

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano & Alto Saxophone & Piano / Organ

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 92. The score consists of a vocal line and a piano accompaniment. The piano part includes a chord progression: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db. The dynamic marking is *mf*.

Musical score for measures 7-12. The score includes a section marked with a box 'A'. The piano part includes a chord progression: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db. The dynamic marking is *f*.

Musical score for measures 13-21. The piano part includes a chord progression: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7. The dynamic marking is *mf*.

Musical score for measures 22-25. The score includes a section marked with a box 'B'. The piano part includes a chord progression: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb, Bb7. The dynamic marking is *mf*.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The score is divided into four systems, each starting with a measure number (1, 10, 19, 29). The first system includes a *mf* dynamic marking. The second system also includes a *mf* marking. The third system includes a *mf* marking. The fourth system includes a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided for the piano accompaniment.

Chord symbols for the first system: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb.

Chord symbols for the second system: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7.

Chord symbols for the third system: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb.

Chord symbols for the fourth system: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus) P'.

4. Joy To The World

$\text{♩} = 108$

A

f

f

f

$\text{Ab Ab}^{\text{maj7}} \text{Fm Ab Db Ab Bbm Ab/Eb Eb}^7 \text{Ab Bbm}$

B

f

$\text{Ab Eb Ab(sus) Ab Db Eb Eb}^7 \text{Ab Bbm}^7 \text{Ab}$

C

f

f

f

$\text{C}^7 \text{C}^7 \text{F}^7 \text{F}^7 \text{Bb}$

D

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major (three flats). The score is divided into four systems, each with a key signature change indicated by a box (A, B, C, D). The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The second system (measures 9-17) continues the melody and bass line, with a key signature change to C minor (four flats) indicated by box B. The third system (measures 18-26) continues the melody and bass line, with a key signature change to D minor (five flats) indicated by box C. The fourth system (measures 27-34) continues the melody and bass line, with a key signature change to E-flat major (three flats) indicated by box D. The score includes various musical notations such as slurs, ties, and dynamic markings.

6. Il est né, le Divin enfant

♩ = 112 A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13 B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , B^bm , A^b , A^b , B^bm/A^b , A^b , D^b , A^b

27

Chords: B^bm , A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , B^bm/A^b , A^b , A^b , Fm , A^b , B^bm/A^b , A^b , E^b

37 C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

♩ = 104

mf

f

F⁷ Bb/D F⁷/C Bb Eb Cm

10

mf

f

F Bb Eb Gm Cm⁷ Dm F/Eb Dm⁷ G⁷ Cm⁷ F⁷ Bb F⁷/A

21 [A]

f

f

f

Bb F Bb Eb Bb C⁷ C⁷(b9) F⁷ Bb A^o

29

f

Bb F Bb Eb Bb F F⁷

8. O Come, Little Children

$\text{♩} = 100$

The score is written for piano and features a 4/4 time signature. It consists of four systems of music. The first system (measures 1-9) includes a vocal line with dynamics *mf* and *p*, and a piano accompaniment with chords *mf* and *p*. The second system (measures 10-16) is marked with a box 'A' and includes dynamics *mf* and *f*. The third system (measures 17-22) is marked with a box 'B' and includes dynamics *mf* and *f*. The fourth system (measures 23-26) includes dynamics *mf* and *f*. The piano part includes various chords and a bass line with a walking bass pattern.

Chords and dynamics for the piano part:

- Measures 1-9: *mf*, *p*, *mf*
- Measures 10-16: *mf*, *f*
- Measures 17-22: *mf*, *f*
- Measures 23-26: *mf*, *f*

Chords for the piano part:

- Measures 1-9: $A\flat$, $E\flat$, $E\flat 7$, $A\flat$, $A\flat$, $E\flat$, $E\flat 7$, $A\flat$
- Measures 10-16: $E\flat$, $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat$
- Measures 17-22: $A\flat$, $B\flat m 7$, $A\flat/C$, $B\flat m 7$, $A\flat$, $F 7/A$, $F 7(\text{nos})$, $B\flat$, $C m 7$, $B\flat/D$, $E\flat(\text{sus}2)/C$, $B\flat$, $F 7$
- Measures 23-26: $B\flat$, $F 7$

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano staff (top) and a grand staff (middle and bottom). The key signature has two flats (Bb and Eb). Dynamics include *mf* and *f*. The piece concludes with a section marked 'A' starting at measure 27.

System 1 (Measures 1-8):

- Piano staff: *mf* dynamics.
- Grand staff: *f* dynamics. Chords: Bb, Bb(sus), Bb, F7, Bb, F7.

System 2 (Measures 9-16):

- Piano staff: *mf* dynamics.
- Grand staff: *f* dynamics. Chords: Bb, F7, Bb, F, Bb, F, F7, Cm, Bb.

System 3 (Measures 17-26):

- Piano staff: *mf* dynamics.
- Grand staff: *f* dynamics. Chords: C, F, Gm F C, C7 F, Bb, F7, Bb, Ab.

System 4 (Measures 27-34):

- Section marked **A**.
- Piano staff: *f* and *mf* dynamics.
- Grand staff: *f* and *mf* dynamics. Chords: Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, F°.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mp*, *mf*, and *f*. A section labeled 'A' begins at measure 7. The score ends with a repeat sign and three dots on the right side of the final system.

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab Eb Ab

7 *mp* *mf* **A** *mf*

Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab Ab Bbm7

13 *f* *f*

Ab Bbm Eb Bb7 Eb Fm7 Eb Ab Bbm Ab Eb Ab F7 F7(sus) Bbm

19 *f*

Ab Bb Eb Ab Bbm Ab Bbm7 Ab Eb7 Ab

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a grand staff with three parts: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 100. The first system contains measures 1 through 7. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab.

Musical score for the second system of 'The First Nowell', marked with a box 'A'. It contains measures 8 through 18. Dynamics include *mp* and *mf*. Chords are indicated above the piano part: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb.

Musical score for the third system of 'The First Nowell', marked with a box 'B'. It contains measures 19 through 24. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

Musical score for the fourth system of 'The First Nowell'. It contains measures 25 through 30. Dynamics include *f*. Chords are indicated above the piano part: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

13. La Marche des 3 Rois

$\text{♩} = 112$

The score is written in 3/4 time with a tempo of 112 beats per minute. It consists of four systems of music, each with a piano staff (top) and a grand staff (middle and bottom).

- System 1 (Measures 1-7):** The piano staff begins with a *mp* dynamic. The grand staff includes a bass line and a right-hand part with chords: Gm, F, Bb, Cm7, D, Gm.
- System 2 (Measures 8-13):** Labeled with a box 'A' above measure 10. The piano staff has a *mf* dynamic. The grand staff includes chords: F, Bb, Cm7, Gm, D, Gm, F, Bb, F, Bb, Cm, D, Gm.
- System 3 (Measures 14-20):** Labeled with a box 'B' above measure 15. The piano staff has a *mf* dynamic. The grand staff includes chords: Cm7, D(sus)D, F, Bb, F, Bb, Cm, Gm, Cm, Gm, D7, Gm, Gm.
- System 4 (Measures 21-24):** The piano staff has a *mf* dynamic. The grand staff includes a final chord: D.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features a steady bass line and chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F. Dynamics include *mf*.

System 2 (Measures 7-12): The vocal line continues with a melody that rises and then descends. The piano accompaniment uses chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F, Bb/F, F, C7, F/A, Dm, F, C7. Dynamics include *f*.

System 3 (Measures 13-19): This system includes a first ending bracket labeled 'A' over measures 15-16. The vocal line has a rest in measure 13, then resumes. The piano accompaniment uses chords: F, Gm, F/A, Dm, F, C7, F, C, Gm7, C, Bb, F, Fm, Fm/Eb. Dynamics include *f* and *mf*.

System 4 (Measures 20-24): The vocal line concludes with a final phrase. The piano accompaniment uses chords: Dbmaj7, Cm7, F, F7(b9), Bbm7, Eb, Eb7, Ab(add9), Ab, Abmaj7, Ab. Dynamics include *mf*.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

$A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$ $A\flat^+$ $D\flat^6 D\flat m^6$ $E\flat^7 E\flat^7(b^9)$ $A\flat$ $B\flat m A\flat E\flat$ $A\flat$ $E\flat E\flat^{o7}$

15 A

f

f

$E\flat^7 E\flat A\flat$ $A\flat^+$ $D\flat D\flat^6 E\flat$ $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat A\flat/G Fm^7 F^7/A$ $B\flat Cm^7 B\flat/D Cm^7 B\flat$

30

$B\flat^+$ $E\flat E\flat m F$ $B\flat E\flat^6/B\flat B\flat F$ $B\flat$ $B\flat^{(sus)} B\flat$

46

f

dim. poco a poco

dim. poco a poco

$B\flat^+$ $E\flat/B\flat E\flat m/B\flat F^7$ $B\flat Cm^7 B\flat/D Cm^7 B\flat$ $Gm^7 E\flat Dm Cm$ $F^9 F^7(b^9) E\flat^{\#7} E\flat m^7 B\flat/D C^{\#o7} C$

dim. poco

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a rest, followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment features chords and a bass line, also marked with mf. Chords are indicated above the piano part: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line begins with a forte (f) dynamic. The piano accompaniment continues with chords and bass line, also marked with f. Chords are indicated above the piano part: Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Bb7, Ab7.

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and piano accompaniment. The piano accompaniment features chords and bass line. Chords are indicated above the piano part: Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and bass line, also marked with mf. Chords are indicated above the piano part: Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G C.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and various chords including Bb, F7, Eb, C7, F, D, Gm, Cm, F/A, Am7, Bb, Cm, Bb7, and Eb. A section starting at measure 28 is marked with a box containing the letter 'B'.

System 1 (Measures 1-8):
 Treble clef: *mf*
 Bass clef: *mf*
 Chords: Bb, F7, Bb, Eb, C7, F, D, Gm

System 2 (Measures 9-18):
 Treble clef: *f*
 Bass clef: *f*
 Chords: Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, Bb

System 3 (Measures 19-27):
 Treble clef: *mf*
 Bass clef: *mf*
 Chords: Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, Cm, Bb7

System 4 (Measures 28-32):
 Section B
 Treble clef: *f*
 Bass clef: *f*
 Chords: Eb, Ab, Fm, Bb, G7, Cm, Eb

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). Section markers 'A' and 'B' are placed above the vocal staff at measures 8 and 23 respectively. The score concludes with a final chord in the piano part.

System 1 (Measures 1-7): *mf*. Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb.

System 2 (Measures 8-14): Section **A**. *f*. Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab.

System 3 (Measures 15-22): *f*. Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db.

System 4 (Measures 23-29): Section **B**. *mf*. Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, F.

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 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree