

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Bass Clarinets & Piano / Organ

Arr.: Jérôme Naulais

EMR 40643

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Bass Clarinet

2. B♭ Bass Clarinet

Piano / Organ

7 A

15

24 B

EMR 40643

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2. Good King Wenceslas

♩ = 92

mf

F Bb7 Eb(sus) Eb Bb7 Eb Ab Bb7 Eb(sus) Eb

mf

Detailed description: This system contains measures 1 through 6. The top staff is a vocal line with a melody starting on a whole note G4. The middle staff shows piano accompaniment with chords and a bass line. The bottom staff shows the piano accompaniment with chords and a bass line. Dynamics include *mf* and *f*. A box labeled 'A' is placed above measure 6.

7

f

Cm7 Bb Abmaj7 Gm7 Fm7 Eb Abmaj7 Bbmaj7 Bbmaj7 Emaj7 Eb Ebmaj7 Ab Eb Fm Eb Bb7 Eb

f

mf

Detailed description: This system contains measures 7 through 12. The top staff continues the vocal melody. The middle staff shows piano accompaniment with chords and a bass line. The bottom staff shows the piano accompaniment with chords and a bass line. Dynamics include *f* and *mf*. A box labeled 'A' is placed above measure 7.

13

mf

mf

Ab Eb Fm7 Bb Eb(sus) Eb Bb Ab Bb/Ab Eb/G Bb Eb Bb7 Eb Bb/Ab Eb Fm7 Eb Bb7 Eb Aø7 D D7 Gm7 C C7

Detailed description: This system contains measures 13 through 21. The top staff continues the vocal melody. The middle staff shows piano accompaniment with chords and a bass line. The bottom staff shows the piano accompaniment with chords and a bass line. Dynamics include *mf*.

22

mf

F Gm/F F Gm F F(sus)/G F

Detailed description: This system contains measures 22 through 24. The top staff continues the vocal melody. The middle staff shows piano accompaniment with chords and a bass line. The bottom staff shows the piano accompaniment with chords and a bass line. Dynamics include *mf*. A box labeled 'B' is placed above measure 22.

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

10

mf

19

29

mf

Chord symbols: C, F, C, F, C, F, G, C, F, C, Am, Am, F, C, G⁷, C, F⁶, C, Am⁷, C, F, G, C, Am, Dm, C, G/F, C, Dm, C, F, G, E⁷, Am, G(sus), G, C, F, Dm, D⁷, G⁷, C(sus)

4. Joy To The World

♩ = 108

A

f

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

B

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

C

D

f

D7 D7 G7 G7 C

5. Stille Nacht

♩ = 108

A

mf

mf

mf

B

mf *mf* *f*

mf *f*

C

f *mf*

8

16

23

f *mf* *mf*

f *mf*

C G C G7 C Dm7 C/E F

6. Il est né, le Divin enfant

♩ = 112

A

Chords: B \flat , Eb/B \flat , B \flat , F/B \flat , B \flat , F, B \flat , Eb, B \flat , F, C7, F

13

B

Chords: B \flat , Eb, B \flat , Eb, B \flat , B \flat , F7, B \flat , Eb, B \flat , F(sus), F, B \flat , B \flat , F7, B \flat , B \flat /F, F7, Cm, B \flat , B \flat Cm/B \flat , B \flat , Eb, B \flat

27

Chords: Cm, B \flat , F, B \flat , Eb, F, F7, B \flat , Cm/B \flat , B \flat maj7, Gm, B \flat , Cm/B \flat , B \flat , F

37

C

Chords: B \flat , F, B \flat , Eb, B \flat , F, C7, F

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three staves: a top staff for the melody, a middle staff for the right hand of the piano, and a bottom staff for the left hand. The melody starts with a *mf* dynamic. The piano accompaniment begins with a *f* dynamic. Chords are indicated above the right hand staff: G7, C/E G7/D, C, F, and Dm. The left hand plays a steady eighth-note accompaniment.

10

Musical score for measures 10-20. The melody continues with *mf* dynamics. The piano accompaniment features various chords: G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B. The left hand maintains the eighth-note accompaniment.

21 **A**

Musical score for measures 21-28, marked with a first ending bracket **A**. The melody is played with a *f* dynamic. The piano accompaniment includes chords: C, G, C, F, C, D7, D7(b9), G7, and C B°. The left hand continues with the eighth-note accompaniment.

29

Musical score for measures 29-36. The melody concludes with a *f* dynamic. The piano accompaniment features chords: C, G, C, F, C, and G7. The left hand continues with the eighth-note accompaniment.

8. O Come, Little Children

♩ = 100

Musical score for the first system, measures 1-9. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf* and *p*. The bass clef part has dynamics *mf* and *p*. Chords are indicated above the treble clef: B \flat , F, F 7 , B \flat , B \flat , F, F 7 , B \flat .

10 **A**

Musical score for the second system, measures 10-16. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *f*. The bass clef part has dynamics *mf* and *f*. Chords are indicated above the treble clef: F, F 7 , B \flat , E \flat , B \flat , F.

17 **B**

Musical score for the third system, measures 17-22. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: B \flat , Cm 7 , B \flat /D, Cm 7 , B \flat , G 7 /B, G 7 (no5), C, Dm 7 , C/EF(sus2)/D, C, G 7 .

23

Musical score for the fourth system, measures 23-29. It features a piano accompaniment with a treble and bass clef. The treble clef part has dynamics *mf*. The bass clef part has dynamics *mf*. Chords are indicated above the treble clef: C, G 7 .

9. Kling

$\text{♩} = 80$

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music. The first system (measures 1-8) starts with a piano introduction in G major, marked *mf*. The piano part features a steady eighth-note bass line, while the guitar part plays chords. Chords include C, C(sus), G7, and C. Dynamics range from *f* to *mf*. The second system (measures 9-16) continues the piano introduction, with the piano part moving to a more active eighth-note pattern. Chords include C, G7, G, C, G, G7, Dm, and C. The third system (measures 17-26) shows a key change to E minor. The piano part features a more complex eighth-note pattern. Chords include D, G, Am, G, D, D7, G, C, G7, C, and Bb. The fourth system (measures 27-34) is marked with a box 'A' and features a key change to Bb major. The piano part has a more active eighth-note pattern. Chords include Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, and G°. Dynamics range from *f* to *mf*.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as quarter note = 108. The score includes various dynamics such as *mp*, *mf*, and *f*, and features a section labeled 'A' starting at measure 7. Chord symbols are provided for the piano accompaniment throughout the piece.

System 1 (Measures 1-6): Dynamics: *mp*. Chords: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb.

System 2 (Measures 7-12): Dynamics: *mp* to *mf*. Section 'A' starts at measure 7. Chords: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, Cm7.

System 3 (Measures 13-18): Dynamics: *f*. Chords: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm.

System 4 (Measures 19-24): Dynamics: *f*. Chords: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb.

11. O Holy Night

$\text{♩} = 72$

mf *mf* *mf* *f*

F B \flat F B \flat F G Am 7 E E 7 Am

7 **A**

mf *mf* *mf* *f*

C 7 C 9 C F Dm/F F C C(add 9)C F Dm C/E Dm Am Gm

14

mf *mf* *f* *f*

Dm F C F B \flat F F/A C 7 F Gm F B \flat C C 7

22 **B**

mf *f* *f*

F(sus) F D D 7 G C G G C G

12. The First Nowell

J = 100

Chords: F, C, C(sus2)C, F, Fmaj7, Bb, F, C, F, Fmaj7, Bb

8 **A**

Chords: F, Bb, C, F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

13. La Marche des 3 Rois

♩ = 112

Am G C Dm7 E Am

8 **A**

G C Dm7 Am E Am G C G C Dm E Am

14 **B**

Dm7 E(sus)E G C G C Dm Am Dm Am E7 Am Am

21 E

14. While Shepherds Watched Their Flocks

♩ = 92

mf

G Gmaj7 Am7 D(sus) D G C G

7

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13

A

f

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

20

mf

Ebmaj7 Dm7 G G7(b9) Cm7 F F7 Bb(add9) Bb Bbmaj7 Bb Eb

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

f

f

f

f

dim. poco a poco

dim. poco a poco

dim. poc

Bb $Cm7$ $Bb/DCm7$ Bb Bb^+ Eb^6 Ebm^6 F^7 $F^7(b9)$ Bb Cm Bb F Bb F F^{o7}

F^7 F Bb Bb^+ Eb Eb^6 F Bb $Cm7$ $Bb/DCm7$ Bb Bb/A $Gm^7/G^7/B$ C Dm^7 C/E Dm^7 C

C^+ F Fm G C F^6/C C G C $C(sus)$ C

C^+ $F/CFm/C$ G^7 C Dm^7 C/EDm^7 C Am^7 F Em Dm G^9 $G^7(b9)$ $F^{\#o7}$ Fm^7 C/E $D^{\#o7}$ F

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system includes measures 1 through 10. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melody with some rests. Dynamics include *mf* and *f*. Chords listed below the piano staff are: Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb.

11 [A]

Musical score for the second system of 'O Tannenbaum', marked with a repeat sign and 'A'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature changes to C major (no flats) starting at measure 11. The tempo remains ♩ = 84. The second system includes measures 11 through 20. The piano accompaniment continues with eighth-note patterns and chords. The vocal line has a melody with some rests. Dynamics include *f*. Chords listed below the piano staff are: Bb, F, Bb(sus) Bb, F7, BbAb9(#11)G7, F7(mo3)Bb, C, C7, Bb7.

21

Musical score for the third system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is C major. The tempo remains ♩ = 84. The third system includes measures 21 through 30. The piano accompaniment continues with eighth-note patterns and chords. The vocal line has a melody with some rests. Dynamics include *f*. Chords listed below the piano staff are: Abmaj7, G, G D7/AG7/B, C, G7, C, Dm A Dm, G7, C, Dm, C, Dm A Dm G7.

31

Musical score for the fourth system of 'O Tannenbaum'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is C major. The tempo remains ♩ = 84. The fourth system includes measures 31 through 40. The piano accompaniment continues with eighth-note patterns and chords. The vocal line has a melody with some rests. Dynamics include *mf*. Chords listed below the piano staff are: C, F, G/B, G7, C, G7, C, Bb7, A7, Dm A Dm.

17. We Wish You A Merry Christmas

♩ = 112

Musical score for the first system (measures 1-8). The score is in 3/4 time and G major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody begins with a half rest followed by a quarter note G, then continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Measures 1-8: *mf* C G⁷ C F D⁷ G E Am

Musical score for the second system (measures 9-18). The score continues with the piano accompaniment. The melody in the right hand has a dynamic marking of *f*. The piano accompaniment includes chords and a bass line. The dynamic marking is *f*.

Measures 9-18: *f* Dm G⁷ C G/B Bm⁷ G C Dm C Dm G⁷ C

Musical score for the third system (measures 19-27). The score continues with the piano accompaniment. The melody in the right hand has a dynamic marking of *f*. The piano accompaniment includes chords and a bass line. The dynamic marking is *mf*.

Measures 19-27: *mf* C F D⁷ G E Am Dm G⁷ C Dm C⁷

Musical score for the fourth system (measures 28-34). This system is marked with a box containing the letter 'B'. The score continues with the piano accompaniment. The melody in the right hand has a dynamic marking of *f*. The piano accompaniment includes chords and a bass line. The dynamic marking is *f*.

Measures 28-34: *f* F B^b Gm C A⁷ Dm F P'

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written for piano and features a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 96. The score is divided into four systems, each with a treble and bass clef staff for the piano and a separate staff for the right hand. Dynamics include *mf* and *f*. Chord symbols are provided below the piano part. Section A begins at measure 8 and Section B at measure 23.

Chord symbols for the first system:

E_b $E_b(\text{sus}) E_b$ B_b/D E_b B_b E_b B_b^7 E_b B_b C_m B_b F

Chord symbols for the second system:

B_b C_m B_b/D E_b B_b F^7 B_b E_b B_b/D C_m $B_b(\text{sus})$ B_b C_m E_b B_b E_b/B_b C_m F_m B_b $F(\text{sus})$ B_b

Chord symbols for the third system:

E_b F_m E_b B_b E_b A_b E_b B_b E_b B_b^7 E_b B_b F^7 B_b E_b A_b E_b B_b^7 $B_b^7(\text{sus})$ E_b

Chord symbols for the fourth system:

$E_b(\text{sus})$ B_b/D E_b A_b/E_b E_b B_b^7 $B_b^7(\text{sus})$ E_b G^7/D $C^7(\text{sus})$

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EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
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EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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