

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Soprano Saxophones & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Saxophone

2. Soprano Saxophone

Piano / Organ

7

A

15

24

B

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2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble clef: *mf*. Bass clef: *mf*. Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db.

Measures 7-12. Treble clef: *f*. Bass clef: *f*. Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db. Section marker A.

Measures 13-21. Treble clef: *mf*. Bass clef: *mf*. Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7.

Measures 22-25. Treble clef: *mf*. Bass clef: *mf*. Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb. Section marker B.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression. The tempo is marked as quarter note = 92. The key signature has two flats (Bb and Eb). The score begins with a *mf* dynamic. The first system covers measures 1-9, the second system measures 10-18, the third system measures 19-28, and the fourth system measures 29-36. The chord progression in the first system is: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb. The second system has: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7. The third system has: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb. The fourth system has: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb.

10

19

29

mf

mf

mf

mf

Bb Eb Bb Eb Bb Eb Bb Eb F Bb Eb Bb

Eb Bb Eb F Bb Eb F F7 Bb Gm Gm Eb Bb F7

Bb Eb6 Bb Gm7 Bb Eb F Bb Gm Cm Bb F/Eb Bb Cm Bb

Eb F D7 Gm F(sus) F Bb Eb Cm C7 F7 Bb(sus) Bb

4. Joy To The World

♩ = 108

The score is divided into four systems, each with a piano (p) and guitar (g) part. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked as ♩ = 108. The piano part includes dynamic markings of *f* and *mf*. The guitar part includes various chord diagrams and dynamic markings of *f*. Section markers A, B, C, and D are placed at the beginning of their respective systems.

System 1 (Measures 1-8): Chords: Ab , Ab^{maj7} , Fm , Ab , Db , Ab , Bbm , Ab/Eb , Eb^7 , Ab , Bbm . Section marker **A** is at measure 7.

System 2 (Measures 9-17): Chords: Ab , Eb , $Ab(sus)$, Ab , Db , Eb , Eb^7 , Ab , Bbm^7 , Ab . Section marker **B** is at measure 11.

System 3 (Measures 18-26): Chords: Eb , Eb^7 , Ab , Db , Bbm , Ab , Eb , Ab . Section marker **C** is at measure 27.

System 4 (Measures 27-34): Chords: C^7 , C^7 , F^7 , F^7 , Bb . Section marker **D** is at measure 31.

5. Stille Nacht

$\text{♩} = 108$

The score is for the piece "Stille Nacht" in 3/4 time with a tempo of 108. It consists of four systems of music, each with a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has two flats (Bb and Eb). The score is divided into three sections: Section A (measures 1-7), Section B (measures 8-15), and Section C (measures 16-23). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the piano accompaniment.

A

mf

mf

f

Bb F Bb

B

mf *mf* *f*

f *f*

F Bb Eb Bb

C

f *f* *mf*

f *mf*

Bb F F7 Bb Cm7 Bb/D Eb

6. Il est né, le Divin enfant

♩ = 112 A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13 B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , B^b_m , A^b , A^b , B^b_m/A^b , A^b , D^b , A^b

27

Chords: B^b_m , A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , B^b_m/A^b , A^b , 7 , F_m , A^b , B^b_m/A^b , A^b , E^b

37 C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

♩ = 104

Measures 1-9. Chords: F⁷, B^b/D F⁷/C, B^b, E^b, C^m. Dynamics: *mf*, *f*, *mf*.

Measures 10-20. Chords: F, B^b, E^b, G^m, C^{m7}, D^mF/E^bD^{m7}, G⁷, C^{m7}, F⁷, B^b, F⁷/A. Dynamics: *mf*.

Measures 21-28. Chords: B^b, F, B^b, E^b, B^b, C⁷, C⁷(b⁹), F⁷, B^b, A[°]. Dynamics: *f*.

Measures 29-36. Chords: B^b, F, B^b, E^b, B^b, F, F⁷. Dynamics: *f*.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line and a chordal line with chords: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab. Dynamics include *mf* and *p*.

10 **A**

Musical score for the second system (measures 10-16), marked with a box 'A'. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal line with chords: Eb, Eb7, Ab, Db, Ab, Eb. Dynamics include *mf* and *f*.

17 **B**

Musical score for the third system (measures 17-22), marked with a box 'B'. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal line with chords: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, Bb, F7. Dynamics include *mf*.

23

Musical score for the fourth system (measures 23-26). It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal line with chords: Bb, F7. Dynamics include *mf*.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It features a piano accompaniment with a treble and bass clef, and a vocal line in a single treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a first-measure rest and a measure number (7, 13, 19). Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 11. Chord progressions are indicated by letters above the piano part.

System 1 (Measures 1-6): *mp*. Chords: Ab, Bbm7, Ab/C, Bbm7 Eb, Ab, Eb, Ab, Eb, Ab.

System 2 (Measures 7-12): Measure 7 starts with *mp*. Measure 11 is the start of section 'A' with *mf*. Chords: Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Ab, Bbm7.

System 3 (Measures 13-18): *f*. Chords: Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm.

System 4 (Measures 19-24): *f*. Chords: Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab.

11. O Holy Night

♩ = 72

mf

mf

mf

mf

E \flat A \flat E \flat A \flat E \flat F Gm⁷ D D⁷ Gm

7 **A**

mf *mf* *mf* *f*

mf *f*

B \flat ⁷ B \flat ⁹ B \flat E \flat Cm/E \flat E \flat B \flat B \flat (add⁹) B \flat E \flat Cm B \flat /D Cm Gm Fm

14

mf *f*

mf *f*

Cm E \flat B \flat E \flat A \flat E \flat E \flat /G B \flat ⁷ E \flat Fm E \flat A \flat B \flat B \flat ⁷

22 **B**

mf *f*

mf *f*

E \flat (sus) E \flat C C⁷ F B \flat F F B \flat F

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 100. The music begins with a vocal line that starts on a whole note, followed by a piano accompaniment that enters on the second measure. The piano part features a mix of chords and moving lines. The bass line provides a steady accompaniment. Dynamics include *mp* and *mf*. Chords are indicated below the piano staff: Eb, Bb, Bb(sus2) Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab.

Musical score for the second system of 'The First Nowell', marked with a box 'A'. It continues from the first system. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. Dynamics include *mp* and *mf*. Chords are indicated below the piano staff: Eb Ab Bb Eb Bb7 Eb, Eb Bb Eb Gm Ab Bb, Eb Ab Eb Ab Bb Eb Bb7 Eb.

Musical score for the third system of 'The First Nowell', marked with a box 'B'. It continues from the second system. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. Dynamics include *mf* and *f*. Chords are indicated below the piano staff: Gm, Ab, Eb, Dm7, Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

Musical score for the fourth system of 'The First Nowell'. It continues from the third system. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with chords and moving lines. The bass line provides a steady accompaniment. Dynamics include *f*. Chords are indicated below the piano staff: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

D♭maj7 Cm7 F F7(b9) Bbm7 Eb Eb7 A♭(add9) A♭ A♭maj7 A♭ G'

15. Still, Still, Still

$\text{♩} = 88$

The score is written for piano and includes a vocal line. It is in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as quarter note = 88. The score is divided into four systems, each with a measure number (15, 30, 46) at the beginning. The first system starts with a *mf* dynamic. The second system includes a first ending bracket labeled 'A' and a *f* dynamic. The third system continues with a *f* dynamic. The fourth system ends with a *dim. poco a poco* instruction and a *dir* (direction) marking. The piano accompaniment features a steady bass line and chords in the right hand.

mf

mf

f

f

dim. poco a poco

dir

$A^b B^b m^7 A^b / C B^b m^7 A^b$
 $A^b + D^b 6 D^b m^6 E^b 7 E^b 7 (b^9) A^b B^b m A^b E^b$
 $A^b E^b E^b 0^7$

$E^b 7 E^b A^b$
 $A^b + D^b D^b 6 E^b$
 $A^b B^b m^7 A^b / C B^b m^7 A^b A^b / G F m^7 F^7 / A B^b C m^7 B^b / D C m^7 B^b$

$B^b + E^b E^b m F$
 $B^b E^b 6 / B^b B^b F$
 $B^b B^b (sus) B^b$

$B^b + E^b / B^b E^b m / B^b F^7$
 $B^b C m^7 B^b / D C m^7 B^b G m^7 E^b D m C m F^9 F^7 (b^9) E^b 7 E^b m^7 B^b / D$

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a rest, followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment features chords and a bass line, also marked with mf. Chords are labeled as Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab, Ab.

11 **A**

Musical score for the second system, starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line has a forte (f) dynamic. The piano accompaniment also has a forte (f) dynamic. Chords are labeled as Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, Ab7.

21

Musical score for the third system, starting at measure 21. It includes a vocal line and piano accompaniment. Chords are labeled as Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

31

Musical score for the fourth system, starting at measure 31. It includes a vocal line and piano accompaniment. The vocal line has a mezzo-forte (mf) dynamic. The piano accompaniment also has a mezzo-forte (mf) dynamic. Chords are labeled as Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G Cm.

17. We Wish You A Merry Christmas

♩ = 112

The musical score is written for piano and features a 3/4 time signature. It is divided into four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a section marked with a 'B' box starting at measure 28. The piano accompaniment includes chord symbols like Bb, F7, Eb, C7, F, D, Gm, Cm, F7, Bb, Am7, F, Bb, Cm, Bb, Cm, F7, Bb, Cm Bb7, Eb, Ab, Fm, Bb, G7, Cm, and Eb.

9

19

28 **B**

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18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord progression (chords written below the piano part). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes two marked sections, A and B.

System 1 (Measures 1-7): *mf*. Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb.

System 2 (Measures 8-14): *f*. Section A. Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab.

System 3 (Measures 15-22): *f*. Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db.

System 4 (Measures 23-29): *mf*. Section B. Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C.

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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4