

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano & Alto Recorder & Piano / Organ

Arr.: Jérôme Naulais

EMR 40646

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

Piano / Organ

mf

mf

mf

mf

f

mf

f

mf

mf

mp

mf

mf

A

B

A F#^{o7} A G^o/DBm A C#m A E A(sus) A F#m⁷ A A AF#^{o7} A G^o Bm

A E E⁷ A C#^o F#⁷ B(sus) Bm A C#m E⁷ A A G#^o B#^{o7} C#(sus) C#

F#m C# F#m G#^{o7} C#(sus) C# A F#^{o7} A G^{o7} Bm A B⁷ A E⁷ A D A E¹³ E⁷ A A⁷

D B^{o7} D D#^o Em D A D(sus)

EMR 40646

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

$\text{♩} = 92$

The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a vocal line and a piano/guitar accompaniment. The piano part includes chord diagrams and dynamic markings.

System 1 (Measures 1-6): The piano part features chords D, G7, C(sus), C, G7, C, F, G7, C(sus), and C. Dynamics include *mf* and *mf*.

System 2 (Measures 7-12): The piano part features chords Am7, G, Fmaj7, Em7, Dm7, C, Fmaj7, Gmaj7, G#maj7, C#maj7, C, Cmaj7, F, C, Dm, C, G7, and C. A first ending bracket labeled 'A' spans measures 10-12. Dynamics include *f* and *mf*.

System 3 (Measures 13-21): The piano part features chords F, C, Dm7, G, C(sus), C, G, F, G/F, C/E, G, C, G7, C, G/F, C, Dm7, C, G7, C, F#7, B, B7, Em7, A, and A7. Dynamics include *mf* and *mf*.

System 4 (Measures 22-25): The piano part features chords D, Em/D, D, Em, D, D(sus)/E, and D. A second ending bracket labeled 'B' spans measures 22-25. Dynamics include *mf*.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

mf

A D A D A A D A D E A D A

mf

D A D E A D E E7 A F#m F#m D A E7

mf

A D6 A F#m7 A D E A F#m Bm A E/D A Bm A

mf

D E C#7 F#m E(sus) E A D Bm B7 E7 A(sus) A

4. Joy To The World

$\text{♩} = 108$

A

f

G Gmaj7 Em G C G Am G/D D7 G Am

B

G D G(sus) G C D D7 G Am7 G

C

D

f

B7 B7 E7 E7 A

5. Stille Nacht

$\text{♩} = 108$

A

mf

A **E** **A**

B

mf *f* *mf* *f*

E **A** **D** **A**

D **A** **A** **E⁷** **E⁷**

C

f *mf* *f* *mf*

A **E** **E⁷** **A** **Bm⁷ A/C[#]** **Γ**

6. Il est né, le Divin enfant

♩ = 112

A

Chords: G, C/G, G, D/G, G, D, G, C, G, D, A7, D

13

B

Chords: G, C, G, C, G, G, D7, G, C, G, D(sus), D, G, G, D7, G, G/D, D7, Am, G, G, Am/G, G, C, G

27

Chords: Am, G, D, G, C, D, D7, G, Am/G, Gmaj7, Em, G, Am/G, G, D

37

C

Chords: G, D, G, C, G, D, A7, D

7. Jingle Bells

$\text{♩} = 104$

mf

mf

f *mf*

E⁷ A/C# E⁷/B A D Bm

10 *mf* *mf*

E A D F#m Bm⁷ C#mE/DC#m⁷ F#⁷ Bm⁷ E⁷ A E⁷/G#

21 **A** *f* *f*

A E A D A B⁷ B⁷(b9) E⁷ A G#^o

29 A E A D A E E⁷

8. O Come, Little Children

$\text{♩} = 100$

The musical score is arranged in four systems, each containing a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100.

System 1 (Measures 1-9): The vocal line starts with a half rest, followed by a series of quarter notes. Dynamics range from *mf* to *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are G, D, D7, G, G, D, D7, G.

System 2 (Measures 10-16): Labeled with a box 'A' at measure 10. The vocal line continues with quarter notes, ending with a half note. Dynamics include *mf* and *f*. Chords are D, D7, G, C, G, D.

System 3 (Measures 17-22): Labeled with a box 'B' at measure 17. The vocal line has a half rest at measure 17, then continues with quarter notes. Dynamics include *mf*. Chords are G, Am7, G/B, Am7, G, E7/G#E7(m05), A, Bm7, A/C#D(sus2)/B, A, E7.

System 4 (Measures 23-26): Labeled with a box 'A' at measure 23. The vocal line continues with quarter notes. Chords are A, E7.

9. Kling

$\text{♩} = 80$

mf

f *mf* *A* *A(sus)* *A* *E7* *A* *E7*

mf

A *E7* *A* *E* *A* *E* *E7* *Bm* *A*

mf

B *E* *F#m* *E* *B* *B7* *E* *A* *E7* *A* *G*

f *mf*

f *mf*

C *G7(sus)* *C* *Em* *F* *G7* *Em* *E°*

10. Les anges dans nos campagnes

$\text{♩} = 108$

Chord symbols and dynamics for the piano accompaniment:

System 1 (Measures 1-6):
 Chords: G, Am⁷, G/B, Am⁷, D, G, D, G, D, G
 Dynamics: mp

System 2 (Measures 7-12):
 Chords: G, Em⁷, G, C, G, D(sus)G, D⁷, G, G, Am⁷
 Dynamics: mp, mf, mf

System 3 (Measures 13-18):
 Chords: G, Am, D, A⁷, D, Em⁷, D, G, Am, G, D, G, E⁷, E⁷(sus), Am
 Dynamics: f, f

System 4 (Measures 19-24):
 Chords: G, A, D, G, Am, G, Am⁷, G, D⁷, G
 Dynamics: f

11. O Holy Night

♩ = 72

The first system of the score consists of three staves. The top staff is the vocal line in 4/4 time, starting with a *mf* dynamic. The middle staff is the piano accompaniment, also in 4/4 time, with a *mf* dynamic. The bottom staff shows the chord progression: C, F, C, F, C, D, Em⁷, B, B⁷, Em.

7 **A**

The second system, marked with a box 'A', contains three staves. The vocal line continues with dynamics *mf* and *f*. The piano accompaniment features dynamics *mf* and *f*. The chord progression is: G⁷, G⁹, G, C, Am/C, C, G, G(add⁹), G, C, AmG/B, Am, Em, Dm.

14

The third system contains three staves. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*. The chord progression is: Am, C, G, C, F, C, C/E, G⁷, C, Dm, C, F, G, G⁷.

22

B

The fourth system, marked with a box 'B', contains three staves. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*. The chord progression is: C(sus), C, A, A⁷, D, G, D, D, G, D.

12. The First Nowell

$\text{♩} = 100$

Chord symbols for the first system: C, G, G(sus2)G, C, Cmaj7, F, C, G, C, Cmaj7, F

Chord symbols for the second system: C, F, G, C, G7, C, C, G, C, Em, F, G, C, F, C, F, G, C, G7, C

Chord symbols for the third system: Em, F, C, Bm7, Am, Cmaj7/G, F, C, F, G7

Chord symbols for the fourth system: C, G7, C, E7, E7(sus), E7, A, A7, D

13. La Marche des 3 Rois

♩ = 112

Musical score for the first system of 'La Marche des 3 Rois'. It consists of three staves: a treble staff with a melody, a bass staff with a bass line, and a grand staff with chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first system ends at measure 7. Dynamics include *mp* and *mf*. Chords are labeled as F#m, E, A, Bm7, C#, and F#m.

Musical score for the second system of 'La Marche des 3 Rois', starting at measure 8. It includes a treble staff, a bass staff, and a grand staff. A section marker 'A' is placed above the treble staff at measure 9. The key signature and time signature remain the same. Dynamics include *mf*. Chords are labeled as E, A, Bm7, F#m, C#, F#m, E, A, E, A, Bm, and C# F#m.

Musical score for the third system of 'La Marche des 3 Rois', starting at measure 14. It includes a treble staff, a bass staff, and a grand staff. A section marker 'B' is placed above the treble staff at measure 15. The key signature and time signature remain the same. Dynamics include *mf*. Chords are labeled as Bm7, C#(sus)C#, E, A, E, A, Bm, F#m Bm, F#m C#7 F#m, and F#m.

Musical score for the fourth system of 'La Marche des 3 Rois', starting at measure 21. It includes a treble staff, a bass staff, and a grand staff. The key signature and time signature remain the same. Dynamics include *mf*. A chord labeled C# is shown at the end of the system.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord diagrams and chord names above the staff. Dynamics such as *mf* and *f* are indicated throughout. A first ending bracket labeled 'A' spans measures 13 to 16.

System 1 (Measures 1-6):
 Chords: D, Dmaj7, Em7, A(sus), A, D, G, D.
 Dynamics: *mf*.

System 2 (Measures 7-12):
 Chords: A, D, A, B7, Em, A7, A7(sus)/DD, A, D, G/D, D, Em/D, D, G/D, D, A7, D/F#, Bm, D, A7.
 Dynamics: *f*.

System 3 (Measures 13-19):
 Chords: D, Em, D/F#, Bm, D, A7, D, A, Em7, A, G, D, Dm, Dm/C.
 Dynamics: *f*, *mf*. Includes first ending 'A'.

System 4 (Measures 20-24):
 Chords: Bbmaj7, Am7, D, D7(b9), Gm7, C, C7, F(add9), F, Fmaj7, F, Bbm, C7.
 Dynamics: *mf*.

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

G Am⁷ G/BAm⁷ G G⁺ C⁶ Cm⁶ D⁷D⁷(b⁹) G Am G D G D D^{o7}

15

f

f

D⁷ D G G⁺ C C⁶ D G Am⁷ G/BAm⁷ G G/F# Em⁷E⁷/G# A Bm⁷ A/C# Bm⁷ A

30

f

A⁺ D Dm E A D⁶/A A E A A(sus) A

46

dim. poco a poco

dim. poco a poco

A⁺ D/A Dm/A E⁷ A Bm⁷ A/C# Bm⁷ A F#m⁷ D C#m Bm E⁹ E⁷(b⁹) D#^{o7} Dm⁷ A/C#

dir

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system includes dynamic markings of *mf* and chord symbols: G, D7, G, Am, D7, G, Am, G, Am, D, D7/G, G.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes dynamic markings of *f* and chord symbols: G, D, G(sus) G, D7, GF9(#11)E7, D7(no3)G, A, A7, G7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes chord symbols: Fmaj7, E, EB7/F#E7/G#, A, E7, A, BmF#Bm, E7, A, Bm, A, BmF#Bm, E7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes dynamic markings of *mf* and chord symbols: A, D, E/G#, E7, A, E7, A, G7, F#7, BmF#Bm.

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

C C(sus) C G/B C G C G⁷ C G Am G D

8 **A**

f

f

G Am G/B C G D⁷ G C G/B Am G(sus) G Am C G C/G Am Dm G D(sus)G

15

f

C Dm C G C F C G C G⁷ C G D⁷ G C F C G⁷ G⁷(sus) C

23 **B**

mf

mf

mf

C(sus) G/B C F/C C G⁷ G⁷(sus) C E⁷/B

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio