

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets & Piano / Organ

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2. Good King Wenceslas

♩ = 92

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db

Dynamics: *mf*

7

A

Chords: Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db

Dynamics: *f*, *mf*

13

Chords: Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7, Fm7, Bb, Bb7

Dynamics: *mf*

22

B

Chords: Eb, Fm/Eb, Eb, Fm, Eb, Eb(sus)/F, Eb

Dynamics: *mf*

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord chart. The tempo is marked as quarter note = 92. The key signature has two flats (Bb and Eb). The score begins with a *mf* dynamic. The first system covers measures 1-9, the second system measures 10-18, the third system measures 19-28, and the fourth system measures 29-36. The chord chart includes various chords such as Bb, Eb, F, Gm, Cm, and F7, with some chords marked with a '7' or 'sus'.

10

19

29

mf

mf

mf

mf

Bb Eb Bb Eb Bb Eb Bb Eb F Bb Eb Bb

Eb Bb Eb F Bb Eb F F7 Bb Gm Gm Eb Bb F7

Bb Eb6 Bb Gm7 Bb Eb F Bb Gm Cm Bb F/Eb Bb Cm Bb

Eb F D7 Gm F(sus) F Bb Eb Cm C7 F7 Bb(sus) Bb

6. Il est né, le Divin enfant

♩ = 112 A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

13 B

Chords: A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b , E^b7 , B^bm , A^b , A^b , B^bm/A^b , A^b , D^b , A^b

27

Chords: B^bm , A^b , E^b , A^b , D^b , E^b , E^b7 , A^b , B^bm/A^b , A^b , ma^j7 , Fm , A^b , B^bm/A^b , A^b , E^b

37 C

Chords: A^b , E^b , A^b , D^b , A^b , E^b , B^b7 , E^b

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of four systems of music. The first system (measures 1-9) features a piano part with chords F7, Bb/D F7/C, Bb, Eb, and Cm, and dynamics *mf* and *f*. The second system (measures 10-20) includes chords F, Bb, Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, and F7/A, with dynamics *mf*. The third system (measures 21-28) is marked with a first ending bracket [A] and dynamics *f*, with chords Bb, F, Bb, Eb, Bb, C7, C7(b9), F7, Bb, and A°. The fourth system (measures 29-36) continues with chords Bb, F, Bb, Eb, Bb, F, and F7, with dynamics *f*.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-9). It features a vocal line and a piano accompaniment. The piano part includes chords: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7, Ab. Dynamics include *mf* and *p*.

10 **A**

Musical score for the second system (measures 10-16), marked with section A. It features a vocal line and a piano accompaniment. The piano part includes chords: Eb, Eb7, Ab, Db, Ab, Eb. Dynamics include *mf* and *f*.

17 **B**

Musical score for the third system (measures 17-22), marked with section B. It features a vocal line and a piano accompaniment. The piano part includes chords: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, Bb, F7. Dynamics include *mf*.

23

Musical score for the fourth system (measures 23-28). It features a vocal line and a piano accompaniment. The piano part includes chords: Bb, F7. Dynamics include *mf*.

9. Kling

♩ = 80

The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of four systems of music. The first system (measures 1-8) features a piano part with chords Bb, Bb(sus), Bb, F7, Bb, and F7, and a guitar part with dynamics mf and f. The second system (measures 9-16) continues the piano part with chords Bb, F7, Bb, F, Bb, F, F7, Cm, and Bb. The third system (measures 17-26) features a piano part with chords C, F, Gm, F, C, C7, F, Bb, F7, Bb, and Ab. The fourth system (measures 27-34) includes a section marked 'A' and features a piano part with chords Db, Ab7(sus), Db, Fm, Gb, Ab7, Fm, and F°. Dynamics include f and mf throughout.

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and features a 4/4 time signature with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 108. The score is divided into four systems, each with a first ending bracketed as 'A'.

System 1 (Measures 1-6): The piano part begins with a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The left hand bass line consists of quarter notes G3, F3, E3, and D3. Chords are indicated above the staff: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab, Eb, Ab. Dynamics include *mp* in both hands.

System 2 (Measures 7-12): The piano part continues with a similar melodic and bass line structure. Chords include Ab, Fm7, Ab, Db, Ab, Eb(sus) Ab, Eb7 Ab, Ab, and Bbm7. Dynamics include *mp* and *mf*. A first ending bracket labeled 'A' spans measures 10 and 11.

System 3 (Measures 13-18): The piano part features a more active melody in the right hand. Chords include Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm, Ab, Eb, Ab, F7, F7(sus), and Bbm. Dynamics include *f*. A first ending bracket labeled 'A' spans measures 16 and 17.

System 4 (Measures 19-24): The piano part concludes with a final melodic phrase. Chords include Ab, Bb, Eb, Ab, Bbm, Ab, Bbm7, Ab, Eb7, and Ab. Dynamics include *f*. A first ending bracket labeled 'A' spans measures 22 and 23.

12. The First Nowell

♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 100. The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mp* and *mf*. Chords are indicated below the piano part: Eb, Bb, Bb(sus2) Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb, Ebmaj7 Ab.

Musical score for measures 8-18, marked with a box 'A'. The piano part continues with chords: Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb. Dynamics include *mp* and *mf*. The vocal line has some phrasing slurs and accents.

Musical score for measures 19-24, marked with a box 'B'. The piano part continues with chords: Gm, Ab, Eb, Dm7, Cm, Ebmaj7/Bb, Ab, Eb, Ab, Bb7. Dynamics include *mf* and *f*. The vocal line continues with a *f* dynamic marking.

Musical score for measures 25-30. The piano part continues with chords: Eb, Bb7, Eb, G7, G7(sus), G7, C, C7, F. The piece concludes with a final chord of F.

13. La Marche des 3 Rois

♩ = 112

mp

mp

Gm F B♭ Cm⁷ D Gm

8 **A**

mf

mf

F B♭ Cm⁷ Gm D Gm F B♭ F B♭ Cm D Gm

14 **B**

mf

mf

Cm⁷ D(sus)D F B♭ F B♭ Cm Gm Cm Gm D⁷ Gm Gm

21

mf

D

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

7

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F Bb/F F C7 F/A Dm F C7

13

A

f

mf

F Gm F/A Dm F C7 F C Gm7 C Bb F Fm Fm/Eb

20

mf

D♭maj7 Cm7 F F7(b9) Bbm7 Eb Eb7 A♭(add9) A♭ A♭maj7 A♭

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 15, 30, 46). The first system begins with a *mf* dynamic. The second system includes a first ending bracket labeled 'A' and a *f* dynamic. The third system continues the accompaniment. The fourth system concludes with a *dim. poco a poco* instruction and a *dim. pr* instruction. Chord symbols are provided for the piano accompaniment throughout the piece.

Chord symbols for the first system: $A\flat B\flat m^7 A\flat/C B\flat m^7 A\flat$, $A\flat^+$, $D\flat^6 D\flat m^6$, $E\flat^7 E\flat^7(b^9)$, $A\flat$, $B\flat m A\flat E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

Chord symbols for the second system: $E\flat^7 E\flat A\flat$, $A\flat^+$, $D\flat D\flat^6$, $E\flat$, $A\flat B\flat m^7 A\flat/C B\flat m^7$, $A\flat A\flat/G$, $Fm^7 F^7/A$, $B\flat Cm^7 B\flat/D Cm^7$, $B\flat$

Chord symbols for the third system: $B\flat^+$, $E\flat E\flat m$, F , $B\flat$, $E\flat^6/B\flat B\flat$, F , $B\flat$, $B\flat(sus) B\flat$

Chord symbols for the fourth system: $B\flat^+$, $E\flat/B\flat E\flat m/B\flat$, F^7 , $B\flat Cm^7 B\flat/D Cm^7$, $B\flat$, Gm^7 , $E\flat$, $Dm Cm$, $F^9 F^7(b^9)$, $E\flat^7 E\flat m^7 B\flat/D$, $C\sharp^o7$

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major/D-flat minor). The vocal line starts with a rest followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment features chords and a bass line, also marked with mf. Chords are labeled as Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm, Ab, Bbm, Eb Eb7/Ab Ab.

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and piano accompaniment. The dynamic is marked forte (f). The piano accompaniment features chords and a bass line. Chords are labeled as Ab, Eb, Ab(sus) Ab, Eb7, Ab Gb9(#11) F7, Eb7(no3) Ab, Bb, Eb7, Ab7.

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and piano accompaniment. The piano accompaniment features chords and a bass line. Chords are labeled as Gbmaj7, F, F C7/GF7/A, Bb, F7, Bb, Cm G Cm, F7, Bb, Cm, Bb, Cm G Cm F7.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and piano accompaniment. The dynamic is marked mezzo-forte (mf). The piano accompaniment features chords and a bass line. Chords are labeled as Bb, Eb, F/A, F7, Bb, F7, Bb Ab7 G7, Cm G C.

18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *mf* and *f*. Section markers A and B are present.

System 1 (Measures 1-7): *mf*. Chords: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm, Ab, Eb.

System 2 (Measures 8-14): Section A. *f*. Chords: Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus) Ab, Bbm, Db, Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab.

System 3 (Measures 15-22): *f*. Chords: Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db, Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db.

System 4 (Measures 23-29): Section B. *mf*. Chords: Db(sus), Ab/C, Db, Gb/Db, Db, Ab7, Ab7(sus) Db, F7/C, B⁻.

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