

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Trombone & Piano / Organ

Arr.: Jérôme Naulais

EMR 40668

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Dynamics: *mf*

7

A

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Dynamics: *f*, *mf*

13

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Dynamics: *mf*

22

B

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

Dynamics: *mf*

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The score consists of a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic marking is *mf*. Chords are indicated above the treble staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.

10

Musical score for measures 10-18. The score continues with the same grand staff and dynamics. Chords are indicated above the treble staff: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.

19

Musical score for measures 19-28. The score continues with the same grand staff and dynamics. Chords are indicated above the treble staff: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.

29

Musical score for measures 29-36. The score continues with the same grand staff and dynamics. Chords are indicated above the treble staff: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.

4. Joy To The World

♩ = 108

A

f

f

f

Ab Ab^bmaj⁷ Fm Ab Db Ab Bbm Ab/Eb Eb⁷ Ab Bbm

9

B

Ab Eb Ab(sus) Ab Db Eb Eb⁷ Ab Bbm⁷ Ab

18

Eb Eb⁷ Ab Db Bbm Ab Eb Ab

27

C

f

D

f

C⁷ C⁷ F⁷ F⁷ Bb

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major). It is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) is marked with a tempo of 108 and a dynamic of *f*. The second system (measures 9-17) also features a *f* dynamic. The third system (measures 18-26) continues with a *f* dynamic. The fourth system (measures 27-34) includes a *f* dynamic and a key signature change to two flats (E-flat major) starting at measure 31. Section markers A, B, C, and D are placed above the first, second, third, and fourth systems respectively. Chord symbols are provided above the treble clef staff for each system.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13

B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , $B^b m$, A^b , A^b , $B^b m/A^b$, A^b , D^b , A^b

27

Chords: $B^b m$, A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , $B^b m/A^b$, A^b , F^m , A^b , $B^b m/A^b$, A^b , E^b

37

C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The music is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the melody and accompaniment. The bass clef staff contains the bass line. The score includes dynamic markings such as *mf* and *f*. Chord symbols are provided above the grand staff: F7, Bb/D F7/C, Bb, Eb, and Cm.

10

Musical score for measures 10-20. The score continues from the previous system. It includes dynamic markings such as *mf* and *f*. Chord symbols are provided above the grand staff: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, and F7/A.

21 **A**

Musical score for measures 21-28, marked with a first ending bracket **A**. The score includes dynamic markings such as *f*. Chord symbols are provided above the grand staff: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°.

29

Musical score for measures 29-36. The score includes dynamic markings such as *f*. Chord symbols are provided above the grand staff: Bb, F, Bb, Eb, Bb, F, and F7.

8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. The piano part includes chords: A^b , E^b , E^b7 , A^b , A^b , E^b , E^b7 , A^b . Dynamics include mf and p .

10

A

Musical score for measures 10-16. The piano part includes chords: E^b , E^b7 , A^b , D^b , A^b , E^b . Dynamics include mf and f .

17

B

Musical score for measures 17-22. The piano part includes chords: A^b , B^bm7 , A^b/C , B^bm7 , A^b , $F7/A$, $F7(no5)$, B^b , $Cm7$, B^b/D , $E^b(sus2)/C$, B^b , $F7$. Dynamics include mf .

23

Musical score for measures 23-26. The piano part includes chords: B^b , $F7$. Dynamics include mf .

9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a grand staff (piano and grand staff) and a vocal line. The key signature has two flats (Bb and Eb). Dynamics include *mf* and *f*. Chords are labeled throughout the score.

System 1 (Measures 1-8): The piano part starts with a *f* dynamic. The vocal line begins with *mf*. Chords in the piano part include Bb, Bb(sus), Bb, F7, Bb, and F7.

System 2 (Measures 9-16): The piano part continues with a *mf* dynamic. Chords include Bb, F7, Bb, F, Bb, F, F7, Cm, and Bb.

System 3 (Measures 17-26): The piano part continues with a *mf* dynamic. Chords include C, F, Gm, F, C, C7, F, Bb, F7, Bb, and Ab.

System 4 (Measures 27-34): This system is marked with a box 'A'. The piano part starts with a *f* dynamic. Chords include Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, and F°.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab Eb Ab

7

A

mp

mf

mf

Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab Ab Bbm7

13

f

f

f

Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm Ab Eb Ab F7 F7(sus) Bbm

19

f

Ab Bb Eb Ab Bbm Ab Bbm7 Ab Eb7 Ab

11. O Holy Night

♩ = 72

Chord symbols: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7, Gm

7 **A**

Chord symbols: Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D Cm, Gm, Fm

14

Chord symbols: Cm, Eb, Bb, Eb, Ab, Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7

22 **B**

Chord symbols: Eb(sus), Eb, C, C7, F, Bb, F, F, Bb, F

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab Db

15. Still, Still, Still

♩ = 88

mf

mf

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9) Ab Bbm Ab Eb Ab Eb Eb^{o7}

15

A

f

f

Eb7 Eb Ab Ab+ Db Db6 Eb Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7 Bb/D Cm7 Bb

30

Bb+ Eb Ebm F Bb Eb6/Bb Bb F Bb Bb(sus) Bb

46

f

dim. poco a poco

dim. poco a poco

dim. r

Bb+ Eb/Bb Ebm/Bb F7 Bb Cm7 Bb/D Cm7 Bb Gm7 Eb Dm Cm F9 F7(b9) E^{o7} Ebm7 Bb/D C#^o

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The piano part includes a *mf* dynamic marking and a series of chords: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb7/Ab, Ab.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats and the time signature is 3/4. The piano part includes a *f* dynamic marking and a series of chords: Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Bb7, Ab7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats and the time signature is 3/4. The piano part includes a series of chords: Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats and the time signature is 3/4. The piano part includes a *mf* dynamic marking and a series of chords: Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G Cm F7.

17. We Wish You A Merry Christmas

♩ = 112

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 112. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand.

System 1 (Measures 1-8):

- Chords: B \flat , F 7 , B \flat , E \flat , C 7 , F, D, G m

System 2 (Measures 9-18):

- Chords: C m , F 7 , B \flat , F/A, A m^7 , F, B \flat , C m , B \flat , C m , F 7 , B \flat

System 3 (Measures 19-27):

- Chords: B \flat , E \flat , C 7 , F, D, G m , C m , F 7 , B \flat , C m , B \flat^7

System 4 (Measures 28-33):

- Section marker: **B**
- Chords: E \flat , A \flat , F m , B \flat , G 7 , C m , E \flat

18. Adeste Fideles

♩ = 96

Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb

8 A

Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab

15

Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db

23 B

Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, Bb7(sus)

4 TROMBONES

EMR 4086 MORTIMER, John G. Quartets Vol. 2
 EMR 4087 MORTIMER, John G. Quartets Vol. 3
 EMR 482 MORTIMER, John G. Rhapsody (+ Piano)
 EMR 439 MORTIMER, John G. Suite Parisienne
 EMR 4202 MOURET, J.J. Fanfare - Rondeau (Naulais) (5)
 EMR 436 MOURET, J.J. Fanfare - Rondeau (Reift)
 EMR 533B MOURET, J.J. Rondeau (Michel) (4)
 EMR 4205 MOZART, W.A. Ave Verum (5)
 EMR 4007A MOZART, W.A. Ave Verum (Michel) (8)
 EMR 4027A MOZART, W.A. Ave Verum (Sturzenegger) (7)
 EMR 4099 NAULAIS, Jérôme Agadir
 EMR 4201 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4202 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4203 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4204 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4205 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4206 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4207 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4208 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4209 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4210 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 4115 NAULAIS, Jérôme Cielito Lindo
 EMR 4105 NAULAIS, Jérôme Fire Pop
 EMR 4117 NAULAIS, Jérôme Funny Rag
 EMR 4119 NAULAIS, Jérôme Gospel Medley
 EMR 4103 NAULAIS, Jérôme Keep Cool
 EMR 15002 NAULAIS, Jérôme La Cueva del Dragon
 EMR 4114 NAULAIS, Jérôme La Paloma
 EMR 4102 NAULAIS, Jérôme Loch Ness
 EMR 4116 NAULAIS, Jérôme Memories of Russia
 EMR 14007 NAULAIS, Jérôme Pop Folk Suite
 EMR 4104 NAULAIS, Jérôme Tentacion
 EMR 4100 NAULAIS, Jérôme Vlady
 EMR 4118 NAULAIS, Jérôme Wiener Medley
 EMR 4205 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4207 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 4107 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 4111 NAULAIS, Jérôme (Arr.) American Patrol
 EMR 4109 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
 EMR 4443 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14044 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14012 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 4097 NAULAIS, Jérôme (Arr.) Bill Bailey
 EMR 4113 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 4206 NAULAIS, Jérôme (Arr.) Candlelight Walt-Auld Lang Syne (5)
 EMR 4499 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14010 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4209 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)
 EMR 4093 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja
 EMR 4210 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4090 NAULAIS, Jérôme (Arr.) Go Down Moses
 EMR 4204 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4091 NAULAIS, Jérôme (Arr.) Home on the Range
 EMR 4203 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4208 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 4495 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 4112 NAULAIS, Jérôme (Arr.) Little Brown Jug
 EMR 4095 NAULAIS, Jérôme (Arr.) Means That You're Grand
 EMR 4110 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14047 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4203 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've see (5)
 EMR 4092 NAULAIS, Jérôme (Arr.) Oh Happy Day
 EMR 4094 NAULAIS, Jérôme (Arr.) Oh! Susanna
 EMR 14014 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 4108 NAULAIS, Jérôme (Arr.) Schneewalzer
 EMR 14013 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 4203 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 14048 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 4206 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 14043 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4207 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 443 NEWSOME, Roy Two Contrasts
 EMR 4088 NORIS, Günter El Toro (4 Trombones)
 EMR 405 PALESTRINA, G. Ricercar del 1. Tuono (Sturzenegger)
 EMR 420 PAPANOPULO, B. Kleine Suite
 EMR 4201 PERGOLES, G.B. Aria (5)
 EMR 484 PEUERL, Paul Tanzsuite (Angerer)
 EMR 4007A PHALESE, Pierre Allemande (Michel) (8)
 EMR 404 PRAETORIUS, M. Französische Tänze (Bucher)
 EMR 14036 PRYOR, Arthur Bluebells Of Scotland
 EMR 4201 PURCELL, Henry Trumpet Tune (5)
 EMR 453 RICHARDS, Goff Suite
 EMR 4077 RICHARDS, Scott Latin Fever
 EMR 4333 RIMSKY-KORSAKOV The Flight Of The Bumble Bee

4 Trombones (Fortsetzung - Continued - Suite)

EMR 4096 ROME, Harold South America Take It Away
 EMR 4041 RYSER (Arr.) 007-James Bond
 EMR 4009A SCHEIDEMANN, H. Präambulum
 EMR 413 SCHEIDT, Samuel Canzon
 EMR 408 SCHEIDT, Samuel Gelobet seist du, Jesu Christ
 EMR 407 SCHEIN, J.H. Padouana
 EMR 4027A SCHEIN, Johann H. Intrada (Sturzenegger) (7)
 EMR 414 SCHILTKNECHT, H. Fighting Trombones
 EMR 442 SCHILTKNECHT, H. Noel Traditionnel
 EMR 4007A SCHUBERT, Franz Ave Maria (Michel) (8)
 EMR 4209 SCHUBERT, Franz Ave Maria (Naulais) (5)
 EMR 4204 SCHUBERT, Franz Serenade (5)
 EMR 4206 SCHUMANN, Robert Träumerei (5)
 EMR 4052 SHOSTAKOVITCH, D. Waltz N° 2
 EMR 4047L SOUSA, John Ph. Washington Post
 EMR 4028 SPEER, Daniel Sonata
 EMR 406 SPONGA, F. Aria Francese Seconda (Sturzenegger)
 EMR 4203 STANLEY, John Trumpet Voluntary (5)
 EMR 4209 STOERL, J.G.Ch. Turmmusik
 EMR 432 STONE, Jeffrey All That Jazz
 EMR 4494 STRAUSS, Johann Emperor Waltz
 EMR 14037 STRAUSS, Johann Flerdermaus Overture
 EMR 14008 STRAUSS, Johann Radetzky March
 EMR 4048 STRAUSS, Johann Radetzky March
 EMR 4027A STURZENEGGER, K. 7 Quartette
 EMR 4003 STURZENEGGER, K. Choral-Partita
 EMR 4045 STURZENEGGER, K. Danses anglaises du 16ème siècle
 EMR 5145 STURZENEGGER (Arr.) 11 Pieces (Barock)
 EMR 19398 SULLIVAN, Arthur The Lost Chord
 EMR 14009 TAILOR, Norman Inca Dance
 EMR 4497 TAILOR, Norman Paso Doble Ole
 EMR 4122 TAILOR, Norman Sousa Medley
 EMR 412 TELEMANN, G.Ph. Concerto a 4 (Reift)
 EMR 4027A TELEMANN, G.Ph. Prélude et Fugue (Sturzenegger) (7)
 EMR 419 TIBOR, Georg Introduzione - Tema e Variazioni
 EMR 4072 TRADITIONAL Amen
 EMR 4089 TRADITIONAL El Choclo (4 Trombones)
 EMR 468 TRADITIONAL El Condor Pasa (Michel) (3)
 EMR 468 TRADITIONAL Funiculi Funicula (Michel) (3)
 EMR 468 TRADITIONAL Kalinka (Michel) (3)
 EMR 4121 TRADITIONAL O Sole Mio (Organ Optional)
 EMR 4007A VITTORIA, T.L.de O Vos Omnes (Michel) (8)
 EMR 422 VIVALDI, Antonio Sinfonia "Al Santo Sepulcro"
 EMR 4206 WAGNER, Richard Brautchor aus Lohengrin (5)
 EMR 4035A WAGNER, Richard Wedding March
 EMR 411 ZITNIK, Joze Ples

