

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Tenor & Bass Recorder & Piano / Organ

Arr.: Jérôme Naulais

EMR 40650

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Tenor Recorder

2. Bass Recorder

Piano / Organ

mf

A F#°7 A G°/D Bm A C#m A E A(sus) A F#m7 A A AF#°7 A G° Bm

7 **A**

A E E7 A C#° F#7 B(sus) Bm A C#m E7 A A G#° B#°7 C#(sus) C#

15

mf *f* *mf* *f* *mf*

F#m C# F#m G#°7 C#(sus) C# A F#°7 A G°7 Bm A B7 A E7 A D A E13 E7 A A7

24 **B**

mp *mf*

D B°7 D D#° Em D A D(sus) D

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2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: D, G7, C(sus), C, G7, C, F, G7, C(sus), C. Dynamics: *mf*.

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Am7, G, Fmaj7, Em7, Dm7, C, Fmaj7, Gmaj7, G#maj7, C#maj7, C, Cmaj7, F, C, Dm, C, G7, C. Dynamics: *f*, *mf*. Section marker **A** above measure 10.

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: F, C, Dm7, G, C(sus), C, G, F, G/F, C/E, G, C, G7, C, G/F, C, Dm7, C, G7, C, F#7, B, B7, Em7, A, A7. Dynamics: *mf*.

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: D, Em/D, D, Em, D, D(sus)/E, D. Dynamics: *mf*. Section marker **B** above measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

A D A D A A D A D E A D A

mf

10

mf

D A D E A D E E7 A F#m F#m D A E7

19

A D⁶ A F#m⁷ A D E A F#m Bm A E/D A Bm A

29

mf

D E C#7 F#m E(sus) E A D Bm B7 E7 A(sus) A

4. Joy To The World

$\text{♩} = 108$

A

f

G Gmaj7 Em G C G Am G/D D7 G Am

B

G D G(sus) G C D D7 G Am7 G

C

f

D

f

B7 B7 E7 E7 A

5. Stille Nacht

♩ = 108

A

mf

B

mf, *f*, *mf*, *f*

E, *A*, *D*, *A*

C

f, *mf*, *f*, *mf*

A, *E*, *E7*, *A*, *Bm7 A/C#*

The musical score is for the piece 'Stille Nacht' in G major, 3/4 time, with a tempo of 108 beats per minute. It consists of four systems of piano accompaniment. The first system (measures 1-7) features a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with a mezzo-forte (mf) dynamic and an 'A' section label. The second system (measures 8-15) includes a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with mf and f dynamics and 'B' section label. The third system (measures 16-22) includes a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with mf and f dynamics. The fourth system (measures 23-26) includes a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with f and mf dynamics and 'C' section label. Chord symbols are placed above the treble staves, and dynamic markings are placed below the staves.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: G, C/G, G, D/G, G, D, G, C, G, D, A7, D

13

B

Chords: G, C, G, C, G, G, D7, G, C, G, D(sus), D, G, G, D7, G, G/D, D7, Am, G, G, Am/G, G, C, G

27

Chords: Am, G, D, G, C, D, D7, G, Am/G, Gmaj7, Em, G, Am/G, G, D

37 **C**

Chords: G, D, G, C, G, D, A7, D

7. Jingle Bells

$\text{♩} = 104$

mf

f *mf*

E7 A/C# E7/B A D Bm

10 *mf* *mf*

E A D F#m Bm7 C#mE/DC#m7 F#7 Bm7 E7 A E7/G#

21 **A** *f*

A E A D A B7 B7(b9) E7 A G#°

29 A E A D A E E7

8. O Come, Little Children

♩ = 100

mf *p* *mf*

mf *p* *mf*

G D D7 G G D D7 G

10 **A**

mf *f* *f*

mf *f* *f*

D D7 G C G D

17 **B**

mf *f* *f*

mf *f* *f*

G Am7 G/B Am7 G E7/G#E7(mos) A Bm7 A/C#D(sus2)/B A E7

23

mf *f* *f*

mf *f* *f*

A E7

9. Kling

$\text{♩} = 80$

mf

f *mf* *A* *A(sus)* *A* *E7* *A* *E7*

9 *mf*

A *E7* *A* *E* *A* *E* *E7* *Bm* *A*

17 *mf*

B *E* *F#m* *E* *B* *B7* *E* *A* *E7* *A* *G*

27 *f* *mf* *A*

f *mf*

f *mf* *C* *G7(sus)* *C* *Em* *F* *G7* *Em* *E°*

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a chord line with various chords and dynamics.

System 1 (Measures 1-6): The piano part starts with a *mp* dynamic. Chords are G, Am⁷, G/B, Am⁷, D, G, D, G, D, G.

System 2 (Measures 7-12): Measure 7 is marked with a box 'A'. Dynamics range from *mp* to *mf*. Chords include G, Em⁷, G, C, G, D(sus)G, D⁷ G, G, and Am⁷.

System 3 (Measures 13-18): Dynamics range from *f* to *mf*. Chords include G, Am, D, A⁷, D, Em⁷, D, G, Am, G, D, G, E⁷, E⁷(sus), and Am.

System 4 (Measures 19-24): Dynamics range from *f* to *mf*. Chords include G, A, D, G, Am, G, Am⁷, G, D⁷, and G.

11. O Holy Night

♩ = 72

Chord chart for measures 1-6: C, F, C, F, C, D, Em⁷, B, B⁷, Em

7 **A**

Chord chart for measures 7-13: G⁷, G⁹, G, C, Am/C, C, G, G(add9), G, C, AmG/B, Am, Em, Dm

14

Chord chart for measures 14-21: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷

22 **B**

Chord chart for measures 22-28: C(sus), C, A, A⁷, D, G, D, D, G, D

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a right-hand line with chords and a left-hand line with a bass line. Dynamics include *mp* and *mf*. Chords are labeled as C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F.

Musical score for the second system of 'The First Nowell', starting at measure 8. It includes a repeat sign and a first ending bracket labeled 'A'. The piano part continues with chords and a bass line. Dynamics include *mp* and *mf*. Chords are labeled as C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C.

Musical score for the third system of 'The First Nowell', starting at measure 19. It includes a repeat sign and a first ending bracket labeled 'B'. The piano part continues with chords and a bass line. Dynamics include *mf* and *f*. Chords are labeled as Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7.

Musical score for the fourth system of 'The First Nowell', starting at measure 25. The piano part continues with chords and a bass line. Dynamics include *f*. Chords are labeled as C, G7, C, E7, E7(sus), E7, A, A7, D.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top staff is the treble clef with a melody starting on a quarter rest, followed by eighth and quarter notes, marked *mp*. The middle staff is the bass clef with a bass line of eighth and quarter notes, also marked *mp*. The bottom staff is the piano accompaniment, starting with a *mp* dynamic, featuring chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled as F#m, E, A, Bm7, C#, and F#m.

The second system begins at measure 8 and includes a first ending bracket labeled 'A'. The top staff continues the melody with a *mf* dynamic. The middle staff continues the bass line with a *mf* dynamic. The piano accompaniment continues with the same rhythmic pattern and chord changes (E, A, Bm7, F#m, C#, F#m, E, A, E, A, Bm, C#, F#m).

The third system begins at measure 14 and includes a second ending bracket labeled 'B'. The top staff continues the melody with a *mf* dynamic. The middle staff continues the bass line with a *mf* dynamic. The piano accompaniment continues with the same rhythmic pattern and chord changes (Bm7, C#(sus)C#, E, A, E, A, Bm, F#m, Bm, F#m, C#7, F#m, F#m).

The fourth system begins at measure 21. The top staff continues the melody with a *mf* dynamic. The middle staff continues the bass line. The piano accompaniment continues with the same rhythmic pattern and chord changes (C#7).

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

D Dmaj7 Em7 A(sus) A D G D

f

A D A B7 Em A7 A7(sus)/DD A D G/D D Em/D D G/D D A7 D/F# Bm D A7

13 **A**

f *mf*

D Em D/F# Bm D A7 D A Em7 A G D Dm Dm/C

20

mf

Bbmaj7 Am7 D D7(b9) Gm7 C C7 F(add9) F Fmaj7 F

15. Still, Still, Still

$\text{♩} = 88$

mf

G Am⁷ G/B Am⁷ G G⁺ C⁶ Cm⁶ D⁷ D⁷(b⁹) G Am G D G D D⁷

15

f

D⁷ D G G⁺ C C⁶ D G Am⁷ G/B Am⁷ G G/F# Em⁷ E⁷/G# A Bm⁷ A/C# Bm⁷ A

30

A⁺ D Dm E A D⁶/A A E A A(sus) A

46

dim. poco a poco

A⁺ D/A Dm/A E⁷ A Bm⁷ A/C# Bm⁷ A F#m⁷ D C#m Bm E⁹ E⁷(b⁹) D#m⁷ Dm⁷ A/C# F⁷

dim.

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The vocal line starts with a rest followed by a melody. The piano accompaniment features a steady bass line and chords. Dynamics include *mf* (mezzo-forte).

Chords: G, D7, G, Am, D7, G, Am, G, Am, D, D7/G, G

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line, a bass line, and a piano accompaniment. The key signature changes to two sharps (F# and C#). Dynamics include *f* (forte).

Chords: G, D, G(sus) G, D7, GF9(#11)E7, D7(no3)G, A, A7, G7

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line, a bass line, and a piano accompaniment. The key signature changes to three sharps (F#, C#, and G#). Dynamics include *f* (forte).

Chords: Fmaj7, E, EB7/F#E7/G#, A, E7, A, Bm F#Bm, E7, A, Bm, A, Bm F#Bm, E7

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line, a bass line, and a piano accompaniment. The key signature changes to two sharps (F# and C#). Dynamics include *mf* (mezzo-forte).

Chords: A, D, E/G#, E7, A, E7, A, G7, F#7, Bm F#Bm

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a chord line with various chords and dynamics.

System 1 (Measures 1-8): The vocal line begins with a half rest, followed by a melody starting on G4. The piano accompaniment starts with a half rest in the bass and a chord of A in the treble. Dynamics include *mf* and *f*. Chords in the piano part are A, E7, A, D, B7, E, C#, and F#m.

System 2 (Measures 9-18): The vocal line continues with a melody starting on A4. The piano accompaniment features a steady bass line and chords. Dynamics include *f* and *mf*. Chords in the piano part are Bm, E7, A, E/G#, G#m7, E, A, Bm, A, Bm, E7, and A.

System 3 (Measures 19-27): The vocal line continues with a melody starting on B4. The piano accompaniment features a steady bass line and chords. Dynamics include *mf* and *f*. Chords in the piano part are A, D, B7, E, C#, F#m, Bm, E7, A, and Bm A7.

System 4 (Measures 28-34): This system is marked with a box containing the letter 'B'. The vocal line continues with a melody starting on C5. The piano accompaniment features a steady bass line and chords. Dynamics include *f*. Chords in the piano part are D, G, Em, A, F#7, Bm, and D.

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

C C(sus) C G/B C G C G⁷ C G Am G D

8 **A**

f

f

G Am G/B C G D⁷ G C G/B Am G(sus) G Am C G C/G Am Dm G D(sus)G

15

f

C Dm C G C F C G C G⁷ C G D⁷ G C F C G⁷ G⁷(sus) C

23 **B**

mf

mf

C(sus) G/B C F/C C G⁷ G⁷(sus) C E⁷/B A⁷(s^p)

mf

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EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino