

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Bass Trombones & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40672

**Drucken & Anhören  
Print & Listen  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Bass Trombone

2. Bass Trombone

Piano / Organ

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

C A<sup>o7</sup> C B<sup>b</sup>°/F Dm C Em C G C(sus) C Am<sup>7</sup> C C C A<sup>o7</sup> C B<sup>b</sup>° Dm

C G G<sup>7</sup> C E<sup>o</sup> A<sup>7</sup> D(sus) Dm C Em G<sup>7</sup> C C B<sup>o</sup> D<sup>#o7</sup> E(sus) E

Am E Am B<sup>o7</sup> E(sus) E C A<sup>o7</sup> C B<sup>b</sup>°7 Dm C D<sup>7</sup> C G<sup>7</sup> C F C G<sup>13</sup> G<sup>7</sup> C C<sup>7</sup>

F D<sup>o7</sup> F F<sup>#o</sup> Gm F C F(sus)

**A**

**B**

EMR 40672

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The score consists of a grand staff with a bass line and a treble line. The bass line starts with a whole rest in measure 1, followed by a series of quarter notes. The treble line features chords. Dynamics include *mf* in both staves.

Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb

7

**A**

Musical score for measures 7-12. Measure 7 is the start of section A. The bass line continues with quarter notes. The treble line features chords. Dynamics include *f* in both staves.

Chords: Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb

13

Musical score for measures 13-21. The bass line continues with quarter notes. The treble line features chords. Dynamics include *mf* in both staves.

Chords: Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7, C, C7

22

**B**

Musical score for measures 22-26. Measure 22 is the start of section B. The bass line continues with quarter notes. The treble line features chords. Dynamics include *mf* in both staves.

Chords: F, Gm/F, F, Gm, F, F(sus)/G, F

## 3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a chord chart above the treble clef. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 36. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, accents, and hairpins. The chord chart includes chords such as C, F, G, Am, Dm, and G7.

Chord chart for the first system (measures 1-9):

C F C F C C F C F G C F C

Chord chart for the second system (measures 10-18):

F C F G C F G G<sup>7</sup> C Am Am F C G<sup>7</sup>

Chord chart for the third system (measures 19-28):

C F<sup>6</sup> C Am<sup>7</sup> C F G C Am Dm C G/F C Dm C

Chord chart for the fourth system (measures 29-36):

F G E<sup>7</sup> Am G(sus) G C F Dm D<sup>7</sup> G<sup>7</sup> C(sus) C

## 4. Joy To The World

♩ = 108

**A**

*f*

*f*

*f*

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

9 **B**

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

18

F F7 B♭ E♭ Cm B♭ F B♭

27 **C** **D**

*f* *f*

D7 D7 G7 G7 C

The musical score is for the piece 'Joy To The World' and is written for piano. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a chord chart above the treble clef. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into four sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 17. Section C starts at measure 18 and ends at measure 26. Section D starts at measure 27 and ends at measure 30. Dynamics include fortissimo (f) and piano (p). The chord chart includes chords such as B-flat major 7, G minor, B-flat, E-flat, B-flat, C minor, B-flat/F, F7, B-flat, C minor, B-flat, F, B-flat(sus), B-flat, E-flat, F, F7, B-flat, C minor 7, B-flat, F, F7, B-flat, E-flat, C minor, B-flat, F, B-flat, D7, G7, and C.

# 5. Stille Nacht

♩ = 108

A

Measures 1-7. Section A. Time signature: 3/4. Tempo: ♩ = 108. Dynamics: *mf*. Chords: C, G, C. A vocal line begins in measure 5.

B

Measures 8-15. Section B. Dynamics: *mf*, *f*. Chords: G, C, F, C. A vocal line continues from measure 5.

16

Measures 16-22. Dynamics: *mf*. Chords: F, C, C, G<sup>7</sup>, G<sup>7</sup>. A vocal line continues from measure 5.

C

Measures 23-27. Section C. Dynamics: *f*, *mf*. Chords: C, G, G<sup>7</sup>, C, Dm<sup>7</sup>, C/E, F. A vocal line continues from measure 5.

# 6. Il est né, le Divin enfant

♩ = 112

**A**

*mf* *f*

*f*

B $\flat$  Eb/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F B $\flat$  Eb B $\flat$  F C $^7$  F

13

**B**

*mf* *mf*

B $\flat$  Eb B $\flat$  Eb B $\flat$  B $\flat$  F $^7$  B $\flat$  Eb B $\flat$  F(sus) F B $\flat$  B $\flat$  F $^7$  B $\flat$  B $\flat$ /F F $^7$  Cm B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Eb B $\flat$

27

*f* *mf* *f* *mf*

Cm B $\flat$  F B $\flat$  Eb F F $^7$  B $\flat$  Cm/B $\flat$  B $\flat$ ma $^7$  Gm B $\flat$  Cm/B $\flat$  B $\flat$  F

37

**C**

*f* *f*

B $\flat$  F B $\flat$  Eb B $\flat$  F C $^7$  F

# 7. Jingle Bells

♩ = 104

Measures 1-9 of the score. The bass staff starts with a rest, then plays a melodic line starting on G4. The piano staff has a chordal accompaniment. Dynamics include *mf* and *f*. Chords are G7, C/E, G7/D, C, F, and Dm.

10

Measures 10-20 of the score. The bass staff continues the melodic line. The piano staff has a chordal accompaniment. Dynamics include *mf* and *f*. Chords are G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B.

21 [A]

Measures 21-28 of the score, marked with a first ending bracket [A]. The bass staff has a strong *f* dynamic. The piano staff has a chordal accompaniment. Dynamics include *f*. Chords are C, G, C, F, C, D7, D7(b9), G7, C, and B°.

29

Measures 29-36 of the score. The bass staff continues the melodic line. The piano staff has a chordal accompaniment. Dynamics include *f*. Chords are C, G, C, F, C, G, and G7.



# 8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a piano accompaniment with two staves (bass and treble) and a vocal line. The tempo is marked as ♩ = 100. The key signature has two flats (Bb and Eb). The first system includes dynamics markings of *mf* and *p*. Chord symbols above the treble staff include Bb, F, F7, Bb, Bb, F, F7, and Bb.

10 **A**

Musical score for the second system (measures 10-16), marked with a box 'A'. It continues the piano accompaniment and vocal line. Dynamics markings include *mf* and *f*. Chord symbols above the treble staff include F, F7, Bb, Eb, Bb, and F.

17 **B**

Musical score for the third system (measures 17-22), marked with a box 'B'. It continues the piano accompaniment and vocal line. Dynamics markings include *mf*. Chord symbols above the treble staff include Bb, Cm7, Bb/D, Cm7, Bb, G7/B, G7(no5), C, Dm7, C/EF(sus2)/D, C, and G7.

23

Musical score for the fourth system (measures 23-26). It continues the piano accompaniment and vocal line. Chord symbols above the treble staff include C and G7.

## 9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano (right) and bass (left) staff. The piano part features chords and dynamics, while the bass part features a rhythmic accompaniment. The key signature changes from C major to B-flat major at measure 17.

**System 1 (Measures 1-8):** Piano part starts with a forte (*f*) dynamic, playing chords C, C(sus), C, G7, C, G7. The bass part has a mezzo-forte (*mf*) dynamic.

**System 2 (Measures 9-16):** Piano part continues with chords C, G7, C, G, C, G, G7, Dm, C. The bass part has a mezzo-forte (*mf*) dynamic.

**System 3 (Measures 17-26):** Piano part continues with chords D, G, Am, G, D, D7, G, C, G7, C, Bb. The bass part has a mezzo-forte (*mf*) dynamic.

**System 4 (Measures 27-34):** Piano part continues with chords Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, G°. The bass part has a forte (*f*) dynamic.

**Section Markers:** A box labeled 'A' is placed above the piano staff at measure 27.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 108. The score consists of a bass line, a piano accompaniment, and a treble line. The piano accompaniment features chords: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb. Dynamics include *mp* and *f*.

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The piano accompaniment features chords: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, Cm7. Dynamics include *mp* and *mf*.

Musical score for measures 13-18. The piano accompaniment features chords: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm. Dynamics include *f*.

Musical score for measures 19-24. The piano accompaniment features chords: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb. Dynamics include *f*.

# 11. O Holy Night

♩ = 72

mf

F B $\flat$  F B $\flat$  F G Am $^7$  E E $^7$  Am

7 **A**

mf

C $^7$  C $^9$  C F Dm/F F C C(add $^9$ ) C F Dm C/E Dm Am Gm

14

mf

Dm F C F B $\flat$  F F/A C $^7$  F Gm F B $\flat$  C C $^7$

22

**B**

mf

F(sus) F D D $^7$  G C G G C C

# 12. The First Nowell

♩ = 100

Musical score for the first system (measures 1-7). The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The score consists of a grand staff with a bass line and a treble line. The bass line starts with a whole rest, followed by a half note Bb, a quarter note G, and a quarter note F. The treble line starts with a whole rest, followed by a half note Bb, a quarter note G, and a quarter note F. The piece is marked with *mp* and *mf*. The chord progression is: F, C, C(sus2)C, F, Fmaj7 Bb, F, C, F, Fmaj7 Bb.

Musical score for the second system (measures 8-18). This system is marked with a box 'A' above measure 8. The bass line continues with a half note Bb, a quarter note G, and a quarter note F. The treble line continues with a half note Bb, a quarter note G, and a quarter note F. The piece is marked with *mp* and *mf*. The chord progression is: F Bb C, F C7, F, F, C, F, Am Bb C, F, Bb, F Bb C, F, C7, F.

Musical score for the third system (measures 19-24). This system is marked with a box 'B' above measure 19. The bass line continues with a half note Bb, a quarter note G, and a quarter note F. The treble line continues with a half note Bb, a quarter note G, and a quarter note F. The piece is marked with *mf* and *f*. The chord progression is: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7.

Musical score for the fourth system (measures 25-30). The bass line continues with a half note Bb, a quarter note G, and a quarter note F. The treble line continues with a half note Bb, a quarter note G, and a quarter note F. The piece is marked with *f*. The chord progression is: F, C7, F, A7, A7(sus), A7, D, D7, G.

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mp*

Am G C Dm<sup>7</sup> E Am

8 **A**

*mf*

*mf*

G C Dm<sup>7</sup> Am E Am G C G C Dm E Am

14 **B**

*mf*

*mf*

Dm<sup>7</sup> E(sus)E G C G C Dm *mf* Am Dm Am E<sup>7</sup> Am Am

21

*mf*

E Am

# 14. While Shepherds Watched Their Flocks

♩ = 92

Chords: G, G<sup>maj7</sup> Am<sup>7</sup>, D<sup>(sus)</sup>, D, G, C, G

7

Chords: D, G, D, E<sup>7</sup>, Am, D<sup>7</sup>, D<sup>7</sup>(sus)/G, G, D, G, C/G, G, Am/G, G, C/G, G, D<sup>7</sup>, G/B, Em, G, D<sup>7</sup>

13

Chords: G, Am, G/B, Em, G, D<sup>7</sup>, G, D, Am<sup>7</sup>, D, C, G, Gm, Gm/F

20

Chords: E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, G, G<sup>7</sup>(b<sup>9</sup>), Cm<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>(add<sup>9</sup>), B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>m, F<sup>7</sup>

# 15. Still, Still, Still

$\text{♩} = 88$

*mf*

*mf*

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F<sup>o7</sup>

15

*f*

*f*

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

A

30

C+ F Fm G C F6/C C G C C(sus) C

46

*f*

*dim. poco a poco*

*dim. poco a poco*

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#<sup>o7</sup> Fm7 C/E D#<sup>o7</sup>

*dim. p*



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It features a piano accompaniment with a bass line and a treble line. The tempo is marked as ♩ = 84. The music is in 3/4 time and B-flat major. The first system includes a melody line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a bass line and a treble line. The melody line is marked with *mf*. The piano accompaniment is marked with *mf*. The key signature is B-flat major. The time signature is 3/4. The first system includes a melody line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a bass line and a treble line. The melody line is marked with *mf*. The piano accompaniment is marked with *mf*. The key signature is B-flat major. The time signature is 3/4.

11 [A]

Musical score for the second system of 'O Tannenbaum'. It features a piano accompaniment with a bass line and a treble line. The tempo is marked as ♩ = 84. The music is in 3/4 time and B-flat major. The second system includes a melody line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a bass line and a treble line. The melody line is marked with *f*. The piano accompaniment is marked with *f*. The key signature is B-flat major. The time signature is 3/4.

21

Musical score for the third system of 'O Tannenbaum'. It features a piano accompaniment with a bass line and a treble line. The tempo is marked as ♩ = 84. The music is in 3/4 time and B-flat major. The third system includes a melody line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a bass line and a treble line. The melody line is marked with *f*. The piano accompaniment is marked with *f*. The key signature is B-flat major. The time signature is 3/4.

31

Musical score for the fourth system of 'O Tannenbaum'. It features a piano accompaniment with a bass line and a treble line. The tempo is marked as ♩ = 84. The music is in 3/4 time and B-flat major. The fourth system includes a melody line in the bass clef and a piano accompaniment in the treble and bass clefs. The piano part includes a bass line and a treble line. The melody line is marked with *mf*. The piano accompaniment is marked with *mf*. The key signature is B-flat major. The time signature is 3/4.

# 17. We Wish You A Merry Christmas

♩ = 112

mf

C G<sup>7</sup> C F D<sup>7</sup> G E Am

9

f

Dm G<sup>7</sup> C G/B Bm<sup>7</sup> G C Dm C Dm G<sup>7</sup> C

19

mf

C F D<sup>7</sup> G E Am Dm G<sup>7</sup> C Dm C<sup>7</sup>

28 **B**

F B<sup>b</sup> Gm C A<sup>7</sup> Dm F

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of a grand staff with two bass staves and a treble staff. The tempo is marked as ♩ = 96. The music is in 4/4 time and B-flat major. The first two bass staves contain the bass line, starting with a *mf* dynamic. The treble staff contains the chord progression: Eb, Eb(sus) Eb, Bb/D, Eb Bb Eb Bb7, Eb, Bb Cm, Bb, F. The grand staff concludes with a *mf* dynamic.

Second system of the musical score, starting at measure 8. It features a first ending bracket labeled 'A' over measures 10-11. The bass line continues with a *f* dynamic. The chord progression is: Bb Cm Bb/D Eb Eb F7 Bb Eb Bb/D Cm Bb(sus) Bb Cm Eb Bb Eb/Bb Cm Fm Bb F(sus) Bb. The system ends with a *f* dynamic.

Third system of the musical score, starting at measure 15. The bass line begins with a *f* dynamic. The chord progression is: Eb Fm Eb Bb Eb Ab Eb Bb Eb Bb7 Eb Bb F7 Bb Eb Ab Eb Bb7 Bb7(sus) Eb. The system concludes with a *f* dynamic.

Fourth system of the musical score, starting at measure 23. It features a second ending bracket labeled 'B' over measures 23-24. The bass line starts with a *mf* dynamic. The chord progression is: Eb(sus) Bb/D Eb Ab/Eb Eb Bb7 Bb7(sus) Eb G7/D. The system ends with a *mf* dynamic.

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

## BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

## BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minoueries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday