynamic.

Musical score for measures 42-51. The score continues with three staves. The music features a key signature change to one sharp (F#) and a forte (*f*) dynamic.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-10, section A. Three staves in 3/4 time with key signature of one sharp (F#). Dynamics include *mf* and *f*.

11

Musical score for measures 11-20. Three staves. Dynamics include *mf* and *f*.

21

Musical score for measures 21-30, section B. Three staves. Dynamics include *f* and *mf*.

B

31

Musical score for measures 31-40, section C. Three staves. Dynamics include *p* and *mf*.

C

41

Musical score for measures 41-50. Three staves. Dynamics include *f* and *mf*.

6. Il est né, le Divin enfant

♩ = 112

Musical score for B♭ Clarinet, measures 8-35. The score is in 2/4 time with a tempo of 112. It features three staves (treble, alto, and bass clefs) with dynamic markings (*mf*, *f*) and articulation symbols (accents, slurs). Section markers **A**, **B**, and **C** are placed at measures 8, 17, and 26 respectively.

7. Jingle Bells

$\text{♩} = 104$

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and includes accents (>) over several notes. The third staff has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes.

10

Musical score for measures 10-16. The score continues with three staves. The first staff has a dynamic marking of *mf* and includes a second *mf* marking in measure 12. The second and third staves continue the melodic and rhythmic lines from the previous system.

17

A

Musical score for measures 17-25, marked with a box 'A'. The score consists of three staves. The first two staves have a dynamic marking of *f*. The third staff has a dynamic marking of *f* in measure 17 and *mf* in measure 25. The music features a more active eighth-note melody in the first two staves.

26

B

Musical score for measures 26-34, marked with a box 'B'. The score consists of three staves. The first two staves have a dynamic marking of *f*. The third staff has a dynamic marking of *f* in measure 26 and *mf* in measure 34. The music concludes with a final cadence in measure 34.

8. O Come, Little Children

♩ = 100

Musical score for three B♭ Clarinets, measures 9-42. The score is in 4/4 time and consists of three systems. Each system has three staves. Dynamics include *mf*, *p*, *f*, and accents. Section markers A, B, and C are present. Measure numbers 9, 17, 25, and 34 are indicated.

System 1 (Measures 9-16): Measures 9-16. Dynamics: *mf*, *p*, *mf*. Section marker **A** is at measure 9.

System 2 (Measures 17-24): Measures 17-24. Dynamics: *mf*, *f*, *mf*. Section marker **B** is at measure 17. Section marker **C** is at measure 25.

System 3 (Measures 25-42): Measures 25-42. Dynamics: *mf*, *f*, *mf*. Section marker **C** is at measure 25. Section marker **C** is also at measure 34.

$\text{♩} = 80$

9. Kling

The musical score is written for three B \flat Clarinets in 2/4 time. It consists of five systems of three staves each. The first system (measures 1-11) starts with a *mf* dynamic. The second system (measures 12-20) continues the piece. The third system (measures 21-29) includes a section labeled 'A' in a box, with dynamics ranging from *mf* to *f*. The fourth system (measures 30-40) features a *f* dynamic. The fifth system (measures 41-48) concludes with a *dim.* marking. The key signature changes from one flat to two flats between measures 21 and 30.

10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The score is written for three staves in 4/4 time. The tempo is marked as ♩ = 108. The dynamics are marked as *mp* (mezzo-piano) throughout the section.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked as *mf* (mezzo-forte) from measure 7 onwards.

Musical score for measures 13-17. The dynamics are marked as *f* (forte) from measure 13 onwards.

Musical score for measures 18-22. The dynamics are marked as *f* (forte) from measure 18 onwards.

11. O Holy Night

$\text{♩} = 72$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. The dynamic marking *mf* is present on each staff.

5 **A**

Musical score for measures 5-9. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. Dynamic markings include *mf*, *mp*, and *f*. A crescendo hairpin is shown between measures 5 and 6, and another between measures 8 and 9.

10

Musical score for measures 10-14. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. Dynamic markings include *mf* and *f*. Crescendo hairpins are present in the first and second staves.

15

Musical score for measures 15-19. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. Dynamic markings include *mf* and *f*. Crescendo hairpins are present in the first and second staves.

20

Musical score for measures 20-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first two staves are in treble clef, and the third is in bass clef. Dynamic markings include *mf* and *f*. Crescendo hairpins are present in the first and second staves. The key signature changes to two sharps (F# and C#) starting in measure 22.

12. The First Nowell

$\text{♩} = 100$

9 **A** **B** **C**

19

30

41

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'A' is positioned above the first staff at measure 7. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has a dynamic marking of *mf*.

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. A box labeled 'B' is positioned above the first staff at measure 17. The first staff has a dynamic marking of *mf*. The score ends with a fermata over the final notes.

mf

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of three staves. The first staff begins with a *mf* dynamic marking. The second and third staves also have *mf* markings. The music features a mix of eighth and quarter notes.

Musical score for measures 7-12. The score continues with three staves. The first staff has a *f* dynamic marking. The second and third staves also have *f* markings. The music continues with eighth and quarter notes, showing some melodic development.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The score continues with three staves. The first staff has a *f* dynamic marking. The second and third staves also have *f* markings. The music features a mix of eighth and quarter notes.

Musical score for measures 19-24. The score continues with three staves. The first staff has a *mf* dynamic marking. The second and third staves also have *mf* markings. The music features a mix of eighth and quarter notes, with some phrasing slurs.

15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time and consists of three staves. The first staff begins with a *mf* dynamic marking. The second and third staves also have *mf* markings. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical notation for measures 11-23. The score continues with three staves. Measure 11 is marked with the number '11'. The dynamics remain consistent with the previous section.

Musical notation for measures 24-34. Measure 24 is marked with the number '24' and a boxed letter 'A'. The key signature changes to one sharp (F#). The dynamics increase to *f* (forte) in measure 24. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical notation for measures 35-46. Measure 35 is marked with the number '35'. The key signature remains one sharp (F#). The music continues with a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff.

Musical notation for measures 47-52. Measure 47 is marked with the number '47'. The key signature changes to one flat (B♭). The dynamics are marked *f* (forte) in measure 47. The music concludes with a *dim. poco a poco* (diminuendo poco a poco) instruction in measures 50-52, indicated by a dashed line.

16. O Tannenbaum

♩ = 84

Musical score for measures 1-7. The score is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with dynamics *mf* and *f*. The second and third staves provide harmonic accompaniment with dynamics *mf*.

Musical score for measures 8-14. The score is in 3/4 time and consists of three staves. Measure 8 is marked with a box labeled 'A'. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The first staff contains the melody with dynamics *f*. The second and third staves provide harmonic accompaniment with dynamics *mf* and *f*.

Musical score for measures 15-22. The score is in 3/4 time and consists of three staves. Measure 15 is marked with a box labeled 'B'. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have bass clefs. The first staff contains the melody with dynamics *f*. The second and third staves provide harmonic accompaniment with dynamics *mf* and *f*.

Musical score for measures 23-30. The score is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have bass clefs. The first staff contains the melody with dynamics *mf*. The second and third staves provide harmonic accompaniment with dynamics *mf*.

Musical score for measures 31-38. The score is in 3/4 time and consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have bass clefs. The first staff contains the melody with dynamics *mf*. The second and third staves provide harmonic accompaniment with dynamics *mf*.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *mf* at the beginning and *f* at the end. The second and third staves also have *mf* at the beginning and *f* at the end. The music consists of eighth and sixteenth notes.

A

Musical score for measures 10-21. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf*. The music consists of eighth and sixteenth notes.

B

Musical score for measures 22-31. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *f*. The second and third staves also have *f*. The music consists of eighth and sixteenth notes.

C

Musical score for measures 32-43. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The first staff has a dynamic marking of *>mf* and *cresc. f*. The second and third staves also have *>mf* and *cresc. f*. The music consists of eighth and sixteenth notes.

Musical score for measures 44-52. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves. The music consists of eighth and sixteenth notes.

18. Adeste Fideles

$\text{♩} = 96$

Musical score for measures 1-5. The score is written for three B \flat Clarinets in 4/4 time. The key signature has three flats (B \flat , E \flat , A \flat). The dynamic marking *mf* is present at the beginning of each staff.

Musical score for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking *f* is present in measures 7, 8, and 9. The score continues with three staves.

Musical score for measures 12-18. The score continues with three staves, showing a consistent rhythmic pattern across the measures.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamic marking *mf* is present in measures 20, 21, and 22. The score concludes with three staves.

2 CLARINETS & CD PLAYBACK

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| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 11108 | NAULAIS, Jérôme | Julito Mio |
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3 CLARINETS

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| EMR 8350 | BACH, Johann S. | Arioso (5) |
| EMR 8342 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
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| EMR 8348 | BORODIN, Alexander | Polovetzian Dance (5) |
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| EMR 8342 | CHOPIN, Frédéric | Tristesse (5) |
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3 Clarinets & Piano (Organ) (Fortsetzung - Continued - Suite)

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| EMR 818 | MICHEL, Jean-Fr. | Feierliche Musik |
| EMR 8342 | MOURET, J.J. | Fanfare - Rondeau (5) |
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3 CLARINETS & PIANO (KEYBOARD)

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| EMR 14980 | FRANCK, César | Panis Angelicus |
| EMR 14950 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14960 | GERSHWIN, George | Fascinating Rhythm |
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| EMR 14994 | GERSHWIN, George | Strike Up The Band |
| EMR 14997 | GERSHWIN, George | Swanee |
| EMR 14956 | IVANOVIC, Ivan | Donauwellen |
| EMR 14957 | JOPLIN, Scott | Easy Winners |
| EMR 14958 | JOPLIN, Scott | Elite Syncopations |
| EMR 14982 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14964 | MONTANA, Carlos | Good Friends |
| EMR 14972 | MONTANA, Carlos | Latino |
| EMR 14989 | MONTANA, Carlos | Santa Barbara |
| EMR 2255 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 2256 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 2257 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 8341 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8342 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8343 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8344 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8345 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8346 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8347 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8348 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8349 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8350 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 14983 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14946 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14947 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14948 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |