

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Baritone Saxophones & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Baritone Saxophone

2. Baritone Saxophone

Piano / Organ

mf

mf

mf

C A^{o7} C B^b°/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C B^b° Dm

7 A

C G G⁷ C E^o A⁷ D(sus) Dm C Em G⁷ C C B^o D^{o7} E(sus) E

15

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

Am E Am B^{o7} E(sus) E C A^{o7} C B^b°7 Dm C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷

24 B

mp *mf*

mf

F D^{o7} F F^{no} Gm F C F(sus)

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2. Good King Wenceslas

♩ = 92

Chords: F, B \flat 7, E \flat (sus), E \flat , B \flat 7, E \flat , A \flat , B \flat 7, E \flat (sus), E \flat

Chords: C \flat m7, B \flat , A \flat maj7, G \flat m7, F \flat m7, E \flat , A \flat maj7, B \flat maj7, B \flat maj7, E \flat maj7, E \flat , E \flat maj7, A \flat , E \flat , F \flat m, E \flat , B \flat 7, E \flat

Chords: A \flat , E \flat , F \flat m7, B \flat , E \flat (sus), E \flat , B \flat , A \flat , B \flat /A \flat , E \flat /G, B \flat , E \flat , B \flat 7, E \flat , B \flat /A \flat , E \flat , F \flat m7, E \flat , B \flat 7, E \flat , A \sharp 7, D, D7, G \flat m7, C, C7

Chords: F, G \flat m/F, F, G \flat m, F, F(sus)/G, F

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chord symbols. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 36. The tempo is marked as quarter note = 92. The dynamic marking *mf* (mezzo-forte) is used throughout. The chord symbols for the piano part are: C, F, C, F, C, F, C, F, G, C, F, C (measures 1-9); F, C, F, G, C, F, G, G7, C, Am, Am, F, C, G7 (measures 10-18); C, F6, C, Am7, C, F, G, C, Am, Dm, C, G/F, C, Dm, C (measures 19-28); F, G, E7, Am, G(sus), G, C, F, Dm, D7, G7, C(sus), C (measures 29-36).

4. Joy To The World

♩ = 108

A

f

f

f

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

9 **B**

f

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

18

F F7 B♭ E♭ Cm B♭ F B♭

27 **C** **D**

f

f

D7 D7 G7 G7 C

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major. The score is divided into four systems, each with a section marker (A, B, C, D). The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a piano (f) dynamic. The second system (measures 9-17) continues the melody and bass line. The third system (measures 18-26) shows a more active bass line. The fourth system (measures 27-34) includes a key signature change to C major for the final section (D), marked with a forte (f) dynamic.

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (D major). Measure 1 has a piano dynamic *mf*. Measure 5 has a piano dynamic *mf*. Measure 7 has a piano dynamic *mf*. Chords are marked as C and G.

B

Musical score for measures 8-15. Measure 8 has a piano dynamic *mf*. Measure 10 has a piano dynamic *mf*. Measure 12 has a piano dynamic *f*. Measure 14 has a piano dynamic *f*. Chords are marked as G, C, F, and C.

16

Musical score for measures 16-22. Measure 16 has a piano dynamic *mf*. Measure 18 has a piano dynamic *mf*. Measure 20 has a piano dynamic *mf*. Measure 22 has a piano dynamic *mf*. Chords are marked as F, C, C, G⁷, and G⁷.

23

C

Musical score for measures 23-27. Measure 23 has a piano dynamic *f*. Measure 25 has a piano dynamic *f*. Measure 27 has a piano dynamic *mf*. Chords are marked as C, G, G⁷, C, Dm⁷, C/E, and F.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: Bb Eb/Bb Bb F/Bb Bb F Bb Eb Bb F C7 F

13

B

Chords: Bb Eb Bb Eb Bb Bb F7 Bb Eb Bb F(sus) F Bb Bb F7 Bb Bb/F F7 Cm Bb Bb Cm/Bb Bb Eb Bb

27

Chords: Cm Bb F Bb Eb F F7 Bb Cm/Bb Bbmaj7 Gm Bb Cm/Bb Bb F

37

C

Chords: Bb F Bb Eb Bb F C7 F

7. Jingle Bells

♩ = 104

Chords: G^7 , C/E , G^7/D , C , F , Dm

10

Chords: G , C , F , Am , Dm^7 , Em , G/F , Em^7 , A^7 , Dm^7 , G^7 , C , G^7/B

21 **A**

Chords: C , G , C , F , C , D^7 , $D^7(b9)$, G^7 , C , B°

29

Chords: C , G , C , F , C , G

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features chords in the left hand and a bass line in the right hand. Dynamics include *mf* and *p*.

10 **A**

The second system begins at measure 10 and is marked with a box 'A'. It continues with the vocal and piano parts. The piano accompaniment includes chords such as F, F7, Bb, Eb, Bb, and F. Dynamics range from *mf* to *f*.

17 **B**

The third system begins at measure 17 and is marked with a box 'B'. It features a key change to two sharps (F# and C#). The piano accompaniment includes chords such as Bb, Cm7, Bb/D, Cm7, Bb, G7/B, G7(no5), C, Dm7, C/EF(sus2)/D, C, and G7. Dynamics include *mf*.

23

The fourth system begins at measure 23 and continues with the vocal and piano parts. The piano accompaniment includes chords C and G7. Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

The musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-8): The piano part starts with a forte (*f*) dynamic and features a steady eighth-note bass line. Chords include C, C(sus), C, G7, C, and G7. A mezzo-forte (*mf*) dynamic is indicated for the vocal line.

System 2 (Measures 9-16): The piano part continues with chords C, G7, C, G, C, G, G7, Dm, and C. The dynamic remains mezzo-forte (*mf*).

System 3 (Measures 17-26): The piano part features chords D, G, Am, G, D, D7, G, C, G7, C, and Bb. The dynamic is mezzo-forte (*mf*).

System 4 (Measures 27-34): This system begins with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 28-31. The piano part includes chords Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, and G°. The dynamic transitions to mezzo-forte (*mf*) for the remainder of the system.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression line. The tempo is marked as quarter note = 108. The score includes dynamic markings (mp, mf, f) and a section marker 'A' at measure 7. The chord progression is as follows:

System 1 (Measures 1-6):
 Chords: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb.
 Dynamics: mp.

System 2 (Measures 7-12):
 Chords: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, mf Bb, Cm7.
 Dynamics: mp, mf.

System 3 (Measures 13-18):
 Chords: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm.
 Dynamics: f.

System 4 (Measures 19-24):
 Chords: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb.
 Dynamics: f.

11. O Holy Night

♩ = 72

mf

mf

mf

F B \flat F B \flat F G Am 7 E E 7 Am

7 **A**

mf *mf* *mf* *f*

f

C 7 C 9 C F Dm/F F C C(add 9) C F DmC/E Dm Am Gm

14

mf *mf* *f*

f

Dm F C F B \flat F F/A C 7 F Gm F B \flat C C 7

22 **B**

mf *f*

f

F(sus) F D D 7 G C G G C G

12. The First Nowell

$\text{♩} = 100$

Chords: F, C, C(sus2)C, F, Fmaj7, Bb, F, C, F, Fmaj7, Bb

8 **A**

Chords: F, Bb, C, F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 112. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Am, G, C, Dm7, E, and Am. The dynamic marking is *mp*.

Musical score for measures 8-13. This section is marked with a box 'A'. The tempo remains ♩ = 112. The piano part continues with the same accompaniment style. Chords are labeled as G, C, Dm7, Am, E, Am, G, C, G, C, Dm, E, and Am. The dynamic marking is *mf*.

Musical score for measures 14-20. This section is marked with a box 'B'. The tempo remains ♩ = 112. The piano part continues with the same accompaniment style. Chords are labeled as Dm7, E(sus)E, G, C, G, C, Dm, Am, Dm, Am, E7, Am, and Am. The dynamic marking is *mf*.

Musical score for measures 21-24. The tempo remains ♩ = 112. The piano part continues with the same accompaniment style. A final chord 'E' is indicated at the end of the section. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

G Gmaj7 Am7 D(sus) D G C G

f

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13 **A**

f

mf

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

20

mf

mf

Ebmaj7 Dm7 G G7(b9) Cm7 F F7 Bb(add9) Bb Bbmaj7 Bb Ebm

15. Still, Still, Still

♩ = 88

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

15

f

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

C+ F Fm G C F6/C C G C C(sus) C

46

f

dim. poco a poco

dim. poco a poco

C+ F/C Fm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#m7 Fm7 C/E D#m7 Dm C

dim. poco a

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It features a vocal line in G major, 3/4 time, and a piano accompaniment in B-flat major. The tempo is marked as ♩ = 84. The piano part includes a bass line with a pedal point on B-flat. Chords are indicated above the piano part: Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb. Dynamics include *mf*.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It features a vocal line and piano accompaniment. Chords are indicated above the piano part: Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, Bb7. Dynamics include *f*.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It features a vocal line and piano accompaniment. Chords are indicated above the piano part: Abmaj7, G, G D7/A G7/B, C, G7, C, Dm A Dm, G7, C, Dm, C, Dm A Dm G7. Dynamics include *f*.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It features a vocal line and piano accompaniment. Chords are indicated above the piano part: C, F, G/B, G7, C, G7, C Bb7 A7, Dm A, Dm, G7. Dynamics include *mf*.

17. We Wish You A Merry Christmas

♩ = 112

The musical score is presented in four systems, each consisting of a vocal line and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as quarter note = 112. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the piano accompaniment, including C, G7, F, D7, G, E, Am, Dm, G/B, Bm7, and C7. A repeat sign is used at measure 28, marked with a boxed 'B'.

System 1 (Measures 1-8): The vocal line begins with a rest, followed by a melody starting on a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics range from *mf* to *f*.

System 2 (Measures 9-18): The vocal line continues with a melody of quarter notes. The piano accompaniment maintains the eighth-note bass line and uses a variety of chords. Dynamics include *f* and *mf*.

System 3 (Measures 19-27): The vocal line concludes with a melody that includes a final phrase. The piano accompaniment features a more active bass line. Dynamics include *mf* and *f*.

System 4 (Measures 28-33): This system is marked with a boxed 'B' and contains a repeat sign. The vocal line has a melody of quarter notes. The piano accompaniment uses chords like F, B \flat , Gm, C, A 7 , Dm, and F. Dynamics include *f*.

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

E_b $E_b(\text{sus}) E_b$ B_b/D $E_b B_b E_b B_b^7$ E_b $B_b C_m$ $B_b F$

8 **A**

f

f

$B_b C_m B_b/D E_b B_b F^7 B_b E_b B_b/D C_m B_b(\text{sus}) B_b C_m E_b B_b E_b/B_b C_m F_m B_b F(\text{sus}) B_b$

15

f

$E_b F_m E_b B_b E_b A_b E_b B_b E_b B_b^7 E_b B_b F^7 B_b E_b A_b E_b B_b^7 B_b^7(\text{sus}) E_b$

23 **B**

mf

mf

mf

$E_b(\text{sus}) B_b/D E_b A_b/E_b E_b B_b^7 B_b^7(\text{sus}) E_b G^7/D C^7(\text{sus})$

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3 SAXOPHONES (S(A)T) & RHYTHM SECTION

EMR 24778	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24779	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
EMR 28384	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

EMR 24782	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28385	NORIS, Günter	Let's Dance Volume 1
EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 24774	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4