

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin, Viola & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Violin

2. Viola

Piano / Organ

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D C^o Em

7

A

D A A⁷ D F^o B⁷ E(sus) Em D F^{#m} A⁷ D D C^o E^{#o7} F^{#(sus)} F[#]

15

Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷

24

B

G E^{o7} G G^o Am G D G(sus)

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2. Good King Wenceslas

♩ = 92

Chords: G C7 F(sus) F C7 F Bb C7 F(sus) F

Dynamics: *mf*

7 A

Chords: Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

Dynamics: *mf*, *f*

13

Chords: Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

Dynamics: *mf*

22 B

Chords: G Am/G G Am G G(sus)/A G

Dynamics: *mf*

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

D G D G D D G D G A D G D

mf

10

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

19

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

29

mf

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus) r

4. Joy To The World

♩ = 108

A

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

D

f

E7 E7 A7 A7 D

The musical score is for the piece 'Joy To The World' in 2/4 time, with a tempo of 108 beats per minute. It is written for piano and includes a vocal line. The score is divided into four systems. The first system (measures 1-8) features a vocal line starting with a forte dynamic and a piano accompaniment with chords C, Cmaj7, Am, C, F, C, Dm, C/G, G7, C, and Dm. The second system (measures 9-17) includes a vocal line with a slur and a piano accompaniment with chords C, G, C(sus), C, F, G, G7, C, Dm7, and C. The third system (measures 18-26) continues the piano accompaniment with chords G, G7, C, F, Dm, C, G, and C. The fourth system (measures 27-30) features a key change to D major, with a vocal line starting forte and a piano accompaniment with chords E7, E7, A7, A7, and D. Section markers A, B, C, and D are placed above the vocal line at measures 1, 9, 27, and 29 respectively.

6. Il est né, le Divin enfant

♩ = 112

A

mf f

f

C F/C C G/C C G C F C G D⁷ G

13

B

mf

mf

C F C F C C G⁷ C F C G(sus) G C C G⁷ C C/G G⁷ Dm C C Dm/C C F C

27

f mf

f *mf*

Dm C G C F G G⁷ C Dm/C C^{major} Am C Dm/C C G

37 **C**

f f

f

C G C F C G D⁷ G

7. Jingle Bells

$\text{♩} = 104$

mf

mf

f *mf*

mf *mf*

f *f*

f

f

f

f

A⁷ D/F# A⁷/E D G Em

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

D A D G D A A⁷

8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. The score is in 4/4 time with a tempo of 100. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with dynamics *mf* and *p*. The left hand plays a bass line with dynamics *mf* and *p*. Chords are indicated above the treble clef: C, G, G7, C, C, G, G7, C.

10 **A**

Musical score for measures 10-16. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with dynamics *f*. The left hand plays a bass line with dynamics *mf* and *f*. Chords are indicated above the treble clef: G, G7, C, F, C, G.

17 **B**

Musical score for measures 17-22. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with dynamics *mf*. The left hand plays a bass line with dynamics *mf*. Chords are indicated above the treble clef: C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, A7.

23

Musical score for measures 23-26. The score is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with dynamics *mf*. The left hand plays a bass line with dynamics *mf*. Chords are indicated above the treble clef: D, A7.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

mf

D A⁷ D A D A A⁷ Em D

mf

E A Bm A E E⁷ A D A⁷ D C

f *mf*

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part includes chord symbols above the treble clef and dynamic markings.

System 1 (Measures 1-6): The piano part features chords C, Dm7, C/E, Dm7, G, C, G, C, G, C. Dynamics are marked *mp*.

System 2 (Measures 7-12): The piano part features chords C, Am7, C, F, C, G(sus) C, G7, C, C, Dm7. Dynamics are marked *mp* and *mf*. A first ending bracket labeled 'A' spans measures 10-12.

System 3 (Measures 13-18): The piano part features chords C, Dm, G, D7, G, Am7, G, C, Dm, C, G, C, A7, A7(sus), Dm. Dynamics are marked *f*.

System 4 (Measures 19-24): The piano part features chords C, D, G, C, Dm, C, Dm7, C, G7, C. Dynamics are marked *f*.

11. O Holy Night

♩ = 72

mf

mf

mf

G C G C G A Bm⁷ F# F#⁷ Bm

7 **A**

mf

mf

mf

f

f

D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F# Em Bm Am

14

mf

mf

f

f

Em G D G C G G/B D⁷ G Am G C D D⁷

22 **B**

mf

f

f

G(sus) G E E⁷ A D A A D A

12. The First Nowell

$\text{♩} = 100$

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar chord line (treble clef). The piano accompaniment features a steady bass line and chords. The guitar line provides harmonic support with chords: G, D, D(sus2)D, G, Gmaj7, C, G, D, G, Gmaj7, C. Dynamics include *mp* and *mf*.

8 **A**

Musical score for measures 8-18, marked with a repeat sign and section label 'A'. The piano accompaniment includes accents and dynamics *mp* and *mf*. The guitar line includes chords: G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G.

19 **B**

Musical score for measures 19-24, marked with a repeat sign and section label 'B'. The piano accompaniment includes dynamics *mf* and *f*. The guitar line includes chords: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7.

25

Musical score for measures 25-30. The piano accompaniment includes dynamics *f* and *mf*. The guitar line includes chords: G, D7, G, B7, B7(sus), B7, E, E7, A. The piece concludes with a key signature change to two sharps (F# and C#).

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em⁷ F# Bm

8 **A**

mf

mf

A D Em⁷ Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em⁷ F#(sus) F# A D A D Em Bm Em Bm F#⁷ Bm Bm

21

mf

F#

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15 A

f

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f

dim. poco a poco

dim. poco a poco

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07 Er

dim. poco a

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The first system contains 10 measures. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature changes to two sharps (F# and C#). Dynamics include *f*. Chords are indicated above the piano staff: C, G, C(sus) C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *f*. Chords are indicated above the piano staff: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, B Em, A7, D, Em, D, Em, B Em A7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature changes to two sharps (F# and C#). Dynamics include *mf*. Chords are indicated above the piano staff: D, G, A/C#, A7, D, A7, D, C7, B7, Em, B7.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

mf

D A⁷ D G E⁷ A F[#] B_m

f

f

mf

f

Em A⁷ D A/C[#] C[#]m⁷ A D Em D Em A⁷ D

mf

f

D G E⁷ A F[#] B_m Em A⁷ D Em D⁷

28 **B**

G C Am D B⁷ Em G

18. Adeste Fideles

$\text{♩} = 96$

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A** f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15 f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B** mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

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3 VIOLINS & WIND BAND

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VIOLA SOLO

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VIOLA & PIANO

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VIOLA & ORGAN

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