

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Alto Recorders & Piano / Organ

Arr.: Jérôme Naulais

EMR 40647

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Alto Recorder

2. Alto Recorder

Piano / Organ

Chord Symbols:

1. Alto Recorder: *mf*

2. Alto Recorder: *mf*

Piano / Organ: *mf*

7 **A**

Chord Symbols (7-14): F, D^{o7}, F, E^b/B^b Gm, F, Am, F, C, F(sus), F, Dm⁷, F, F, F D^{o7}, F, E^b, Gm

15 *mf* *f* *mf* *f* *mf*

Chord Symbols (15-23): Dm, A, Dm, E^b7, A(sus), A, F, D^{o7}, F, E^b7, Gm, F, G⁷, F, C⁷, F, B^b, F, C¹³, C⁷, F, F⁷

24 **B** *mp* *mf* *mf*

Chord Symbols (24-31): B^b, G^{o7}, B^b, B^o, Cm, B^b, F, B^b(sus)

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2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, Eb7, Ab(sus), Ab.

7

A

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab, Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab.

13

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, Eb/Db, Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7, Cm7, F, F7.

22

B

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: Bb, Cm/Bb, Bb, Cm, Bb, Bb(sus)/C, Bb.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

mf

10

mf

19

29

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus) D

4. Joy To The World

♩ = 108

Musical score for measures 1-8. The score is in 2/4 time with a tempo of 108. It features a piano accompaniment and a vocal line. The piano part includes chords: C, Cmaj7, Am, C, F, C, Dm, C/G, G7, C, and Dm. The vocal line starts with a forte (f) dynamic. A box labeled 'A' is placed above the vocal line at the end of measure 8.

Musical score for measures 9-17. The piano part includes chords: C, G, C(sus), C, F, G, G7, C, Dm7, and C. The vocal line continues with a melodic line. A box labeled 'B' is placed above the vocal line at the end of measure 17.

Musical score for measures 18-26. The piano part includes chords: G, G7, C, F, Dm, C, G, and C. The vocal line continues with a melodic line.

Musical score for measures 27-35. The piano part includes chords: E7, E7, A7, A7, D, and C. The vocal line continues with a melodic line. A box labeled 'C' is placed above the vocal line at the start of measure 27, and a box labeled 'D' is placed above the vocal line at the end of measure 35.

5. Stille Nacht

♩ = 108

A

mf

mf

mf

D **A** **D**

B

mf *mf* *f*

mf *f*

A **D** **G** **D**

f

16

mf

mf

mf

G **D** **D** **A⁷** **A⁷**

mf

23

f

f

mf

mf

C

D **A** **A⁷** **D** **Em⁷ D/F[♯]** **C**

6. Il est né, le Divin enfant

♩ = 112

A

mf f

f

D G/D D A/D D A D G D A E7 A

13

B

mf mf

D G D G D D A7 D G D A(sus) A D D A7 D D/A A7 Em D D Em/D D G D

27

f mf

f mf

Em D A D G A A7 D Em/D Dmaj7 Bm D Em/D D A

37

C

f f

f

D A D G D A E7 A

7. Jingle Bells

$\text{♩} = 104$

mf *mf* *f* *mf*

A⁷ D/F# A⁷/E D G Em

10 *mf* *mf*

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

21 [A] *f* *f*

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

29 D A D G D A A⁷

8. O Come, Little Children

♩ = 100

10 **A**

17 **B**

23

9. Kling

$\text{♩} = 80$

mf

f *mf*

D D(sus) D A⁷ D A⁷

9 *mf*

D A⁷ D A D A A⁷ Em D

17 *mf*

E A Bm A E E⁷ A D A⁷ D C

27 *f* *mf*

A

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. Dynamics include *mp*, *mf*, and *f*. A section marked 'A' begins at measure 7. The score concludes with a final cadence at measure 19.

System 1 (Measures 1-6): *mp*. Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb, Bb, Eb.

System 2 (Measures 7-12): *mf*. Chords: Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb, Eb, Fm7. Section **A** starts at measure 7.

System 3 (Measures 13-18): *f*. Chords: Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm, Eb, Bb, Eb, C7, C7(sus), Fm.

System 4 (Measures 19-24): *f*. Chords: Eb, F, Bb, Eb, Fm, Eb, Fm7, Eb, Bb7, Eb.

11. O Holy Night

$\text{♩} = 72$

12. The First Nowell

$\text{♩} = 100$

The score is divided into four systems, each with a treble and bass staff for piano and a single staff for guitar. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 100.

System 1 (Measures 1-7): Starts with a piano introduction. Dynamics range from *mp* to *mf*. Chord symbols: B \flat , F, F(sus2)F, B \flat , B \flat maj7, E \flat , B \flat , F, B \flat , B \flat maj7, E \flat .

System 2 (Measures 8-18): Section A. Dynamics range from *mp* to *mf*. Chord symbols: B \flat , E \flat , F, B \flat , F7, B \flat , B \flat , F, B \flat , Dm, E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7, B \flat .

System 3 (Measures 19-24): Section B. Dynamics range from *mf* to *f*. Chord symbols: Dm, E \flat , B \flat , Am7, Gm, B \flat maj7/F, E \flat , B \flat , E \flat , F7.

System 4 (Measures 25-30): Dynamics range from *mf* to *f*. Chord symbols: B \flat , F7, B \flat , D7, D7(sus), D7, G, G7, C.

13. La Marche des 3 Rois

$\text{♩} = 112$

The score is divided into four systems, each with a piano (p) and guitar (g) part. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112.

System 1 (Measures 1-7): Dynamics range from *mp* to *mf*. Chords for guitar include Dm, C, F, Gm⁷, A, and Dm.

System 2 (Measures 8-13): Dynamics range from *mf* to *mf*. Chords for guitar include C, F, Gm⁷, Dm, A, Dm, C, F, Gm, C, F, Gm, A, and Dm. A section marker **A** is placed above measure 10.

System 3 (Measures 14-20): Dynamics range from *mf* to *mf*. Chords for guitar include Gm⁷, A(sus)A, C, F, C, F, Gm, Dm, Gm, Dm, A⁷, Dm, and Dm. A section marker **B** is placed above measure 15.

System 4 (Measures 21-26): Dynamics range from *mf* to *mf*. A section marker **A** is placed above measure 25.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6):
 Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C.
 Dynamics: *mf* (measures 1-2), *mf* (measures 3-6).

System 2 (Measures 7-12):
 Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7.
 Dynamics: *f* (measures 7-12).

System 3 (Measures 13-19):
 Chords: C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb.
 Dynamics: *f* (measures 13-18), *mf* (measures 19-20).

System 4 (Measures 20-24):
 Chords: Abmaj7, Gm7, C, C7(b9), Fm7, Bb, Bb7, Eb(add9), Eb, Ebmaj7, Eb.
 Dynamics: *mf* (measures 20-24).

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

$E_b Fm^7 E_b/G Fm^7 E_b$ $E_b^+ A_b^6 A_bm^6 B_b^7 B_b^7(b^9) E_b$ $Fm E_b B_b$ E_b $B_b B_b^{\circ 7}$

15 A

f

f

$B_b^7 B_b E_b$ $E_b^+ A_b A_b^6 B_b$ $E_b Fm^7 E_b/G Fm^7 E_b E_b/D C_m^7 C^7/E$ $F Gm^7 F/A Gm^7 F$

30

$F^+ B_b Bbm C F B_b^6/F F C$ F $F(sus) F$

46

f

dim. poco a poco

dim. poco a poco

$F^+ B_b/F Bbm/F C^7$ $F Gm^7 F/A Gm^7 F$ $Dm^7 B_b Am Gm C^9 C^7(b^9) B_b^{\circ 7} Bbm^7 F/A G^{\#}$

dim. p

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb Bb7/Eb Eb. Dynamics include *mf* and *f*.

Second system of the musical score, starting at measure 11. It includes a vocal line and piano accompaniment. The vocal line has notes in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Chords are labeled: Eb, Bb, Eb(sus) Eb, Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, Eb7. Dynamics include *f*.

Third system of the musical score, starting at measure 21. It includes a vocal line and piano accompaniment. Chords are labeled: Dbmaj7, C, C G7/DC7/E, F, C7, F, Gm DGm, C7, F, Gm, F, Gm DGm C7. Dynamics include *f*.

Fourth system of the musical score, starting at measure 31. It includes a vocal line and piano accompaniment. Chords are labeled: F, Bb, C/E, C7, F, C7, F Eb7 D7, Gm DGm C. Dynamics include *mf*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each containing a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. The guitar chord chart provides specific chord voicings for each measure.

System 1 (Measures 1-8):

- Chords: D, A⁷, D, G, E⁷, A, F#, Bm

System 2 (Measures 9-18):

- Chords: Em, A⁷, D, A/C#, C#m⁷, A, D, Em, D, Em, A⁷, D

System 3 (Measures 19-27):

- Chords: D, G, E⁷, A, F#, Bm, Em, A⁷, D, Em, D⁷

System 4 (Measures 28-31):

- Chords: G, C, Am, D, B⁷, Em, G

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

G G(sus) G D/F# G D G D7 G D Em D A

8 **A**

f

f

D Em D/F# G D A7 D G D/F# Em D(sus) D Em G D G/D Em Am D A(sus) D

15

f

G Am G D G C G D G D7 G D A7 D G C G D7 D7(sus) G

23 **B**

mf

mf

G(sus) D/F# G C/G G D7 D7(sus) G B7/F#

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