

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor & Bass Trombone & Piano / Organ

Arr.: Jérôme Naulais

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. Bass clef, 4/4 time. Dynamics: *mf*. Chords: C, F7, Bb(sus), Bb, F7, Bb, Eb, F7, Bb(sus), Bb.

Musical score for measures 7-12. Bass clef, 4/4 time. Dynamics: *mf*, *f*. Section marker **A**. Chords: Gm7, F, Ebmaj7, Dm7, Cm7, Bb, Ebmaj7, Fmaj7, F#maj7, Bmaj7, Bb, Bbmaj7, Eb, Bb, Cm, Bb, F7, Bb.

Musical score for measures 13-21. Bass clef, 4/4 time. Dynamics: *mf*. Chords: Eb, Bb, Cm7, F, Bb(sus), Bb, F, Eb, F/Eb, Bb/D, F, Bb, F7, Bb, F/Eb, Bb, Cm7, Bb, F7, Bb, Eb7, A, A7, Dm7, G, G7.

Musical score for measures 22-24. Bass clef, 4/4 time. Dynamics: *mf*. Section marker **B**. Chords: C, Dm/C, C, Dm, C, C(sus)/D, C.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

G C G C G C G C D G C G

mf

10

mf

C G C D G C D D⁷ G Em Em C G D⁷

19

G C⁶ G Em⁷ G C D G Em Am G D/C G Am G

29

mf

C D B⁷ Em D(sus) D G C Am A⁷ D⁷ G(sus)

4. Joy To The World

$\text{♩} = 108$

A

f

F Fmaj7 Dm F B \flat F Gm F/C C 7 F Gm

9

B

F C F(sus) F B \flat C C 7 F Gm 7 F

18

C C 7 F B \flat Gm F C F

27 **C**

f

D

f

A 7 A 7 D 7 D 7 G

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

F B \flat /F F C/F F C F B \flat F C G 7 C

13

B

mf *mf*

F B \flat F B \flat F F C 7 F B \flat F C(sus) C F F C 7 F F/C C 7 Gm F F Gm/F F B \flat F

27

f *mf* *f* *mf*

Gm F C F B \flat C C 7 F Gm/F Fmaj 7 Dm F Gm/F F C

37 **C**

f *f*

F C F B \flat F C G 7 C

The musical score is for a piano accompaniment of the hymn 'Il est né, le Divin enfant'. It is written in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a section label (A, B, C) in a box. Each system contains a grand staff with a bass clef on the left and a treble clef on the right. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). Chord symbols are placed above the treble staff. The first system (A) starts at measure 1 and ends at measure 12. The second system (B) starts at measure 13 and ends at measure 26. The third system (C) starts at measure 27 and ends at measure 36. The score concludes with a final cadence in measure 36.

7. Jingle Bells

$\text{♩} = 104$

Chords: D^7 , G/B D^7/A , G , C , A^m

10

Chords: D , G , C , E^m , A^m7 , B^m D/C B^m7 , E^7 , A^m7 , D^7 , G , $D^7/F^\#$

21 **A**

Chords: G , D , G , C , G , A^7 , $A^7(b^9)$, D^7 , G $F^\#0$

29

Chords: G , D , G , C , G , D D^7

8. O Come, Little Children

♩ = 100

The first system of the score consists of two grand staves. The upper staff is the right hand, and the lower staff is the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100. The first four measures are marked *mf*. The fifth measure is marked *p*. The last four measures are marked *mf*. Chord symbols are placed above the right-hand staff: F, C, C7, F, F, C, C7, F. The right-hand part features a melody of quarter notes and rests, while the left-hand part provides a steady accompaniment of quarter notes.

10 **A**

The second system, marked 'A', continues the piece. It consists of two grand staves. The key signature changes to two flats (B-flat and E-flat). The first four measures are marked *mf*. The fifth measure is marked *f*. The last four measures are marked *f*. Chord symbols are placed above the right-hand staff: C, C7, F, Bb, F, C. The right-hand part features a melody of quarter notes and rests, while the left-hand part provides a steady accompaniment of quarter notes.

17 **B**

The third system, marked 'B', continues the piece. It consists of two grand staves. The key signature changes to three flats (B-flat, E-flat, and A-flat). The first four measures are marked *mf*. The fifth measure is marked *mf*. The last four measures are marked *mf*. Chord symbols are placed above the right-hand staff: F, Gm7, F/A, Gm7, F, D7/F#D7(105), G, Am7, G/BC(sus2)/A, G, D7. The right-hand part features a melody of quarter notes and rests, while the left-hand part provides a steady accompaniment of quarter notes.

23

The fourth system continues the piece. It consists of two grand staves. The key signature changes to three sharps (F#, C#, G#). The first four measures are marked *mf*. The last four measures are marked *mf*. Chord symbols are placed above the right-hand staff: G, D7. The right-hand part features a melody of quarter notes and rests, while the left-hand part provides a steady accompaniment of quarter notes.

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of piano and bass staves. The key signature is one sharp (F#). The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The bass part provides a melodic line with some triplets and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are labeled with letters: G, G(sus), D7, Am, A, D, Em, A7, Bb, F7(sus), Eb, Dm, and D°.

Chords: G, G(sus), D7, G, D7, G, D7, Am, G, G, D7, G, D, D7, Am, G, A, D, Em, D, A, A7, D, G, D7, G, F, Bb, F7(sus), Bb, Dm, Eb, F7, Dm, D°

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*

10. Les anges dans nos campagnes

$\text{♩} = 108$

The score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a piano part (left hand) and a guitar part (right hand). The key signature has one flat (B-flat).

System 1 (Measures 1-6):
 Piano part: *mp* dynamics, moving eighth notes.
 Guitar part: *mp* dynamics, chords. Chords: F, Gm7, F/A, Gm7, C, F, C, F, C, F.

System 2 (Measures 7-12):
 Measure 7 is marked with a box 'A'.
 Piano part: *mp* to *mf* dynamics.
 Guitar part: *mf* dynamics. Chords: F, Dm7, F, Bb, F, C(sus), F, C7, F, F, Gm7.

System 3 (Measures 13-18):
 Piano part: *f* dynamics, moving eighth notes.
 Guitar part: *f* dynamics. Chords: F, Gm, C, G7, C, Dm7, C, F, Gm, F, C, F, D7, D7(sus), Gm.

System 4 (Measures 19-24):
 Piano part: *f* dynamics, moving eighth notes.
 Guitar part: *f* dynamics. Chords: F, G, C, F, Gm, F, Gm7, F, C7, F.

11. O Holy Night

♩ = 72

Chords: C, F, C, F, C, D, Em⁷, B, B⁷, Em

7 **A**

Chords: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, Am, G/B, Am, Em, Dm

14

Chords: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

22 **B**

Chords: C(sus), C, A, A⁷, D, G, D, D, G, D

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a grand staff with two bass staves and one treble staff. The tempo is marked as ♩ = 100. The first system includes dynamics markings of *mp* and *mf*. The treble staff contains the melody with notes such as G4, A4, B4, C5, and G4. The bass staves provide accompaniment with notes like C3, G2, and F2. Chord symbols are placed above the treble staff: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F.

Musical score for the second system of 'The First Nowell', starting at measure 8. This system is marked with a box 'A' above the first measure. It includes dynamics markings of *mp* and *mf*. The treble staff continues the melody with notes like G4, A4, B4, C5, and G4. The bass staves provide accompaniment. Chord symbols are placed above the treble staff: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C.

Musical score for the third system of 'The First Nowell', starting at measure 19. This system is marked with a box 'B' above the first measure. It includes dynamics markings of *mf* and *f*. The treble staff continues the melody with notes like G4, A4, B4, C5, and G4. The bass staves provide accompaniment. Chord symbols are placed above the treble staff: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7.

Musical score for the fourth system of 'The First Nowell', starting at measure 25. It includes dynamics markings of *f*. The treble staff continues the melody with notes like G4, A4, B4, C5, and G4. The bass staves provide accompaniment. Chord symbols are placed above the treble staff: C, G7, C, E7, E7(sus), E7, A, A7, D.

14. While Shepherds Watched Their Flocks

♩ = 92

The musical score is written for piano in D major, 4/4 time, with a tempo of 92 beats per minute. It consists of four systems of music, each with a grand staff (bass and treble clefs) and a line of guitar chords above the treble clef. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic. The second system (measures 7-12) features a forte (f) dynamic. The third system (measures 13-19) includes a first ending bracket labeled 'A' and ends with a mezzo-forte (mf) dynamic. The fourth system (measures 20-24) concludes with a mezzo-forte (mf) dynamic. The guitar chords are: D, Dmaj7, Em7, A(sus), A, D, G, D, A, D, A, B7, Em, A7, A7(sus)/DD, A, D, G/D, D, Em/D, D, G/D, D, A7, D/F#, Bm, D, A7, D, Em, D/F# Bm, D, A7, D, Dm, Dm/C, Bbmaj7, Am7, D, D7(b9), Gm7, C, C7, F(add9), F, Fmaj7, F, Bbm.

15. Still, Still, Still

$\text{♩} = 88$

mf

F Gm⁷ F/A Gm⁷ F F⁺ B^b6 B^bm⁶ C⁷ C⁷(b⁹) F Gm F C F C C^{o7}

15

mf *f*

C⁷ C F F⁺ B^b B^b6 C F Gm⁷ F/A Gm⁷ F F/E Dm⁷ D⁷/F[#] G Am⁷ G/B Am⁷ G

A

30

mf *f*

G⁺ C Cm D G C⁶/G G D G G(sus) G

46

f *dim. poco a poco*

G⁺ C/G Cm/G D⁷ G Am⁷ G/B Am⁷ G Em⁷ C Bm Am D⁹ D⁷(b⁹) C^{#o7} Cm⁷ G/B A^{#o7}

dim. poc

16. O Tannenbaum

♩ = 84

The first system of the score consists of two staves. The upper staff is the bass clef, and the lower staff is the treble clef. The music is in 3/4 time and B-flat major. The upper staff begins with a rest, followed by a melodic line starting on the second measure with a mezzo-forte (mf) dynamic. The lower staff provides a harmonic accompaniment, starting with a rest and then playing chords. The chords are: F, C7, F, Gm, C7, F, Gm, F, Gm, C, C7/F, F.

11 **A**

The second system starts at measure 11. The upper staff continues the melodic line with a forte (f) dynamic. The lower staff continues the harmonic accompaniment with a forte (f) dynamic. The chords are: F, C, F(sus) F, C7, F E \flat 9(#11) D7, C7(no3) F, G, G7, F7.

21

The third system starts at measure 21. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The chords are: E \flat maj7, D, D A7/ED7/F#, G, D7, G, Am E Am, D7 G, Am G, Am E Am D7.

31

The fourth system starts at measure 31. The upper staff continues the melodic line with a mezzo-forte (mf) dynamic. The lower staff continues the harmonic accompaniment with a mezzo-forte (mf) dynamic. The chords are: G, C, D/F#, D7, G, D7, G F7 E7, Am E Am D7.

17. We Wish You A Merry Christmas

♩ = 112

The score is written in 3/4 time with a tempo of 112. It consists of four systems of piano accompaniment. Each system includes a bass staff and a treble staff. Dynamics such as *mf* and *f* are indicated throughout. Chords are written above the treble staff, and some are marked with a 'v' for vibrato. The key signature has one sharp (F#).

System 1: Bass line starts with a whole rest, followed by a series of eighth notes. Treble line features chords: G, D7, G, C, A7, D, B, Em.

System 2 (measures 9-18): Bass line has a series of eighth notes. Treble line features chords: Am, D7, G, D/F#, F#m7, D, G, Am, G, Am, D7, G.

System 3 (measures 19-27): Bass line has a series of eighth notes. Treble line features chords: G, C, A7, D, B, Em, Am, D7, G, Am, G7.

System 4 (measures 28-31): Bass line has a series of eighth notes. Treble line features chords: C, F, Dm, G, E7, Am, C.

18. Adeste Fideles

♩ = 96

Chords: B \flat , B \flat (sus) B \flat , F/A, B \flat F B \flat F 7 , B \flat , F Gm, F C

8 **A**

Chords: F Gm F/A B \flat , F C 7 F, B \flat , F/A Gm F(sus) F Gm B \flat , F B \flat /F Gm Cm, F C(sus) F

15

Chords: B \flat Cm B \flat , F B \flat E \flat B \flat , F B \flat F 7 B \flat F C 7 , F B \flat E \flat B \flat , F 7 F 7 (sus) B \flat

23 **B**

Chords: B \flat (sus) F/A B \flat E \flat /B \flat B \flat , F 7 F 7 (sus) B \flat , D 7 /A G 7 (sus)

2 TROMBONES & STRINGS

EMR 4712 FRANCHESCHINI, P. Sonata in D
 EMR 4701 HAYDN, Michael Concerto in D
 EMR 4707 ROSETTI, F.A. Concerto

2 TROMBONES & ORCHESTRA

EMR 4711 FRANCHESCHINI, P. Sonata in D
 EMR 4700 HAYDN, Michael Concerto in D
 EMR 1033 MORTIMER, John G. Concerto
 EMR 1032 MORTIMER, John G. Divertimento Concertante
 EMR 4706 ROSETTI, F.A. Concerto

3 TROMBONES

EMR 4004A ANONYME Air (Sturzenegger) (7)
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 14490 ARMITAGE, Dennis All Together
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 521L ARMITAGE, Dennis Gershwin for Three
 EMR 4164 ARMITAGE, Dennis High Times
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 14511 BARCLAY, Ted Sunshine
 EMR 5068A BRUCKNER, Anton Aequale I & II
 EMR 4025 CECIL, Leonard 22 Trios
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14508 GERSHWIN, George Fascinating Rhythm
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14504 GERSHWIN, George Strike Up The Band
 EMR 14494 GERSHWIN, George Swanee
 EMR 1107 GODEL, Didier Concerto
 EMR 4004A GUMPENZAIME Madrigal (Sturzenegger) (7)
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil
 EMR 14507 JOPLIN, Scott Easy Winners
 EMR 14487 JOPLIN, Scott Elite Syncopations
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik
 EMR 821 MICHEL, Jean-Fr. Golden Hits
 EMR 14492 MONTANA, Carlos Santa Barbara
 EMR 4050 MORTIMER, John G. Happy Birthday
 EMR 4082 MORTIMER, John G. Trios Vol. 1
 EMR 4083 MORTIMER, John G. Trios Vol. 2
 EMR 4084 MORTIMER, John G. Trios Vol. 3
 EMR 5986 MOUREY, Colette Prélude N° 19
 EMR 5985 MOUREY, Colette Prélude N° 2
 EMR 4162 NAULAIS, Jérôme Agadir
 EMR 4168 NAULAIS, Jérôme Fire Pop
 EMR 4180 NAULAIS, Jérôme Funny Rag
 EMR 4182 NAULAIS, Jérôme Gospel Medley
 EMR 4166 NAULAIS, Jérôme Keep Kool
 EMR 4165 NAULAIS, Jérôme Loch Ness
 EMR 4179 NAULAIS, Jérôme Memories of Russia
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite
 EMR 4167 NAULAIS, Jérôme Tentacion
 EMR 4163 NAULAIS, Jérôme Vlady
 EMR 4181 NAULAIS, Jérôme Wiener Medley
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

3 Trombones (Fortsetzung - Continued - Suite)

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)
 EMR 4159 ROME, Harold South America Take It Away
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)
 EMR 14488 STRAUSS, Johann Emperor Waltz
 EMR 14498 STRAUSS, Johann Radetzky March
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert
 EMR 14499 TAILOR, Norman Inca Dance
 EMR 14491 TAILOR, Norman Paso Doble Olé

3 TROMBONES & PIANO (ORGAN)

EMR 4242 ALBINONI, Tomaso Adagio (5)
 EMR 911L ARMITAGE, Dennis 4 Fanfares
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)
 EMR 4248 BACH / GOUNOD Ave Maria (5)
 EMR 4241 BACH, Joahnn S. Aria (5)
 EMR 4250 BACH, Johann S. Arioso (5)
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)
 EMR 4242 CHOPIN, Frédéric Tristesse (5)
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)
 EMR 4244 DVORAK, Antonin Humoresque (5)
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 4244 GERSHWIN, George 'S Wonderful (5)
 EMR 4242 GERSHWIN, George I Got Rhythm (5)
 EMR 4250 GERSHWIN, George Summertime (5)
 EMR 4245 GERSHWIN, George The Man I Love (5)
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4249 HÄNDEL, Georg Fr. March (5)
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 4245 MOZART, W.A. Ave Verum (5)
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)
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 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 4241 PURCELL, Henry Trumpet Tune (5)
 EMR 4249 SCHUBERT, Franz Ave Maria (5)
 EMR 4244 SCHUBERT, Franz Serenade (5)
 EMR 4246 SCHUMANN, Robert Träumerei (5)
 EMR 4043 SPEER, Daniel 2 Sonatas
 EMR 4038 SPEER, Daniel Sonata
 EMR 4243 STANLEY, John Trumpet Voluntary (5)
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)