

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Viola, Violoncello & Piano / Organ

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EMR 40681

**Drucken & Anhören
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2. Good King Wenceslas

♩ = 92

mf

G C7 F(sus) F C7 F Bb C7 F(sus) F

7

A

f

Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

mf

13

mf

Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

22

B

mf

G Am/G G Am G G(sus)/A G

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic marking is *mf*. Chords are indicated above the treble staff: D, G, D, G, D, D, G, D, G, A, D, G, D.

10

Musical score for measures 10-18. The score continues with the same grand staff and key signature. The dynamic marking is *mf*. Chords are indicated above the treble staff: G, D, G, A, D, G, A, A⁷, D, Bm, Bm, G, D, A⁷.

19

Musical score for measures 19-28. The score continues with the same grand staff and key signature. The dynamic marking is *mf*. Chords are indicated above the treble staff: D, G⁶, D, Bm⁷, D, G, A, D, Bm, Em, D, A/G, D, Em, D.

29

Musical score for measures 29-36. The score continues with the same grand staff and key signature. The dynamic marking is *mf*. Chords are indicated above the treble staff: G, A, F^{#7}, Bm, A(sus), A, D, G, Em, E⁷, A⁷, D(sus) r.

4. Joy To The World

♩ = 108

A

f

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

f

D

E7 E7 A7 A7 D

The musical score is written for piano and grand staff. It begins with a tempo marking of quarter note = 108. The key signature has one flat (B-flat). The score is divided into four systems, each with a lettered section marker (A, B, C, D) in a box. Dynamics include piano (*f*) and forte (*f*). Chords are indicated above the treble clef staff. The piece concludes with a double bar line and repeat signs.

6. Il est né, le Divin enfant

♩ = 112

A

mf

f

f

C F/C C G/C C G C F C G D7 G

13

B

mf

mf

C F C F C C G7 C F C G(sus) G C C G7 C C/G G7 Dm C C Dm/C C F C

27

f

mf

f

mf

Dm C G C F G G7 C Dm/C Cmaj7 Am C Dm/C C G

37 **C**

f

f

C G C F C G D7 G

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system shows the piano accompaniment with a forte (*f*) dynamic for the chords and a mezzo-forte (*mf*) dynamic for the bass line. The third system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Chords are indicated above the treble clef: A⁷, D/F# A⁷/E, D, G, and Em.

10

Musical score for measures 10-20. The score consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system shows the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Chords are indicated above the treble clef: A, D, G, Bm, Em⁷, F#m, A/G, F#m⁷, B⁷, Em⁷, A⁷, D, and A⁷/C#.

21 **A**

Musical score for measures 21-28. The score consists of three systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system shows the piano accompaniment with a forte (*f*) dynamic. The third system continues the piano accompaniment with a forte (*f*) dynamic. Chords are indicated above the treble clef: D, A, D, G, D, E⁷, E⁷(b9), A⁷, D, and C#^o.

29

Musical score for measures 29-36. The score consists of three systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system shows the piano accompaniment with a forte (*f*) dynamic. The third system continues the piano accompaniment with a forte (*f*) dynamic. Chords are indicated above the treble clef: D, A, D, G, D, and A.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the piano, with dynamics *mf* and *p* indicated. The bottom staff is for the guitar, with chords C, G, G7, and C, and dynamics *mf* and *p* indicated. The music is in 4/4 time and begins with a tempo marking of ♩ = 100.

10 **A**

The second system, marked with section **A**, continues the piano accompaniment. Dynamics *f* are indicated. The guitar part features chords G, G7, C, F, C, and G. The system concludes with a double bar line.

17

B

The third system, marked with section **B**, shows a key change to D major. Dynamics *mf* are indicated. The guitar part includes chords C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, and A7. The system concludes with a double bar line.

23

The fourth system continues the piano accompaniment and guitar part. Dynamics *f* are indicated. The guitar part features chords D and A7. The system concludes with a double bar line.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

9 *mf*

D A⁷ D A D A A⁷ Em D

17 *mf*

E A Bm A E E⁷ A D A⁷ D C

27 *f* *mf*

A

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o r

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a chord chart below the treble clef.

System 1 (Measures 1-6): The melody begins in the right hand with a mezzo-piano (*mp*) dynamic. The bass line provides a steady accompaniment. Chords are: C, Dm7, C/E, Dm7, G, C, G, C, G, C.

System 2 (Measures 7-12): Measure 7 is marked with a box 'A'. The dynamic shifts to mezzo-forte (*mf*) in measure 10. Chords are: C, Am7, C, F, C, G(sus) C, G7 C, C, Dm7.

System 3 (Measures 13-18): The dynamic increases to forte (*f*) in measure 15. Chords are: C, Dm, G, D7, G, Am7, G, C, Dm, C, G, C, A7, A7(sus), Dm.

System 4 (Measures 19-24): The dynamic remains forte (*f*). Chords are: C, D, G, C, Dm, C, Dm7, C, G7, C.

11. O Holy Night

♩ = 72

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *mf* and *f*. Chords are indicated above the treble staff: G, C, G, C, G, A, Bm7, F# F#7, Bm.

7 [A]

Musical score for measures 7-13. The score continues with the piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated above the treble staff: D7, D9, D, G, Em/G, G, D, D(add9), D, G, Em D/F# Em, Bm, Am.

14

Musical score for measures 14-21. The score continues with the piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated above the treble staff: Em, G, D, G, C, G, G/B, D7, G, Am, G, C, D, D7.

22

[B]

Musical score for measures 22-28. The score continues with the piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated above the treble staff: G(sus), G, E, E7, A, D, A, A, D, A.

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score consists of a grand staff with a treble and bass clef. The right hand plays a melody with dynamics *mp* and *mf*. The left hand provides accompaniment with a dynamic of *mf*. Chords are indicated above the treble staff: G, D, D(sus2) D, G, Gmaj7, C, G, D, G, Gmaj7, C.

Musical score for measures 8-18, section A. The score continues with a grand staff. Dynamics include *mp* and *mf*. Chords indicated above the treble staff are: G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G.

Musical score for measures 19-24, section B. The score continues with a grand staff. Dynamics include *mf* and *f*. Chords indicated above the treble staff are: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7.

Musical score for measures 25-30. The score continues with a grand staff. Dynamics include *f*. Chords indicated above the treble staff are: G, D7, G, B7, B7(sus), B7, E, E7, A.

13. La Marche des 3 Rois

♩ = 112

mp

Bm

A D Em7 F# Bm

8

A

mf

A D Em7 Bm F# Bm A D A D Em F# Bm

14

B

mf

Em7 F#(sus) F# A D A D Em Bm Em Bm F#7 Bm Bm

21

mf

F#

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6):
 Chords: A, A^{maj7}, B^{m7}, E(sus), E, A, D, A.
 Dynamics: *mf* (vocal), *mf* (piano).

System 2 (Measures 7-12):
 Chords: E, A, E, F^{#7}, B^m, E⁷, E⁷(sus)/A, A, E, A, D/A, A, B^m/A, A, D/A, A, E⁷, A/C#, F#^m, A, E⁷.
 Dynamics: *f* (vocal), *f* (piano).

System 3 (Measures 13-19):
 Chords: A, B^m, A/C#, F#^m, A, E⁷, A, E, B^{m7}, E, D, A, Am, Am/G.
 Dynamics: *f* (vocal), *mf* (piano). A box labeled 'A' is placed above measure 14.

System 4 (Measures 20-24):
 Chords: F^{#maj7}, E^{m7}, A, A⁷(b9), D^{m7}, G, G⁷, C(add9), C, C^{maj7}, C.
 Dynamics: *mf* (vocal).

15. Still, Still, Still

♩ = 88

Chords: C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15

A

Chords: G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

Chords: D+ G Gm A D G6/D D A D D(sus) D

46

Chords: D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in soprano clef, a piano accompaniment in bass clef, and a guitar accompaniment in treble clef. The tempo is marked as ♩ = 84. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment. The guitar part provides harmonic support with chords. Dynamics include *mf* (mezzo-forte).

Chords: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes vocal, piano, and guitar staves. The piano part has a dynamic marking of *f* (forte). The guitar part continues with harmonic accompaniment. Dynamics include *f*.

Chords: C, G, C(sus), C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes vocal, piano, and guitar staves. The piano part has a dynamic marking of *f*. The guitar part continues with harmonic accompaniment. Dynamics include *f*.

Chords: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, BEm, A7, D, Em, D, Em, BEm, A7

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes vocal, piano, and guitar staves. The piano part has a dynamic marking of *mf*. The guitar part continues with harmonic accompaniment. Dynamics include *mf*.

Chords: D, G, A/C#, A7, D, A7, D, C7, B7, Em, BEm

17. We Wish You A Merry Christmas

♩ = 112

mf

D A7 D G E7 A F# Bm

9

f mf

Em A7 D A/C# C#m7 A D Em D Em A7 D

19

mf f

D G E7 A F# Bm Em A7 D Em D7

28 **B**

G C Am D B7 Em G

18. Adeste Fideles

$\text{♩} = 96$

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A** f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15 f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B** mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E F

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

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 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
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 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
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 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
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 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
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 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
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 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
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 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
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 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
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 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden