

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Saxophone & Piano / Organ

Arr.: Jérôme Naulais

EMR 40655

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Saxophone

2. Tenor Saxophone

Piano / Organ

Chord symbols for Piano / Organ:

1. Eb C^{o7} Eb Db^o/Ab Fm Eb Gm Eb Bb Eb(sus)Eb Cm⁷ Eb Eb Eb C^{o7} Eb Db^o Fm

7. Eb Bb Bb⁷ Eb G^o C⁷ F(sus) Fm Eb Gm Bb⁷ Eb Eb D^o F^{#o7} G(sus) G

15. Cm G Cm D^{o7} G(sus) G Eb C^{o7} Eb Db^{o7} Fm Eb F⁷ Eb Bb⁷ Eb Ab Eb Bb¹³ Bb⁷ Eb Eb⁷

24. Ab F^{o7} Ab A^o Bbm Ab Eb Ab(sus) Ab

EMR 40655

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

♩ = 92

Chords: A^b , D^b7 , $G^b(sus)$, G^b , D^b7 , G^b , C^b , D^b7 , $G^b(sus)$, G^b

Chords: $E^b m7$, D^b , $C^b maj7$, $B^b m7$, $A^b m7$, G^b , $C^b maj7$, $D^b maj7$, $D maj7$, $G maj7$, G^b , $G^b maj7$, C^b , G^b , $A^b m$, G^b , D^b7 , G^b

Chords: C^b , G^b , $A^b m7$, D^b , $G^b(sus)$, G^b , D^b , C^b , D^b/C^b , G^b/B^b , D^b , G^b , D^b7 , G^b , D^b/C^b , G^b , $A^b m7$, G^b , D^b7 , G^b , C^7 , F , $F7$, $B^b m7$, E^b , E^b7

Chords: A^b , $B^b m/Ab$, A^b , $B^b m$, A^b , $A^b(sus)/B^b$, A^b

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 92. The piano part includes a variety of chords and textures, with some measures featuring a *mf* dynamic marking. The first system (measures 1-9) shows the piano part with chords Eb, Ab, Eb, Ab, Eb, Eb, Ab, Eb, Ab, Bb, Eb, Ab, Eb. The second system (measures 10-18) continues with chords Ab, Eb, Ab, Bb, Eb, Ab, Bb, Bb7, Eb, Cm, Cm, Ab, Eb, Bb7. The third system (measures 19-28) features chords Eb, Ab6, Eb, Cm7, Eb, Ab, Bb, Eb, Cm, Fm, Eb Bb/Ab, Eb, Fm, Eb. The final system (measures 29-36) concludes with chords Ab, Bb, G7, Cm, Bb(sus) Bb, Eb, Ab, Fm, F7, Bb7, Eb(sus) Eb.

10

19

29

4. Joy To The World

♩ = 108

A

Chords: $D\flat$ $D\flat$ maj7 $B\flat$ m $D\flat$ $G\flat$ $D\flat$ $E\flat$ m $D\flat/A\flat$ $A\flat$ 7 $D\flat$ $E\flat$ m

9

B

Chords: $D\flat$ $A\flat$ $D\flat$ (sus) $D\flat$ $G\flat$ $A\flat$ $A\flat$ 7 $D\flat$ $E\flat$ m7 $D\flat$

18

Chords: $A\flat$ $A\flat$ 7 $D\flat$ $G\flat$ $E\flat$ m $D\flat$ $A\flat$ $D\flat$

27

C

D

Chords: F 7 F 7 $B\flat$ 7 $B\flat$ 7 $E\flat$

5. Stille Nacht

♩ = 108

The score is divided into three systems, each with a vocal line, a piano accompaniment, and a guitar accompaniment. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked as quarter note = 108.

System 1 (Measures 1-7): Labeled with a box 'A'. The piano part starts with a *mf* dynamic. Chord symbols Eb and Bb are present. The guitar part begins with a *mf* dynamic.

System 2 (Measures 8-15): Labeled with a box 'B'. The piano part features a crescendo from *mf* to *f*. Chord symbols Bb, Eb, Ab, and Eb are indicated. The guitar part also features a crescendo from *mf* to *f*.

System 3 (Measures 16-22): The piano part continues with a *mf* dynamic. Chord symbols Ab, Eb, Eb, Bb7, and Bb7 are shown. The guitar part maintains a *mf* dynamic.

System 4 (Measures 23-29): Labeled with a box 'C'. The piano part features a crescendo from *f* to *mf*. Chord symbols Eb, Bb, Bb7, Eb, Fm7 Eb/G, and Ab are indicated. The guitar part features a crescendo from *f* to *mf*.

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

Db Gb/Db Db Ab/Db Db Ab Db Gb/Db Ab Eb7 Ab

13

B

mf *mf*

Db Gb Db Gb Db Db Ab7 Db Gb/Db Ab(sus) Ab Db Db Ab7 Db Db/AbAb7 Ebm Db Db Ebm/Db Db Gb/Db

27

f *mf* *f* *mf*

Ebm Db Ab Db Gb Ab Ab7 Db Ebm/Db Dbmaj7 Bbm Db Ebm/Db Db Ab

37

C

f *f*

Db Ab Db Gb/Db Ab Eb7 Ab

The musical score is written for piano in 3/4 time with a tempo of 112. It is in the key of B-flat major (three flats). The score is divided into three sections: A (measures 1-12), B (measures 13-26), and C (measures 27-36). Section A begins with a piano introduction in the right hand, followed by a melody in the left hand. Section B features a more active piano accompaniment with chords and a melody in the left hand. Section C continues the piano accompaniment with a melody in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided above the piano parts.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of three staves: a right-hand treble staff, a left-hand bass staff, and a grand staff (treble and bass) for piano accompaniment. The piano part features chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as Bb7, Eb/G Bb7/F, Eb, Ab, and Fm. Dynamics include *mf* and *f*.

Musical score for measures 10-20. The piano accompaniment continues with various chords: Bb, Eb, Ab, Cm, Fm7, Gm Bb/Ab Gm7, C7, Fm7, Bb7, Eb, and Bb7/D. The right-hand treble staff has melodic lines with *mf* dynamics. The piano part maintains its rhythmic accompaniment.

Musical score for measures 21-28, starting with a section marker [A]. The piano part features chords: Eb, Bb, Eb, Ab, Eb, F7, F7(b9), Bb7, and Eb D°. The right-hand treble staff has a melodic line starting with a forte (*f*) dynamic. The piano part continues with its characteristic bass line.

Musical score for measures 29-36. The piano part features chords: Eb, Bb, Eb, Ab, Eb, Bb, and Bb7. The right-hand treble staff continues with a melodic line. The piano part concludes with a final bass line.

8. O Come, Little Children

♩ = 100

Musical score for the first system of "O Come, Little Children". It consists of three staves: two vocal staves and one piano accompaniment staff. The tempo is marked as ♩ = 100. The key signature has four flats (B-flat major/C minor). The first system spans measures 1 to 8. Dynamics include *mf* and *p*. The piano accompaniment includes chord markings: Db , Ab , Ab^7 , Db , Db , Ab , Ab^7 , and Db .

Musical score for the second system of "O Come, Little Children", starting at measure 10. It consists of three staves: two vocal staves and one piano accompaniment staff. A section marker **A** is present at the beginning. Dynamics include *mf* and *f*. The piano accompaniment includes chord markings: Ab , Ab^7 , Db , G^b , Db , and Ab .

Musical score for the third system of "O Come, Little Children", starting at measure 17. It consists of three staves: two vocal staves and one piano accompaniment staff. A section marker **B** is present at the beginning. Dynamics include *mf*. The piano accompaniment includes chord markings: Db , $Ebm^7/D^b/F Ebm^7$, Db , $Bb^7/D Bb^7(no5)$, Eb , $Fm^7 Eb/G Ab(sus2)/F$, Eb , and Bb^7 .

Musical score for the fourth system of "O Come, Little Children", starting at measure 23. It consists of three staves: two vocal staves and one piano accompaniment staff. Dynamics include *mf*. The piano accompaniment includes chord markings: Eb and Bb^7 .

9. Kling

$\text{♩} = 80$

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system (measures 1-8) features a piano introduction with a melody in the right hand and accompaniment in the left hand. The second system (measures 9-16) continues the melody and accompaniment. The third system (measures 17-26) includes a key change to two flats (B-flat, E-flat) and continues the piece. The fourth system (measures 27-34) contains a section marked 'A' and ends with a key signature change to one flat (B-flat, E-flat). Dynamics include *mf* and *f*. Chord symbols are provided above the piano part.

Chord symbols: Eb, Eb(sus), Eb, Bb7, Eb, Bb7, Eb, Bb7, Fm, Eb, Eb, Bb7, Eb, Bb, Eb, Bb, Bb7, Eb, F, Bb, Cm Bb, F, F7, Bb, Eb, Bb7, Eb, Db, Gb, Db7(sus), Gb, Bbm, Cb, Db7, Bbm, Bb°

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords. Dynamics include *mp*, *mf*, and *f*. A first ending bracket labeled 'A' spans measures 7-12. The score concludes with a final cadence in measure 19.

Chords: Db Ebm7 Db/F Ebm7 Ab Db Ab Db Ab Ebm7

7 **A** mp mf mf

Chords: Db Bbm7 Db Gb Db Ab(sus)Db Ab7 Db Db Ebm7

13 f f f

Chords: Db Ebm Ab Eb7 Ab Bbm7 Ab Db Ebm Db Ab Db Bb7 Bb7(sus) Ebm

19 f

Chords: Db Eb Ab Db Ebm Db Ebm7 Db Ab7 Db

11. O Holy Night

♩ = 72

Musical score for the first system of 'O Holy Night'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 72. The first system includes dynamics markings of *mf* and *f*. The piano accompaniment includes chord symbols: Ab, Db, Ab, Db, Ab, Bb, Cm7, G, G7, Cm.

7 **A**

Musical score for the second system of 'O Holy Night', starting at measure 7. It includes a section marker 'A'. The system contains three staves: vocal, piano, and bass. Dynamics markings include *mf* and *f*. The piano accompaniment includes chord symbols: Eb7, Eb9, Eb, Ab, Fm/Ab, Ab, Eb, Eb(add9)Eb, Ab, Fm Eb/G, Fm, Cm, Bbm.

14

Musical score for the third system of 'O Holy Night', starting at measure 14. It includes three staves: vocal, piano, and bass. Dynamics markings include *mf* and *f*. The piano accompaniment includes chord symbols: Fm, Ab, Eb, Ab, Db, Ab, Ab/C, Eb7, Ab, Bbm, Ab, Db, Eb, Eb7.

22 **B**

Musical score for the fourth system of 'O Holy Night', starting at measure 22. It includes a section marker 'B'. The system contains three staves: vocal, piano, and bass. Dynamics markings include *mf* and *f*. The piano accompaniment includes chord symbols: Ab(sus), Ab, F, F7, Bb, Eb, Bb, Bb, Eb, Bb.

12. The First Nowell

♩ = 100

Musical score for the first system (measures 1-7). It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Ab, Eb, Eb(sus2)Eb, Ab, Abmaj7 Db, Ab, Eb, Ab, Abmaj7 Db.

Musical score for the second system (measures 8-18), marked with a box 'A'. It continues the vocal and piano parts. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Ab Db Eb, Ab Eb7 Ab, Ab Eb, Ab Cm Db Eb, Ab Db, Ab Db Eb, Ab Eb7 Ab.

Musical score for the third system (measures 19-24), marked with a box 'B'. It continues the vocal and piano parts. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Cm, Db, Ab, Gm7, Fm Abmaj7/Eb Db, Ab, Db, Eb7.

Musical score for the fourth system (measures 25-30). It concludes the vocal and piano parts. Dynamics include *f*. Chords are indicated above the piano part: Ab, Eb7, Ab, C7, C7(sus), C7, F, F7, Bb.

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Cm B \flat E \flat Fm 7 G Cm

8 **A**

mf

mf

B \flat E \flat Fm 7 Cm G Cm B \flat E \flat B \flat E \flat Fm G Cm

14 **B**

mf

mf

Fm 7 G(sus) G B \flat E \flat B \flat E \flat Fm Cm Fm Cm G 7 Cm Cm

21

mf

G C

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line, a piano accompaniment line, and a chord progression line. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 19, with a section marker 'A' above measure 14. The fourth system starts at measure 20 and ends at measure 24. Dynamics include *mf* and *f*. The chord progression line includes chords such as Bb, Bbmaj7, Cm7, F(sus), F, Bb, Eb, Bb, F, G7, Cm, F7, F7(sus)/Bb, Bb, F, Bb, Eb/Bb, Bb, Cm/Bb, Bb, Eb/Bb, Bb, F7, Bb/D, Gm, Bb, F7, Bb, Cm, Bb/D, Gm, Bb, F7, Bb, Bbmaj7, Fm7, Bb, Bb7(b9), Ebm7, Ab, Ab7, Db(add9), Db, Dbmaj7, and Db.

15. Still, Still, Still

♩ = 88

Chords: $D\flat E\flat m^7 D\flat/F E\flat m^7 D\flat$ $D\flat^+$ $G\flat^6 G\flat m^6$ $A\flat^7 A\flat^7(b^9)$ $D\flat$ $E\flat m D\flat$ $A\flat$ $D\flat$ $A\flat$ $A\flat^{o7}$

15

A

Chords: $A\flat^7 A\flat D\flat$ $D\flat^+$ $G\flat G\flat^6$ $A\flat$ $D\flat E\flat m^7 D\flat/F E\flat m^7$ $D\flat D\flat/C$ $B\flat m^7 B\flat^7/D$ $E\flat$ $F m^7 E\flat/G F m^7$ $E\flat$

30

Chords: $E\flat^+$ $A\flat A\flat m B\flat$ $E\flat$ $A\flat^6/E\flat E\flat$ $B\flat$ $E\flat$ $E\flat(sus) E\flat$

46

Chords: $E\flat^+$ $A\flat/E\flat A\flat m/E\flat B\flat^7$ $E\flat F m^7 E\flat/G F m^7$ $E\flat$ $C m^7$ $A\flat$ $G m F m$ $B\flat^9 B\flat^7(b^9)$ $A\flat^{\#7}$ $A\flat m^7 E\flat/G F\sharp$

16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment, starting with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The bottom staff shows the chord progression: Db, Ab7, Db, Ebm, Ab7, Db, Ebm, Db, Ebm, Ab Ab7/Db Db. The dynamic marking *mf* is present in the vocal and piano parts.

11 **A**

The second system starts at measure 11. The vocal line continues with a half note C5, then a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note C4, then a quarter note B3, and a quarter note A3. The chord progression is: Db, Ab, Db(sus) Db, Ab7, Db Cb9(#11) Bb7, Ab7(no3) Db, Eb, Eb7, Db7. The dynamic marking *f* is present.

21

The third system starts at measure 21. The vocal line continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with a half note G3, then a quarter note A3, and a quarter note B3. The chord progression is: Cbmaj7, Bb, Bb F7/CBb7/D, Eb, Bb7, Eb, Fm C Fm, Bb7, Eb, Fm, Eb, Fm C Fm Bb7. The dynamic marking *f* is present.

31

The fourth system starts at measure 31. The vocal line continues with a half note C5, then a quarter note B4, and a quarter note A4. The piano accompaniment continues with a half note C4, then a quarter note B3, and a quarter note A3. The chord progression is: Eb, Ab, Bb/D, Bb7, Eb, Bb7, Eb Db7 C7, Fm C F. The dynamic marking *mf* is present.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as quarter note = 112.

System 1 (Measures 1-8): The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Eb, Bb7, Eb, Ab, F7, Bb, G, and Cm. Dynamics include *mf* and *f*.

System 2 (Measures 9-18): The vocal line continues with a melody that includes a trill on G4. The piano accompaniment has a similar bass line with chords: Fm, Bb7, Eb, Bb/D, Dm7, Bb, Eb, Fm, Eb, Fm, Bb7, and Eb. Dynamics include *f* and *mf*.

System 3 (Measures 19-27): The vocal line continues with a melody that includes a trill on G4. The piano accompaniment has a similar bass line with chords: Eb, Ab, F7, Bb, G, Cm, Fm, Bb7, Eb, and Fm Eb7. Dynamics include *mf* and *f*.

System 4 (Measures 28-33): This system is marked with a box containing the letter 'B'. The vocal line continues with a melody that includes a trill on G4. The piano accompaniment has a similar bass line with chords: Ab, Db, Bbm, Eb, C7, Fm, and Ab. Dynamics include *f*.

18. Adeste Fideles

♩ = 96

Chord progression for measures 1-7: G \flat , G \flat (sus)G \flat , D \flat /F, G \flat D \flat G \flat D \flat 7, G \flat , D \flat E \flat m, D \flat A \flat

8

A

Chord progression for measures 8-14: D \flat E \flat m D \flat /F G \flat D \flat A \flat 7 D \flat G \flat D \flat /F E \flat m D \flat (sus)D \flat E \flat m G \flat D \flat G \flat /D \flat E \flat m A \flat m D \flat A \flat (sus)D \flat

15

Chord progression for measures 15-22: G \flat A \flat m G \flat D \flat G \flat C \flat G \flat D \flat G \flat D \flat 7 G \flat D \flat A \flat 7 D \flat G \flat C \flat G \flat D \flat 7 D \flat 7(sus)G \flat

23

B

Chord progression for measures 23-29: G \flat (sus) D \flat /F G \flat C \flat /G \flat G \flat D \flat 7 D \flat 7(sus) G \flat B \flat 7/F

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 28379 NORIS, Günter Let's Dance Volume 5

3 SAXOPHONES (AAT)

EMR 2270 MORTIMER, John G. Trios Vol. 1
 EMR 2271 MORTIMER, John G. Trios Vol. 2
 EMR 2272 MORTIMER, John G. Trios Vol. 3
 EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199 GOUNOD, Charles Ave Maria
 EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD
 EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249 AGRELL, Jeffrey Gospel Time
 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
 EMR 26630 ANDREWS, David Ceremonial Procession
 EMR 20374 ARMITAGE, Dennis All Together
 EMR 20357 ARMITAGE, Dennis Popcorn
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy
 EMR 26562 BARCLAY, Ted Acropolis
 EMR 26647 BARCLAY, Ted Cheers
 EMR 20361 BARCLAY, Ted Final Curtain
 EMR 26766 BARCLAY, Ted Golden Bells
 EMR 26783 BARCLAY, Ted Golden March
 EMR 26800 BARCLAY, Ted Good Times
 EMR 20362 BARCLAY, Ted Happy Sailor
 EMR 20367 BARCLAY, Ted Movie Sequences
 EMR 26953 BARCLAY, Ted Parade March
 EMR 26970 BARCLAY, Ted Praise The Lord
 EMR 28011 BARCLAY, Ted Puszta Great Plains
 EMR 20368 BARCLAY, Ted Summit
 EMR 20365 BARCLAY, Ted Sunshine
 EMR 19397 BEETHOVEN, L.v. Three Equali
 EMR 26664 BELLINI, Joe Cowboy Country
 EMR 20371 FOSTER, Stephen Camptown Races
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13701 FOSTER, Stephen My Old Kentucky Home
 EMR 20363 FRANCK, César Panis Angelicus
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now
 EMR 26698 GERSHWIN, George Embraceable You
 EMR 20370 GERSHWIN, George Fascinating Rhythm
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13683 GERSHWIN, George Strike Up The Band
 EMR 13684 GERSHWIN, George Summertime
 EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
 EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13700 IVANOVICI, Ivan Donauwellen
 EMR 13713 JOPLIN, Scott Elite Syncopations
 EMR 26551 JOPLIN, Scott Gladiolus Rag
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
 EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
 EMR 26732 MONTANA, Carlos Free Time
 EMR 20364 MONTANA, Carlos Good Friends
 EMR 20366 MONTANA, Carlos Latino
 EMR 20369 MONTANA, Carlos Santa Barbara
 EMR 13749 MOREN, Bertrand 6 Irish Tunes
 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
 EMR 26749 NAULAIS, Jérôme Blue Dream
 EMR 26613 NAULAIS, Jérôme Caramba
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite
 EMR 13703 NAULAIS, Jérôme Shalom
 EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)
 EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)
 EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)
 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree