

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Soprano Recorders & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Soprano Recorder

Piano / Organ

The musical score is arranged in four systems. Each system contains three staves: two for Soprano Recorder and one for Piano/Organ. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes dynamic markings such as *mf*, *f*, and *mp*. Chord symbols are provided below the piano/organ staff. The score is divided into sections by rehearsal marks: [A] at measure 7 and [B] at measure 24. The piece concludes with a final chord in the piano/organ part.

Chord symbols: C, A⁰⁷, C, B^{b0}/F^{Dm}, C, E^m, C, G, C(sus), C, A^{m7}, C, C, C, A⁰⁷, C, B^{b0}, D^m

Chord symbols: C, G, G⁷, C, E⁰, A⁷, D(sus), D^m, C, E^m, G⁷, C, C, B⁰, D^{#07}, E(sus), E

Chord symbols: Am, E, Am, B^{#07}, E(sus), E, C, A⁰⁷, C, B^{b07}, D^m, C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷

Chord symbols: F, D⁰⁷, F, F^{#0}, G^m, F, C, F(sus)

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2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb.

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb. Section marker A.

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7, C, C7.

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: F, Gm/F, F, Gm, F, F(sus)/G, F. Section marker B.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a chord progression (bottom staff). The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte). The key signature is one flat (B-flat major). The score is divided into measures, with measure numbers 10, 19, and 29 indicated at the start of their respective systems. The chord progression is as follows:

System 1 (Measures 1-9): C, F, C, F, C, C, F, C, F, G, C, F, C

System 2 (Measures 10-18): F, C, F, G, C, F, G, G⁷, C, Am, Am, F, C, G⁷

System 3 (Measures 19-28): C, F⁶, C, Am⁷, C, F, G, C, Am, Dm, C, G/F, C, Dm, C

System 4 (Measures 29-36): F, G, E⁷, Am, G(sus), G, C, F, Dm, D⁷, G⁷, C(sus)

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7 F

13

B

mf *mf*

B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat

27

f *mf* *f* *mf*

Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat B \flat ma 7 Gm B \flat Cm/B \flat B \flat F

37 **C**

f *f*

B \flat F B \flat Eb B \flat F C 7 F

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a tempo of 104. The first system consists of three staves: a treble staff with a melody starting on G4, a middle treble staff with a bass line, and a grand staff with chords. Dynamics include *mf* and *f*. Chords are labeled as G7, C/E, G7/D, C, F, and Dm.

Musical score for measures 10-20. The second system continues the melody and accompaniment. Dynamics include *mf*. Chords are labeled as G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B.

Musical score for measures 21-28, marked with a first ending bracket [A]. The third system continues the melody and accompaniment. Dynamics include *f*. Chords are labeled as C, G, C, F, C, D7, D7(b9), G7, C, and B°.

Musical score for measures 29-36. The fourth system concludes the piece. Dynamics include *f*. Chords are labeled as C, G, C, F, C, G, and G7.

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top two staves are for the vocal line, with dynamics *mf* and *p* indicated. The bottom two staves are for the piano accompaniment, with dynamics *mf* and *p* indicated. The piano part features chords in the right hand and a simple bass line in the left hand. Chords are labeled with Bb , F , $F7$, and Bb .

10 **A**

The second system, marked 'A', continues the piece. It features four staves. The vocal line has dynamics *f* and *mf*. The piano accompaniment has dynamics *mf* and *f*. Chords are labeled with F , $F7$, Bb , Eb , Bb , and F .

17 **B**

The third system, marked 'B', continues the piece. It features four staves. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*. Chords are labeled with Bb , $Cm7$, Bb/D , $Cm7$, Bb , $G7/B$, $G7(no5)$, C , $Dm7$, $C/EF(sus2)/D$, C , and $G7$.

23

The fourth system continues the piece. It features four staves. The piano accompaniment has dynamics *mf* and *f*. Chords are labeled with C and $G7$.

9. Kling

♩ = 80

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The key signature changes from C major to B-flat major at measure 17. A first ending bracket labeled 'A' spans measures 27-30.

Chords: C, C(sus), G⁷, D, G, Am, D⁷, B^b, B^b(sus), Eb, Gm, Ab, B^b⁷, G^o, A^b

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, and Bb. Dynamics are marked *mp*.

System 2 (Measures 7-12): The piano part features chords Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, and Cm7. Dynamics are marked *mp* and *mf*. A first ending bracket labeled 'A' spans measures 10-12.

System 3 (Measures 13-18): The piano part features chords Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), and Cm. Dynamics are marked *f*.

System 4 (Measures 19-24): The piano part features chords Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, and Bb. Dynamics are marked *f*.

11. O Holy Night

$\text{♩} = 72$

mf

F B \flat F B \flat F G Am 7 E E 7 Am

7 **A**

mf *mf* *mf* *f*

C 7 C 9 C F Dm/F F C C(add 9)C F Dm C/E Dm Am Gm

14

mf *mf* *f*

Dm F C F B \flat F F/A C 7 F Gm F B \flat C C 7

22 **B**

mf *f*

F(sus) F D D 7 G C G G C G

12. The First Nowell

J = 100

mp *mf*

mf

F C C(sus2)C F Fmaj7 Bb F C F Fmaj7 Bb

8 **A**

mp *mf*

F Bb C F C7 F F C F Am Bb C F Bb F Bb C F C7 F

19 **B**

mf *f*

Am Bb F Em7 Dm Fmaj7/C Bb F Bb C7

25

mf *f*

F C7 F A7 A7(sus) A7 D D7 G

13. La Marche des 3 Rois

$\text{♩} = 112$

The score is divided into four systems, each with a piano (p) and guitar (g) part. The tempo is marked as quarter note = 112. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

System 1 (Measures 1-7): The piano part features a melody with eighth and quarter notes. The guitar part provides accompaniment with chords: Am, G, C, Dm⁷, E, Am.

System 2 (Measures 8-13): Labeled with a box 'A'. The piano part continues the melody. The guitar part uses chords: G, C, Dm⁷, Am, E, Am, G, C, G, C, Dm, E, Am.

System 3 (Measures 14-20): Labeled with a box 'B'. The piano part features a more active melody. The guitar part uses chords: Dm⁷, E(sus)E, G, C, G, C, Dm, Am, Dm, Am, E⁷, Am, Am.

System 4 (Measures 21-24): The piano part concludes with a final melodic phrase. The guitar part ends with a final chord: E.

14. While Shepherds Watched Their Flocks

♩ = 92

mf

G Gmaj7 Am7 D(sus) D G C G

7

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13

A

f

mf

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

20

mf

Ebmaj7 Dm7 G G7(b9) Cm7 F F7 Bb(add9) Bb Bbmaj7 Bb Eb

15. Still, Still, Still

♩ = 88

mf

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

15

f

f

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

C+ F Fm G C F6/C C G C C(sus) C

46

f

dim. poco a poco

dim. poco a poco

dim.

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#07 Fm7 C/E D#

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano part includes a bass line and a right-hand line with chords. Chords are labeled as Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb. Dynamics include mf.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and a piano accompaniment. The key signature changes to one flat (Bb). The piano part includes a bass line and a right-hand line with chords. Chords are labeled as Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, Bb7. Dynamics include f.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and a piano accompaniment. The key signature changes to natural (C major). The piano part includes a bass line and a right-hand line with chords. Chords are labeled as Abmaj7, G, G D7/AG7/B, C, G7, C, Dm Adm, G7, C, Dm, C, Dm Adm G7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and a piano accompaniment. The key signature changes to one flat (Bb). The piano part includes a bass line and a right-hand line with chords. Chords are labeled as C, F, G/B, G7, C, G7, C, Bb7, A7, Dm, A, Dm. Dynamics include mf.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written in 3/4 time with a tempo of 112 beats per minute. It consists of four systems of piano accompaniment. Each system includes a right-hand part with chords and a left-hand part with a bass line. Dynamics are indicated by *mf* and *f*. Chords are labeled with letters and superscripts (e.g., C, G7, D7, Am, Dm, G/B, Bm7, C7).

System 1 (Measures 1-8): *mf*. Chords: C, G7, C, F, D7, G, E, Am.

System 2 (Measures 9-18): *f*. Chords: Dm, G7, C, G/B, Bm7, G, C, Dm, C, Dm, G7, C.

System 3 (Measures 19-27): *mf*. Chords: C, F, D7, G, E, Am, Dm, G7, C, Dm, C7.

System 4 (Measures 28-34): **B**. Chords: F, Bb, Gm, C, A7, Dm, F.

18. Adeste Fideles

♩ = 96

mf

mf

mf

E \flat E \flat (sus) E \flat B \flat /D E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat Cm B \flat F

8 **A**

f

f

B \flat Cm B \flat /D E \flat B \flat F 7 B \flat E \flat B \flat /D Cm B \flat (sus) B \flat Cm E \flat B \flat E \flat /B \flat Cm Fm B \flat F(sus) B \flat

15

f

f

E \flat Fm E \flat B \flat E \flat A \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat F 7 B \flat E \flat A \flat E \flat B \flat B \flat (sus) E \flat

23 **B**

mf

mf

mf

E \flat (sus) B \flat /D E \flat A \flat /E \flat E \flat B \flat B \flat (sus) E \flat G 7 /D

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EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio