

18 Christmas Songs

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Flute, Oboe & Clarinet

Arr.: Jérôme Naulais

EMR 40684

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Flute
mf

2. Oboe
mf

3. B♭ Clarinet
mf

12 **A**

18 **B**

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. Three staves (Flute, Oboe, B♭ Clarinet) in 4/4 time, key of B♭ major. Dynamics are marked *mf* for all parts.

Musical score for measures 9-16. Section A. Dynamics include *f*, *mf*, and *f*. Includes accents and dynamic markings.

Musical score for measures 17-25. Section B. Dynamics include *mf* and *mf*. Includes a key signature change to C major.

Musical score for measures 26-34. Dynamics include *f*, *f*, and *< f*. Includes accents and dynamic markings.

Musical score for measures 35-42. Dynamics include *p cresc.* and *f*. Includes accents and dynamic markings.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one flat (B♭). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The Flute part starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The B♭ Clarinet part starts with a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic marking *mf* is present in each staff.

Musical score for measures 7-14. The score continues with the same three staves. The Flute part has a half note G4, followed by quarter notes A4, B♭4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B♭4, and C5. The B♭ Clarinet part has a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic marking *mf* is present in each staff.

Musical score for measures 15-23. The score continues with the same three staves. The Flute part has a half note G4, followed by quarter notes A4, B♭4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B♭4, and C5. The B♭ Clarinet part has a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic marking *mf* is present in each staff.

Musical score for measures 24-27. The score continues with the same three staves. The Flute part has a half note G4, followed by quarter notes A4, B♭4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, B♭4, and C5. The B♭ Clarinet part has a half note G4, followed by quarter notes A4, B♭4, and C5. The dynamic marking *mf* is present in each staff.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The music is marked *f* (forte). Measure 10 ends with a boxed letter 'A'.

Musical score for measures 11-20. The score continues with the same three staves. Measure 11 is marked with a box containing the letter 'B'. The music is marked *f*.

Musical score for measures 21-31. The score continues with the same three staves. Measure 21 is marked with a box containing the letter 'C'. The music is marked *f*.

Musical score for measures 32-41. The score continues with the same three staves. Measure 32 is marked with a box containing the letter 'D'. The music is marked *f*.

Musical score for measures 42-51. The score continues with the same three staves. The music is marked *f*.

5. Stille Nacht

♩ = 108

A

The musical score is arranged in three systems, each with three staves. The first system (measures 1-10) features dynamics of *mf* and *f*. The second system (measures 11-20) features *mf* dynamics. The third system (measures 21-30) features *f* and *mf* dynamics. The fourth system (measures 31-40) features *p* and *mf* dynamics. The fifth system (measures 41-50) features *f* and *mf* dynamics. Section markers A, B, and C are placed above the staves at measures 10, 20, and 30 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Il est né, le Divin enfant

♩ = 112

8 **A**

17 **B**

26 **C**

35

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one flat (B♭). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The tempo is marked as ♩ = 104. The dynamic is *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 10-16. The score continues with the same three staves and key signature. The dynamic is *mf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 17-25. Measure 17 is marked with a boxed 'A'. The dynamic is *f*. The music continues with eighth and sixteenth notes. Measure 25 ends with a dynamic change to *mf*.

Musical score for measures 26-34. Measure 26 is marked with a boxed 'B'. The music continues with eighth and sixteenth notes, ending with a key signature change to two flats (B♭ and E♭) in measure 34.

8. O Come, Little Children

♩ = 100

mf p mf

mf p mf

mf p

9 **A**

mf f mf

f mf

f mf

17 **B**

mf

25 **C**

mf f mf

f mf

mf f mf

mf f mf

mf f mf

♩ = 80

9. Kling

The musical score is written for three instruments: Flute (1), Oboe (2), and B♭ Clarinet (3). It is in 2/4 time and consists of 41 measures. The score is divided into five systems, each with three staves. The key signature is one flat (B♭). The tempo is marked as ♩ = 80. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *dim.* (diminuendo) marking at the end. A section labeled 'A' begins at measure 21. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

10. Les anges dans nos campagnes

 $\text{♩} = 108$

The musical score is arranged in three systems, each with three staves. The first system (measures 1-6) features a tempo of 108 and a dynamic of *mp*. The second system (measures 7-12) includes a first ending bracket labeled 'A' and a dynamic of *mf*. The third system (measures 13-17) features a dynamic of *f*. The fourth system (measures 18-21) features a dynamic of *fp*. The score is in 4/4 time and consists of three parts: Flute (treble clef, key signature of one flat), Oboe (treble clef, key signature of one flat), and B-flat Clarinet (treble clef, key signature of two sharps).

11. O Holy Night

♩ = 72

The musical score is written for three woodwind instruments: Flute (1), Oboe (2), and B♭ Clarinet (3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score is divided into four systems, each containing three staves. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-9) begins with a section marked 'A' and includes dynamics *mf*, *mp*, and *f*. The third system (measures 10-14) continues with *mf* and *f* dynamics. The fourth system (measures 15-20) concludes with *mf* and *f* dynamics. The score features various musical notations including slurs, accents, and dynamic hairpins.

12. The First Nowell

♩ = 100

This musical score is for the piece "The First Nowell" for Flute, Oboe, and B♭ Clarinet. It is in 3/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, with measures 9, 19, 30, and 41 marked at the beginning of each system. The music features various dynamics including *mp*, *mf*, *f*, and *>mf*. There are also accents and slurs throughout. Section markers A, B, and C are present. The score concludes with a final flourish in the B♭ Clarinet part.

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The tempo is marked as quarter note = 112. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The dynamic marking is *mf* (mezzo-forte). A box labeled 'A' is placed above the first staff at measure 7.

Musical score for measures 11-16. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The dynamic marking is *mf* (mezzo-forte).

Musical score for measures 17-20. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The dynamic marking is *mf* (mezzo-forte). A box labeled 'B' is placed above the first staff at measure 17.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The music begins with a rest for the first two measures, followed by a melodic line in the flute and oboe parts. Dynamic markings include *mf* (mezzo-forte) in the flute part at measure 3 and in the oboe part at measure 2. The clarinet part provides a steady accompaniment.

Musical score for measures 7-12. The flute part features a melodic line with a crescendo leading to a *f* (forte) dynamic. The oboe and clarinet parts continue their accompaniment. Dynamic markings include *f* in the flute part at measure 7, in the oboe part at measure 8, and in the clarinet part at measure 10.

Musical score for measures 13-18. Measure 13 is marked with a box containing the letter 'A'. The flute part has a melodic line with a crescendo leading to a *f* dynamic. The oboe and clarinet parts continue their accompaniment. Dynamic markings include *f* in the flute part at measure 13, in the oboe part at measure 14, and in the clarinet part at measure 15.

Musical score for measures 19-24. The flute part features a melodic line with a crescendo leading to a *mf* (mezzo-forte) dynamic. The oboe and clarinet parts continue their accompaniment. Dynamic markings include *mf* in the flute part at measure 19, in the oboe part at measure 20, and in the clarinet part at measure 21.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭, E♭). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The dynamics are marked *mf* (mezzo-forte) for all parts.

Musical score for measures 11-23. The score continues with the same instrumentation and key signature. The dynamics remain *mf*.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics increase to *f* (forte) for all parts.

Musical score for measures 35-46. The score continues with the same instrumentation and key signature. The dynamics remain *f*.

Musical score for measures 47-52. The score concludes with a dynamic marking of *f* at the beginning of measure 47. From measure 50 onwards, the dynamics are marked *dim. poco a poco* (diminuendo poco a poco) for all parts, leading to a final dynamic marking of *p* (piano) at the end of measure 52.

16. O Tannenbaum

♩ = 84

The musical score is arranged in three systems, each with three staves. The first system (measures 1-7) is in 3/4 time with a key signature of one flat (B♭). The second system (measures 8-14) is in 3/4 time with a key signature of one flat (B♭). The third system (measures 15-22) is in 3/4 time with a key signature of two sharps (D major). The fourth system (measures 23-30) is in 3/4 time with a key signature of two sharps (D major). The fifth system (measures 31-38) is in 3/4 time with a key signature of two sharps (D major). Dynamics include *mf* and *f*. Section markers 'A' and 'B' are present. The score concludes with a double bar line and repeat dots.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one flat (B♭). It features three staves: Flute (top), Oboe (middle), and B♭ Clarinet (bottom). The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *mf* and *f*. A crescendo hairpin is shown in the Clarinet part leading to a *f* dynamic.

Musical score for measures 10-21, marked with a box 'A'. The Flute part continues with a melodic line. The Oboe and Clarinet parts have sustained notes. Dynamics include *mf*. A fermata is placed over the final note of the Flute part in measure 21.

Musical score for measures 22-31, marked with a box 'B'. The Flute part has a melodic line with some slurs. The Oboe and Clarinet parts have sustained notes. Dynamics include *f*. A crescendo hairpin is shown in the Clarinet part leading to a *f* dynamic.

Musical score for measures 32-43, marked with a box 'C'. The Flute part has a melodic line with slurs. The Oboe and Clarinet parts have sustained notes. Dynamics include *>mf* and *f*. Crescendo hairpins are shown in the Oboe and Clarinet parts leading to a *f* dynamic.

Musical score for measures 44-52. The Flute part has a melodic line with slurs. The Oboe and Clarinet parts have sustained notes. Dynamics include *>* and *f*. A fermata is placed over the final note of the Flute part in measure 52.

18. Adeste Fideles

♩ = 96

Musical score for measures 1-5. Three staves (Flute, Oboe, B♭ Clarinet) in 4/4 time, key of D major. All parts start with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

Musical score for measures 6-11. Measure 6 is marked with a box 'A'. The dynamic changes to forte (*f*) at the start of measure 7, indicated by a wedge-shaped hairpin. The music continues with the same eighth-note accompaniment and melodic line.

Musical score for measures 12-18. This section continues the eighth-note accompaniment and melodic line from the previous section.

Musical score for measures 19-24. Measure 19 is marked with a box 'B'. The dynamic changes back to mezzo-forte (*mf*) at the start of measure 20, indicated by a wedge-shaped hairpin. The music concludes with a final melodic flourish.

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