

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 E<sup>b</sup> Horns & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40665

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Eb Horn

2. Eb Horn

Piano / Organ

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*mf*

**A**

**B**

Bb G<sup>o7</sup> Bb Ab<sup>o</sup>/Eb Cm Bb Dm Bb F Bb(sus) Bb Gm<sup>7</sup> Bb Bb Bb G<sup>o7</sup> Bb Ab<sup>o</sup> Cm

Bb F F<sup>7</sup> Bb D<sup>o</sup> G<sup>7</sup> C(sus) Cm Bb Dm F<sup>7</sup> Bb Bb A<sup>o</sup> C<sup>#o7</sup> D(sus) D

Gm D Gm A<sup>o7</sup> D(sus) D Bb G<sup>o7</sup> Bb Ab<sup>o7</sup> Cm Bb C<sup>7</sup> Bb F<sup>7</sup> Bb Eb Bb F<sup>13</sup> F<sup>7</sup> Bb Bb<sup>7</sup>

Eb C<sup>o7</sup> Eb E<sup>o</sup> Fm Eb Bb Eb(sus)

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# 2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

## 3. In Dulci Jubilo

$\text{♩} = 92$

The score is divided into four systems, each with a piano (p) part and a guitar (g) part. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked as quarter note = 92. Dynamics include *mf* (mezzo-forte).

**System 1 (Measures 1-9):**

- Piano part:** Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.
- Guitar part:** Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.

**System 2 (Measures 10-18):**

- Piano part:** Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.
- Guitar part:** Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.

**System 3 (Measures 19-28):**

- Piano part:** Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.
- Guitar part:** Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.

**System 4 (Measures 29-36):**

- Piano part:** Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.
- Guitar part:** Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.

## 4. Joy To The World

♩ = 108

**A**

*f*

*f*

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

**B**

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

18

Eb Eb7 Ab Db Bbm Ab Eb Ab

27 **C** *f* **D** *f*

C7 C7 F7 F7 Bb

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major (three flats). The score is divided into four systems, each with a section label (A, B, C, D) in a box. System 1 (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. System 2 (measures 9-17) continues the melody and bass line. System 3 (measures 18-26) shows a more active bass line with eighth notes. System 4 (measures 27-34) includes a key signature change to C major (no sharps or flats) for measures 27-30, then returns to B-flat major for measures 31-34. Chord symbols are provided above the piano part, and dynamics like 'f' are indicated.



## 6. Il est né, le Divin enfant

♩ = 112

**A**

*mf* *f*

*f*

Ab Db/Ab Ab Eb/Ab Ab Eb Ab Db Ab Eb Bb7 Eb

13

**B**

*mf* *mf*

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

*f* *mf*

*f* *mf*

Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37

**C**

*f* *f*

*f* *f*

Ab Eb Ab Db Ab Eb Bb7 Eb

The image shows a piano score for the hymn 'Il est né, le Divin enfant'. It consists of four systems of music. Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord progression (written below the piano part). The key signature is three flats (B-flat major/C minor). The tempo is marked as quarter note = 112. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-26), and Section C (measures 27-36). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord progressions include Ab, Db/Ab, Eb/Ab, Ab, Eb, Ab, Db, Ab, Eb, Bb7, Eb, Bbm, Ab, Ab/EbEb7, Bbm, Ab, Ab Bbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, Db, Eb, Eb7, Ab, Bbm/Ab, Abmaj7, Fm, Ab, Bbm/Ab, Ab, Eb, and Ab.

# 7. Jingle Bells

♩ = 104

Chords: F7, Bb/D F7/C, Bb, Eb, Cm

10

Chords: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, F7/A

21 [A]

Chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, A°

29

Chords: Bb, F, Bb, Eb, Bb, F, F7



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf* and *p*. Chords are marked above the treble clef:  $A\flat$ ,  $E\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat 7$ ,  $A\flat$ .

10 **A**

Musical score for measures 10-16. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf* and *f*. Chords are marked above the treble clef:  $E\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat$ .

17 **B**

Musical score for measures 17-22. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mf*. Chords are marked below the treble clef:  $A\flat$ ,  $B\flat m 7$ ,  $A\flat/C$ ,  $B\flat m 7$ ,  $A\flat$ ,  $F 7/A$ ,  $F 7(\text{no}5)$ ,  $B\flat$ ,  $C m 7$ ,  $B\flat/D E\flat(\text{sus}2)/C$ ,  $B\flat$ ,  $F 7$ .

23

Musical score for measures 23-26. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords are marked above the treble clef:  $B\flat$ ,  $F 7$ .

# 9. Kling

♩ = 80

The musical score is written for piano and features a 2/4 time signature with a key signature of one sharp (F#). It is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings. The first system starts at measure 1, the second at measure 9, the third at measure 17, and the fourth at measure 27. A section marker 'A' is placed above the first measure of the fourth system.

Chord symbols: B $\flat$ , B $\flat$ (sus), B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , C $m$ , B $\flat$ , C, F, G $m$ , F, C, C $^7$ , F, B $\flat$ , F $^7$ , B $\flat$ , A $\flat$ , D $\flat$ , A $\flat$  $^7$ (sus), D $\flat$ , F $m$ , G $\flat$ , A $\flat$  $^7$ , F $m$ , F $^{\circ}$ .

Dynamics: *mf*, *f*, *mf*.

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and features a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 108. The score is divided into four systems, each with a first ending line (treble clef), a second ending line (bass clef), and a piano accompaniment section (treble and bass clefs). The piano accompaniment includes a variety of chords and textures, with dynamics ranging from mezzo-piano (mp) to fortissimo (f). A section labeled 'A' begins at measure 7.

**System 1 (Measures 1-6):** Dynamics: *mp*. Chords:  $A^b$ ,  $B^b m^7$ ,  $A^b/C$ ,  $B^b m^7$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ .

**System 2 (Measures 7-12):** Dynamics: *mp* to *mf*. Section **A** starts at measure 7. Chords:  $A^b$ ,  $F^m 7$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $E^b(sus)$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ ,  $A^b$ ,  $B^b m^7$ .

**System 3 (Measures 13-18):** Dynamics: *f*. Chords:  $A^b$ ,  $B^b m$ ,  $E^b$ ,  $B^b 7$ ,  $E^b$ ,  $F^m 7$ ,  $E^b$ ,  $A^b$ ,  $B^b m$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $F^7$ ,  $F^7(sus)$ ,  $B^b m$ .

**System 4 (Measures 19-24):** Dynamics: *f*. Chords:  $A^b$ ,  $B^b$ ,  $E^b$ ,  $A^b$ ,  $B^b m$ ,  $A^b$ ,  $B^b m^7$ ,  $A^b$ ,  $E^b 7$ ,  $A^b$ .

# 11. O Holy Night

♩ = 72

mf

mf

mf

Chords: Eb Ab Eb Ab Eb F Gm7 D D7 Gm

7 **A**

mf

mf

mf

f

f

Chords: Bb7 Bb9 Bb Eb Cm/Eb Eb Bb Bb(add9)Bb Eb CmBb/D Cm Gm Fm

14

mf

mf

f

f

Chords: Cm Eb Bb Eb Ab Eb Eb/G Bb7 Eb Fm Eb Ab Bb Bb7

22 **B**

mf

f

f

f

Chords: Eb(sus) Eb C C7 F Bb F F Bb F

# 12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score includes a piano part with a bass line and a treble line with chords, and a vocal line with a treble staff and a bass line. Dynamics include *mp* and *mf*. Chords are: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab.

Musical score for measures 8-18, marked with section **A**. Dynamics include *mp* and *mf*. Chords are: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb.

Musical score for measures 19-24, marked with section **B**. Dynamics include *mf* and *f*. Chords are: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

Musical score for measures 25-30. Dynamics include *f*. Chords are: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

## 13. La Marche des 3 Rois

♩ = 112

*mp*

*mp*

Gm F B♭ Cm7 D Gm

8 **A**

*mf*

*mf*

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

*mf*

*mf*

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

*mf*

D

# 14. While Shepherds Watched Their Flocks

♩ = 92

*mf*

*mf*

F Fmaj7 Gm7 C(sus) C F Bb F

7

*f*

*f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

*f*

*mf*

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

*mf*

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab Dbr

# 15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and features a 3/4 time signature. It consists of four systems of music, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression. The first system starts at measure 1 and ends at measure 14. The second system starts at measure 15 and ends at measure 29, with a section labeled 'A' at the end. The third system starts at measure 30 and ends at measure 45. The fourth system starts at measure 46 and ends at measure 54, with a *dim. poco a poco* instruction. The key signature is B-flat major (two flats).

Chord progression for the first system (measures 1-14):  
 Ab Bbm7 Ab/C Bbm7 Ab | Ab+ Db6 Dbm6 Eb7 Eb7(b9) Ab | Bbm Ab Eb | Ab | Eb Eb07

Chord progression for the second system (measures 15-29):  
 Eb7 Eb Ab | Ab+ Db Db6 Eb | Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A | Bb Cm7 Bb/D Cm7 | Bb

Chord progression for the third system (measures 30-45):  
 Bb+ Eb Ebm F | Bb Eb6/Bb Bb F | Bb | Bb(sus) Bb

Chord progression for the fourth system (measures 46-54):  
 Bb+ Eb/Bb Ebm/Bb F7 | Bb Cm7 Bb/D Cm7 Bb | Gm7 Eb Dm Cm | F9 F7(b9) Eb7 Ebm7 Bb/D C#07



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with rests and notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 3/4 time and includes a bass line and a right-hand line with chords and arpeggios, also marked with *mf*. Chord symbols are placed above the piano part: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and a piano accompaniment. The vocal line has a melody with rests and notes, marked with a forte (*f*) dynamic. The piano accompaniment is in 3/4 time and includes a bass line and a right-hand line with chords and arpeggios, also marked with *f*. Chord symbols are placed above the piano part: Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, Ab7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and a piano accompaniment. The piano accompaniment is in 3/4 time and includes a bass line and a right-hand line with chords and arpeggios. Chord symbols are placed above the piano part: Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and a piano accompaniment. The vocal line has a melody with rests and notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 3/4 time and includes a bass line and a right-hand line with chords and arpeggios, also marked with *mf*. Chord symbols are placed above the piano part: Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G Cm F7.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and accents. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and occasional melodic lines.

**System 1 (Measures 1-8):** The vocal line begins with a rest, followed by a melody starting on a half note. The piano accompaniment starts with a bass line of eighth notes and a treble line of chords. Chords in the treble line include Bb, F7, Bb, Eb, C7, F, D, and Gm.

**System 2 (Measures 9-18):** The vocal line continues with a melody that includes some rests. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. Chords in the treble line include Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, and Bb.

**System 3 (Measures 19-27):** The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a final chord. Chords in the treble line include Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, and Cm Bb7.

**System 4 (Measures 28-32):** This system is marked with a box containing the letter 'B'. It consists of five measures of piano accompaniment. The chords in the treble line are Eb, Ab, Fm, Bb, G7, and Cm Eb.

## 18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part. Section A starts at measure 8 and Section B starts at measure 23.

**System 1 (Measures 1-7):**

Chords:  $\text{Db}$ ,  $\text{Db(sus) Db}$ ,  $\text{Ab/C}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Ab7}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Bbm}$ ,  $\text{Ab}$ ,  $\text{Eb}$

**System 2 (Measures 8-14):**

Section A starts at measure 8. Chords:  $\text{Ab}$ ,  $\text{Bbm}$ ,  $\text{Ab/C}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Ab/C}$ ,  $\text{Bbm}$ ,  $\text{Ab(sus) Ab}$ ,  $\text{Bbm}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db/Ab}$ ,  $\text{Bbm}$ ,  $\text{Ebm}$ ,  $\text{Ab}$ ,  $\text{Eb(sus) Ab}$

**System 3 (Measures 15-22):**

Chords:  $\text{Db}$ ,  $\text{Ebm}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Gb}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Ab7}$ ,  $\text{Db}$ ,  $\text{Ab}$ ,  $\text{Eb7}$ ,  $\text{Ab}$ ,  $\text{Db}$ ,  $\text{Gb}$ ,  $\text{Db}$ ,  $\text{Ab7}$ ,  $\text{Ab7(sus) Db}$

**System 4 (Measures 23-29):**

Section B starts at measure 23. Chords:  $\text{Db(sus)}$ ,  $\text{Ab/C}$ ,  $\text{Db}$ ,  $\text{Gb/Db}$ ,  $\text{Db}$ ,  $\text{Ab7}$ ,  $\text{Ab7(sus) Db}$ ,  $\text{F7/C}$ ,  $\text{Bb7(sus)}$

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EMR 8361	PERGOLESÌ, G.B.	Aria (5)
EMR 8361	PURCELL, Henry	Trumpet Tune (5)
EMR 8369	SCHUBERT, Franz	Ave Maria (5)
EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

## 2 E♭ HORNS & BRASS BAND

EMR 3245	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

## 3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 E♭ HORNS & PIANO (KEYBOARD)

EMR 18302	ARMITAGE, Dennis	All Together
EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

## 3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
EMR 18303	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18345	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18348	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18349	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18360	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18355	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18356	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18358	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18359	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18308	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18316	STRAUSS, Johann	Emperor Waltz
EMR 18342	STRAUSS, Johann	Radetzky March
EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18324	TAILOR, Norman	Inca Dance
EMR 18338	TAILOR, Norman	Paso Doble Ole

