

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto & Tenor Recorder & Piano / Organ

Arr.: Jérôme Naulais

EMR 40648

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Recorder
2. Tenor Recorder
Piano / Organ

D B⁰⁷ D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B⁰⁷ D C^o Em

7 **A**

D A A⁷ D F^o B⁷ E(sus) Em D F^{#m} A⁷ D D C^o E^{#o7} F^{#(sus)} F[#]

15

Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷

24 **B**

G E^{o7} G G^o Am G D G(sus) G

Detailed description: This is a musical score for the Christmas song 'O Little Town Of Bethlehem'. It is arranged for Alto Recorder, Tenor Recorder, and Piano/Organ. The score is in G major and 4/4 time, with a tempo of 92 beats per minute. It consists of four systems of music. The first system (measures 1-6) includes the Alto Recorder, Tenor Recorder, and Piano/Organ parts. The second system (measures 7-14) features a first ending marked 'A'. The third system (measures 15-23) includes dynamic markings like *mf*, *f*, and *mp*. The fourth system (measures 24-27) features a second ending marked 'B'. The piano/organ part includes a variety of chords such as D, B⁰⁷, C^o/G, F^{#m}, A, D(sus), Bm⁷, A⁷, G, E^{o7}, G^o, Am, and G(sus).

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2. Good King Wenceslas

$\text{♩} = 92$

The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of piano accompaniment. Each system includes a grand staff with treble and bass clefs, and a chord chart above the treble clef. Dynamics include *mf* and *f*. A repeat sign with first and second endings is used at the end of the piece.

System 1 (Measures 1-6):

- Chords: G, C7, F(sus), F, C7, F, Bb, C7, F(sus), F
- Dynamics: *mf*

System 2 (Measures 7-12):

- Chords: Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, C#maj7, F#maj7, F, Fmaj7, Bb, F, Gm, F, C7, F
- Dynamics: *f*
- Section marker: **A**

System 3 (Measures 13-21):

- Chords: Bb, F, Gm7, C, F(sus), F, C, Bb, C/Bb, F/A, C, F, C7, F C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, Am7, D, D7
- Dynamics: *mf*

System 4 (Measures 22-25):

- Chords: G, Am/G, G, Am, G, G(sus)/A, G
- Dynamics: *mf*
- Section marker: **B**

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

D G D G D D G D G A D G D

mf

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

mf

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

mf

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus)

4. Joy To The World

♩ = 108

A

f

f

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

f

D

E7 E7 A7 A7 D

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-8) features a vocal melody starting with a forte dynamic. The piano accompaniment consists of chords and a bass line. Section B (measures 9-17) continues the vocal melody with a more melodic line. Section C (measures 18-26) features a more rhythmic vocal line. Section D (measures 27-31) concludes the piece with a final vocal phrase and piano accompaniment. Chord progressions are indicated above the piano part, and dynamics like 'f' are marked throughout.

5. Stille Nacht

$\text{♩} = 108$

A

mf

D A D

mf

8

B

mf

mf

f

mf

f

A D G D

f

16

mf

mf

mf

mf

f

G D D A⁷ A⁷

mf

23

C

f

f

mf

mf

f

D A A⁷ D Em⁷ D/F# G

mf

6. Il est né, le Divin enfant

♩ = 112

A

Chords: C, F/C, C, G/C, C, G, C, F, C, G, D⁷, G

13

B

Chords: C, F, C, F, C, C, G⁷, C, F, C, G(sus), G, C, C, G⁷, C, C/G, G⁷, D^m, C, C, D^m/C, C, F, C

27

Chords: D^m, C, G, C, F, G, G⁷, C, D^m/C, C^{major}7, A^m, C, D^m/C, C, G

37 **C**

Chords: C, G, C, F, C, G, D⁷, G

7. Jingle Bells

♩ = 104

mf

f

A⁷ D/F# A⁷/E D G Em

mf

mf

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

21 [A] *f*

f

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

29 D A D G D A

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf* and *p*. The bass clef part has dynamics *mf* and *p*. Chords are indicated above the treble clef: C, G, G7, C, C, G, G7, C.

10 **A**

Musical score for the second system (measures 10-16). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *f*. The bass clef part has dynamics *mf* and *f*. Chords are indicated above the treble clef: G, G7, C, F, C, G.

17 **B**

Musical score for the third system (measures 17-22). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, A7.

23

Musical score for the fourth system (measures 23-26). It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: D, A7.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

mf

f *mf*

D A⁷ D A D A A⁷ Em D

mf

f *mf*

E A Bm A E E⁷ A D A⁷ D C

f *mf*

f *mf*

A

F C⁷(sus) F Am B^b C⁷ Am A^o

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and a repeat sign with first and second endings. The piano accompaniment features a steady bass line and chords that support the melody.

System 1 (Measures 1-6): Dynamics: *mp*. Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C, G, C.

System 2 (Measures 7-12): Dynamics: *mp* to *mf*. Chords: C, Am⁷, C, F, C, G(sus) C, G⁷ C, C, Dm⁷. A first ending bracket labeled 'A' covers measures 10-12.

System 3 (Measures 13-18): Dynamics: *f*. Chords: C, Dm, G, D⁷, G, Am⁷, G, C, Dm, C, G, C, A⁷, A⁷(sus), Dm.

System 4 (Measures 19-24): Dynamics: *f*. Chords: C, D, G, C, Dm, C, Dm⁷, C, G⁷, C.

11. O Holy Night

$\text{♩} = 72$

mf

mf

G C G C G A Bm⁷ F# F^{#7} Bm

7 **A**

mf *mf* *mf* *f*

f

D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F# Em Bm Am

14

mf *mf* *f*

mf *f*

Em G D G C G G/B D⁷ G Am G C D D⁷

22 **B**

f

mf *f*

G(sus) G E E⁷ A D A A D A

12. The First Nowell

$\text{♩} = 100$

Chord progression for the first system (measures 1-7): G, D, D(sus2) D, G, Gmaj7 C, G, D, G, Gmaj7 C

Chord progression for the second system (measures 8-18): G C D, G D7, G, G, D, G Bm C, D, G, C, G C D, G D7, G

Chord progression for the third system (measures 19-24): Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7

Chord progression for the fourth system (measures 25-30): G, D7, G, B7, B7(sus), B7, E, E7, A

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em7 F# Bm

8 **A**

mf

mf

A D Em7 Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em7 F#(sus) F# A D A D Em Bm Em Bm F#7 Bm Bm

21

mf

F#

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15 A

f

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f

dim. poco a poco

dim. poco a poco

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F#7

di-

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system contains 10 measures. The vocal line starts with a rest, followed by notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*. Chords are labeled as C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The second system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *f*. Chords are labeled as C, G, C(sus) C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The third system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *f*. Chords are labeled as Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em B Em, A7 D, Em D, Em B Em A7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The fourth system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf*. Chords are labeled as D, G, A/C#, A7, D, A7, D C7 B7, Em B Er.

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A**

f

f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B**

mf

mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

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