

18 Christmas Songs

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Clarinet, Bassoon & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Clarinet

2. Bassoon

Piano / Organ

The musical score is arranged for 1. B♭ Clarinet, 2. Bassoon, and Piano/Organ. It features a 4/4 time signature and a tempo of 92 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a piano introduction with a *mf* dynamic. The second system (measures 7-14) is marked with a box 'A' and includes a *f* dynamic. The third system (measures 15-23) includes dynamics *f*, *mf*, and *f*. The fourth system (measures 24-31) is marked with a box 'B' and includes dynamics *mp* and *mf*. The piano part includes a variety of chords such as B♭, G^{o7}, B♭, A♭^o/E♭ Cm, B♭, Dm B♭ F, B♭(sus) B♭, Gm⁷ B♭, B♭, B♭ G^{o7} B♭, A♭^o Cm, B♭, F, F⁷, B♭, D^o, G⁷, C(sus) Cm, B♭, Dm F⁷, B♭, B♭, A^o C^{#o7} D(sus), D, Gm, D, Gm A^{o7} D(sus), D, B♭, G^{o7} B♭, A♭^{o7} Cm, B♭, C⁷ B♭, F⁷, B♭, E♭, B♭, F¹³, F⁷, B♭, B♭⁷, E♭, C^{o7}, E♭, E^o, Fm, E♭, B♭, E♭(sus), and E♭.

2. Good King Wenceslas

♩ = 92

Measures 1-6. Treble and bass staves with piano accompaniment. Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db.

Measures 7-12. Treble and bass staves with piano accompaniment. Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db. Section marker A.

Measures 13-21. Treble and bass staves with piano accompaniment. Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7.

Measures 22-25. Treble and bass staves with piano accompaniment. Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb. Section marker B.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a treble and bass staff. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. The third system starts at measure 19 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 36. The dynamic marking *mf* (mezzo-forte) is used throughout. Chord symbols are provided above the treble staff in each system.

System 1 (Measures 1-9):

- Chords: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, Bb

System 2 (Measures 10-18):

- Chords: Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm, Eb, Bb, F7

System 3 (Measures 19-28):

- Chords: Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb, Gm, Cm, Bb, F/Eb, Bb, Cm, Bb

System 4 (Measures 29-36):

- Chords: Eb, F, D7, Gm, F(sus), F, Bb, Eb, Cm, C7, F7, Bb(sus), Bb

4. Joy To The World

$\text{♩} = 108$

A

f

f

f

$\text{Ab Ab}^{\flat}\text{maj}^7 \text{ Fm Ab Db Ab Bbm Ab/Eb Eb}^7 \text{ Ab Bbm}$

B

f

$\text{Ab Eb Ab(sus) Ab Db Eb Eb}^7 \text{ Ab Bbm}^7 \text{ Ab}$

C

f

f

f

$\text{C}^7 \text{ C}^7 \text{ F}^7 \text{ F}^7 \text{ Bb}$

D

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate line for piano accompaniment with chord symbols. The tempo is marked as quarter note = 108. Section A (measures 1-8) features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. Section B (measures 9-17) continues the melody and accompaniment. Section C (measures 18-26) shows a more active melody with eighth notes. Section D (measures 27-30) concludes the piece with a final melody and accompaniment. Chord symbols are placed above the piano accompaniment line.

5. Stille Nacht

♩ = 108

A

mf

mf

B♭ F *mf* B♭

B

mf *mf* *f*

mf *f*

F B♭ E♭ B♭

mf *f*

C

f *mf*

f *mf*

B♭ F F⁷ B♭ Cm⁷ B♭/D

The musical score is written for piano and grand piano. It consists of four systems of music, each with a piano staff (top) and a grand piano staff (bottom). The tempo is marked as quarter note = 108. The key signature has two flats (Bb and Eb). The score is divided into three sections: A (measures 1-7), B (measures 8-15), and C (measures 16-23). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord markings are provided for the grand piano part.

6. Il est né, le Divin enfant

♩ = 112 A

mf *f*

Ab Db/Ab Ab Eb/Ab *f* Ab Eb Ab Db Ab Eb Bb7 Eb

13 B

mf *f*

Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/EbEb7 Bbm Ab Ab Bbm/Ab Ab Db Ab

27

f mf *f* mf

Bbm Ab Eb *f* Ab Db Eb Eb7 Ab Bbm/Ab Abmaj7 Fm Ab Bbm/Ab Ab Eb

37 C

f *f*

Ab Eb Ab Db Ab Eb Bb7 Eb

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of three systems. The first system shows the right and left hand melodic lines, both starting with a *mf* dynamic. The second system shows the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic bass line. Chords are labeled as F7, Bb/D F7/C, Bb, Eb, and Cm. The dynamic for the piano accompaniment is *f*, with a crescendo leading to *mf* in the final measure of this system.

Musical score for measures 10-20. The score continues with three systems. The first system shows the right and left hand melodic lines, with dynamics of *mf*. The second system shows the piano accompaniment with various chords: F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, and F7/A. The dynamic is *f*. The third system shows the piano accompaniment with a crescendo leading to *mf*.

Musical score for measures 21-28, marked with a repeat sign and the letter 'A'. The score consists of three systems. The first system shows the right and left hand melodic lines, both starting with a *f* dynamic. The second system shows the piano accompaniment with chords: Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°. The dynamic is *f*. The third system shows the piano accompaniment with a crescendo leading to *mf*.

Musical score for measures 29-36. The score consists of two systems. The first system shows the right and left hand melodic lines. The second system shows the piano accompaniment with chords: Bb, F, Bb, Eb, Bb, and F. The dynamic is *f*. The piece ends with a double bar line and repeat dots.

8. O Come, Little Children

♩ = 100

10 **A**

17 **B**

23

9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music, each with a piano staff and a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *mf* and *f*. Chords are labeled with letters and accidentals: Bb, Bb(sus), F7, Cm, C, F, Gm, C7, Fm, Gb, Ab7, Fm, F°.

9

17

27

A

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-6): The piano part features chords: Ab, Bbm7, Ab/C, Bbm7 Eb, Ab, Eb, Ab, Eb, Ab. Dynamics include *mp*.

System 2 (Measures 7-12): The piano part features chords: Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Ab, Bbm7. Dynamics include *mp* and *mf*. A section marker 'A' is placed above measure 10.

System 3 (Measures 13-18): The piano part features chords: Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), Bbm. Dynamics include *f*.

System 4 (Measures 19-24): The piano part features chords: Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, Ab. Dynamics include *f*.

11. O Holy Night

♩ = 72

mf *mf*

mf *f*

mf

E_b A_b E_b A_b E_b F G_m⁷ D D⁷ G_m

7 **A**

mf *mf* *mf* *f* *f*

mf *f*

mf

B_b⁷ B_b⁹ B_b E_b C_m/E_b E_b B_b B_b(add⁹) B_b E_b C_mB_b/D C_m G_m F_m

14

mf *f* *f*

mf *f*

mf

C_m E_b B_b E_b A_b E_b E_b/G B_b⁷ E_b F_m E_b A_b B_b B_b⁷

22 **B**

mf *f* *f*

mf *f*

mf

E_b(sus) E_b C C⁷ F B_b F F B_b F

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 100. The score consists of a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mp* and *mf*. Chords are indicated below the piano part: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Eb, Ebmaj7, Ab.

Musical score for measures 8-18, marked with a box 'A'. The score continues with the vocal line and piano accompaniment. Dynamics include *mp* and *mf*. Chords are indicated below the piano part: Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb.

Musical score for measures 19-24, marked with a box 'B'. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated below the piano part: Gm, Ab, Eb, Dm7, Cm, Ebmaj7/Bb, Ab, Eb, Ab, Bb7.

Musical score for measures 25-30. The score continues with the vocal line and piano accompaniment. Dynamics include *f*. Chords are indicated below the piano part: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F.

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Gm F B♭ Cm7 D Gm

8 **A**

mf

mf

F B♭ Cm7 Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm7 D(sus)D F B♭ F B♭ Cm Gm Cm Gm D7 Gm Gm

21

mf

f

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

mf

7

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

Dbmaj7 Cm7 F F7(b9) Bbm7 Eb Eb7 Ab(add9) Ab Abmaj7 Ab Dbr

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score is divided into four systems, each with a measure number (15, 30, 46) at the beginning. The first system starts with a *mf* dynamic. The second system includes a first ending bracket labeled 'A' and a *f* dynamic. The third system continues the accompaniment. The fourth system ends with a *dim.* dynamic and a *dim. poco a poco* instruction. Chord symbols are provided above the piano part throughout the score.

Chord symbols for the first system:
 $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$
 $A\flat^+ D\flat^6 D\flat m^6 E\flat^7 E\flat^7(b^9) A\flat B\flat m A\flat E\flat$
 $A\flat E\flat E\flat^{o7}$

Chord symbols for the second system:
 $E\flat^7 E\flat A\flat$
 $A\flat^+ D\flat D\flat^6 E\flat A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat A\flat/G Fm^7 F^7/A B\flat Cm^7 B\flat/D Cm^7 B\flat$

Chord symbols for the third system:
 $B\flat^+ E\flat E\flat m F B\flat E\flat^6/B\flat B\flat F B\flat B\flat^{(sus)} B\flat$

Chord symbols for the fourth system:
 $B\flat^+ E\flat/B\flat E\flat m/B\flat F^7 B\flat Cm^7 B\flat/D Cm^7 B\flat Gm^7 E\flat Dm Cm F^9 F^7(b^9) E\flat^7 E\flat m^7 B\flat/D C^{\#}$

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a rest for two measures, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 3/4 time, starting with a rest for two measures, then a quarter note G3, a quarter note A3, and a quarter note B3. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84. The dynamic is *mf*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3. The key signature remains B-flat major. The dynamic is *f*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G3, a quarter note A3, and a quarter note B3. The key signature remains B-flat major. The dynamic is *f*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and a piano accompaniment. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a quarter note C4, a quarter note B3, and a quarter note A3. The key signature remains B-flat major. The dynamic is *mf*. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 112.

System 1 (Measures 1-8):
 The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.
 Chords: B \flat , F 7 , B \flat , E \flat , C 7 , F, D, Gm.

System 2 (Measures 9-18):
 The vocal line continues with a melody that includes a trill on G4. Dynamics range from *f* to *mf*.
 Chords: Cm, F 7 , B \flat , F/A, Am 7 , F, B \flat , Cm, B \flat , Cm, F 7 , B \flat .

System 3 (Measures 19-27):
 The vocal line concludes with a descending melody. Dynamics include *mf* and *f*.
 Chords: B \flat , E \flat , C 7 , F, D, Gm, Cm, F 7 , B \flat , Cm, B \flat 7 .

System 4 (Measures 28-32):
 Marked with a box 'B', this system provides a piano accompaniment for the final measures. Dynamics include *f*.
 Chords: E \flat , A \flat , Fm, B \flat , G 7 , Cm, E \flat .

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part.

System 1 (Measures 1-7): *mf*. Chords: $\text{D}\flat$, $\text{D}\flat(\text{sus})\text{D}\flat$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat^7$, $\text{D}\flat$, $\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{A}\flat$, $\text{E}\flat$.

System 2 (Measures 8-14): **A**. *f*. Chords: $\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{A}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat/\text{C}$, $\text{B}\flat\text{m}$, $\text{A}\flat(\text{sus})\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat/\text{A}\flat$, $\text{B}\flat\text{m}$, $\text{E}\flat\text{m}$, $\text{A}\flat$, $\text{E}\flat(\text{sus})\text{A}\flat$.

System 3 (Measures 15-22): *f*. Chords: $\text{D}\flat$, $\text{E}\flat\text{m}$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat$, $\text{D}\flat$, $\text{A}\flat^7$, $\text{D}\flat$, $\text{A}\flat$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{D}\flat$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat^7$, $\text{A}\flat^7(\text{sus})\text{D}\flat$.

System 4 (Measures 23-29): **B**. *mf*. Chords: $\text{D}\flat(\text{sus})$, $\text{A}\flat/\text{C}$, $\text{D}\flat$, $\text{G}\flat/\text{D}\flat$, $\text{D}\flat$, $\text{A}\flat^7$, $\text{A}\flat^7(\text{sus})$, $\text{D}\flat$, F^7/C .

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 EMR 8394 SCHUBERT, Franz Serenade (5)
 EMR 8396 SCHUMANN, Robert Träumerei (5)
 EMR 934M SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8393 STANLEY, John Trumpet Voluntary (5)
 EMR 8396 WAGNER, Richard Brautchor au Lohengrin (5)

ALTO SAXOPHONE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8159 ARMITAGE, Dennis Ballad + CD
 EMR 8186 ARMITAGE, Dennis Be-Bop + CD
 EMR 8105 ARMITAGE, Dennis Blues + CD
 EMR 8132 ARMITAGE, Dennis Boogie + CD
 EMR 8213 ARMITAGE, Dennis Bossa Nova + CD
 EMR 8051 ARMITAGE, Dennis Dixieland + CD
 EMR 8024 ARMITAGE, Dennis Ragtime + CD
 EMR 8078 ARMITAGE, Dennis Swing + CD

ALTO SAXOPHONE, TENOR SAXOPHONE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 10783 NAULAIS, Jérôme Down By The Riverside

WOODWIND QUARTET

EMR 13475 ARMITAGE, Dennis Waltz For Daisy
 EMR 13492 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13491 FOSTER, Stephen My Old Kentucky Home
 EMR 13495 GERSHWIN, George Bess, You is My Woman Now
 EMR 13496 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13473 GERSHWIN, George Strike Up The Band
 EMR 13474 GERSHWIN, George Summertime
 EMR 13490 IVANOVICI, Ivan Donauwellen
 EMR 13503 JOPLIN, Scott Elite Syncopations
 EMR 13751 MOREN, Bertrand 6 Irish Tunes
 EMR 13493 NAULAIS, Jérôme Shalom
 EMR 13471 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13472 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13477 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13500 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 13488 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13486 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13498 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 13497 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13485 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13481 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13483 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13476 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13469 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13478 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13502 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13487 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13494 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13501 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13482 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 14158 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14146 PARSON, Ted (Arr.) Christmas Glory
 EMR 14138 PARSON, Ted (Arr.) Christmas Swing
 EMR 14148 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13894 PARSON, Ted (Arr.) Holy Night
 EMR 14150 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14152 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14154 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14162 PARSON, Ted (Arr.) Swingle Bells
 EMR 14160 PARSON, Ted (Arr.) What Child Is This?
 EMR 14144 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14156 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14142 SAURER, Marcel (Arr.) King's Blues March
 EMR 14140 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13470 SAURER, Marcel (Arr.) She'll Be Coming Round The Mountain
 EMR 14156 SAURER, Marcel (Arr.) Silent Night
 EMR 14156 SAURER, Marcel (Arr.) Stille Nacht
 EMR 13479 STRAUSS, Johann Emperor Waltz
 EMR 13484 STRAUSS, Johann Radetzky March
 EMR 13499 STRAUSS, Johann Rosen aus dem Süden
 EMR 13480 STRAUSS, Johann Trisch-Tratsch Polka
 EMR 13489 TAILOR, Norman Inca Dance