

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Oboe, Bassoon & Piano / Organ

Arr.: Jérôme Naulais

EMR 40639

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Oboe

2. Bassoon

Piano / Organ

mf

mf

mf

mf

f

mf

f

mf

mp

mf

mf

mf

C A^{o7} C B^b°/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C B^b° Dm

C G G⁷ C E° A⁷ D(sus) Dm C Em G⁷ C C B° D^{#o7} E(sus) E

Am E Am B^{o7} E(sus) E C A^{o7} C B^b°/Dm C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷

F D^{o7} F F^{#°} Gm F C F(sus) F

A

B

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2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-6. The score consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The piano part includes the following chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb.

Musical notation for measures 7-12. The score consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamics are marked *f* and *mf*. A section marker **A** is placed above measure 10. The piano part includes the following chords: Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb.

Musical notation for measures 13-21. The score consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamics are marked *mf*. The piano part includes the following chords: Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7, C, C7.

Musical notation for measures 22-25. The score consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamics are marked *mf*. A section marker **B** is placed above measure 22. The piano part includes the following chords: F, Gm/F, F, Gm, F, F(sus)/G, F.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-9) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 10-18) continues the melody and bass line, with *mf* marking. The third system (measures 19-28) continues the piece. The fourth system (measures 29-33) concludes the piece. Chord symbols are provided above the right-hand staff in each system.

Chord symbols for the first system (measures 1-9): C, F, C, F, C, C, F, C, F, G, C, F, C.

Chord symbols for the second system (measures 10-18): F, C, F, G, C, F, G, G⁷, C, Am, Am, F, C, G⁷.

Chord symbols for the third system (measures 19-28): C, F⁶, C, Am⁷, C, F, G, C, Am, Dm, C, G/F, C, Dm, C.

Chord symbols for the fourth system (measures 29-33): F, G, E⁷, Am, G(sus), G, C, F, Dm, D⁷, G⁷, C(sus), C.

4. Joy To The World

♩ = 108

A

f

f

f

B♭ B♭maj7 Gm B♭ E♭ B♭ Cm B♭/F F7 B♭ Cm

B

B♭ F B♭(sus) B♭ E♭ F F7 B♭ Cm7 B♭

C

f

f

f

D7 D7 G7 G7 C

D

f

5. Stille Nacht

♩ = 108

A

C G C

mf

8

B

G C F C

mf f

16

F C C G⁷ G⁷

mf

23

C

C G G⁷ C Dm⁷ C/E F

f mf

The musical score is for the piece 'Stille Nacht' in 3/4 time, with a tempo of 108 beats per minute. It is divided into four systems, each with a key signature change indicated by a box letter (A, B, C). The first system (measures 1-7) is in C major, marked 'mf'. The second system (measures 8-15) is in G major, marked 'mf' and 'f'. The third system (measures 16-22) is in C major, marked 'mf'. The fourth system (measures 23-29) is in C major, marked 'f' and 'mf'. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and forte (f).

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7 F

13

B

mf *mf*

B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat

27

f *mf* *mf*

Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat B \flat maj 7 Gm B \flat Cm/B \flat B \flat F

37 **C**

f *f*

B \flat F B \flat Eb B \flat F C 7 F

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a piano part (top staff) and a guitar part (bottom staff). The piano part features a melodic line with dynamics ranging from *mf* to *f*. The guitar part provides harmonic support with chords and a steady bass line. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-9):
Piano: *mf*
Guitar: *f* (initially), *mf* (later). Chords: G⁷, C/E G⁷/D, C, F, Dm.

System 2 (Measures 10-19):
Piano: *mf*
Guitar: Chords: G, C, F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B.

System 3 (Measures 21-28):
Piano: *f*
Guitar: *f*. Chords: C, G, C, F, C, D⁷, D⁷(b⁹), G⁷, C, B[°].

System 4 (Measures 29-36):
Piano: *f*
Guitar: Chords: C, G, C, F, C, G, G⁷.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and alternating with *p* dynamics. The middle staff is the piano accompaniment, starting with *mf* and alternating with *p*. The bottom staff shows the harmonic structure with chords: Bb, F, F7, Bb, Bb, F, F7, Bb. The tempo is marked as quarter note = 100.

10 **A**

The second system, marked 'A', continues the piano accompaniment. The top staff has a *f* dynamic. The middle staff has a *mf* dynamic. The bottom staff shows chords: F, F7, Bb, Eb, Bb, F. The dynamics *f* and *mf* are indicated.

17 **B**

The third system, marked 'B', continues the piano accompaniment. The top staff has a *mf* dynamic. The middle staff has a *mf* dynamic. The bottom staff shows chords: Bb, Cm7, Bb/D, Cm7, Bb, G7/B, G7(no5), C, Dm7, C/EF(sus2)/D, C, G7. The dynamics *mf* and *f* are indicated.

23

The fourth system continues the piano accompaniment. The top staff has a *mf* dynamic. The middle staff has a *mf* dynamic. The bottom staff shows chords: C, G7. The dynamics *mf* and *f* are indicated.

9. Kling

$\text{♩} = 80$

System 1 (Measures 1-8): *mf* (Vocal), *f* (Piano). Chords: C, C(sus), C, G⁷, C, G⁷.

System 2 (Measures 9-16): *mf* (Vocal). Chords: C, G⁷, C, G, C, G, G⁷, Dm, C.

System 3 (Measures 17-26): *mf* (Vocal). Chords: D, G, Am, G, D, D⁷, G, C, G⁷, C, B^b.

System 4 (Measures 27-34): *f* (Vocal), *mf* (Piano). Chords: Eb, B^{b7}(sus), Eb, Gm, Ab, B^{b7}, Gm, G^o.

Section Marker: A

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords. Dynamics include mp, mf, and f. A first ending bracket labeled 'A' spans measures 10-11. The score ends with a fermata in the vocal line at measure 20.

Measures 1-6: *mp*
 Chords: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb

Measures 7-12: *mf*
 Chords: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, Bb, Cm7

Measures 13-18: *f*
 Chords: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm

Measures 19-20: *f*
 Chords: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb

11. O Holy Night

♩ = 72

mf *mf* *f*

F B \flat F B \flat F G Am⁷ E E⁷ Am

7 **A**

mf *mf* *mf* *f* *f*

C⁷ C⁹ C F Dm/F F C C(add⁹)C F Dm C/E Dm Am Gm

14

mf *mf* *f* *f*

Dm F C F B \flat F F/A C⁷ F Gm F B \flat C C⁷

22 **B**

mf *f* *f*

F(sus) F D D⁷ G C G G C G

12. The First Nowell

$\text{♩} = 100$

Chords: F, C, C(sus2)C, F, Fmaj7 Bb, F, C, F, Fmaj7 Bb

8 **A**

Chords: F Bb C, F C7, F, F, C, F, Am Bb C, F, Bb, F Bb C, F C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Am G C Dm⁷ E Am

8 **A**

mf

mf

G C Dm⁷ Am E Am G C G C Dm E Am

14 **B**

mf

mf

Dm⁷ E(sus)E G C G C Dm *mf* Am Dm Am E⁷ Am Am

21

mf

E

14. While Shepherds Watched Their Flocks

♩ = 92

Chords: G, Gmaj7, Am7, D(sus), D, G, C, G

Dynamics: *mf*

7

Chords: D, G, D, E7, Am, D7, D7(sus)/G, G, D, G, C/G, G, Am/G, G, C/G, G, D7, G/B, Em, G, D7

Dynamics: *f*, *mf*

13

Chords: G, Am, G/B, Em, G, D7, G, D, Am7, D, C, G, Gm, Gm/F

Dynamics: *f*, *mf*

20

Chords: Ebmaj7, Dm7, G, G7(b9), Cm7, F, F7, Bb(add9), Bb, Bbmaj7, Bb, F'

Dynamics: *mf*

15. Still, Still, Still

♩ = 88

mf

mf

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

15

f

f

f

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

C+ F Fm G C F6/C C G C C(sus) C

46

f

dim. poco a poco

dim. poco a poco

dim. poco

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#07 Fm7 C/E D#07 Dr

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb). The time signature is 3/4. The piano part features a steady bass line and chords in the right hand. Chords are labeled as Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, Bb. Dynamics include *mf*.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It includes a vocal line and piano accompaniment. The piano part has chords labeled Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, Bb7. Dynamics include *f*.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It includes a vocal line and piano accompaniment. The piano part has chords labeled Abmaj7, G, G D7/AG7/B, C, G7, C, Dm ADm, G7, C, Dm, C, Dm ADm G7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It includes a vocal line and piano accompaniment. The piano part has chords labeled C, F, G/B, G7, C, G7, C Bb7 A7, Dm ADm C7. Dynamics include *mf*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment, while the guitar part provides harmonic support with chords: C, G7, C, F, D7, G, E, and Am. The second system (measures 9-18) begins with a forte (*f*) dynamic. The piano part continues with eighth notes, and the guitar part uses chords: Dm, G7, C, G/B, Bm7, G, C, Dm, C, Dm, G7, and C. The third system (measures 19-27) returns to a mezzo-forte (*mf*) dynamic. The piano part has a similar eighth-note pattern, and the guitar part uses chords: C, F, D7, G, E, Am, Dm, G7, C, and Dm C7. The fourth system (measures 28-34) is marked with a box 'B' and features a piano accompaniment with eighth-note patterns. The guitar part uses chords: F, Bb, Gm, C, A7, Dm, and F.

9

19

28 **B**

mf *f* *mf* *f*

C G7 C F D7 G E Am

Dm G7 C G/B Bm7 G C Dm C Dm G7 C

C F D7 G E Am Dm G7 C Dm C7

F Bb Gm C A7 Dm F

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

A

B

E \flat Eb(sus) Eb B \flat /D Eb B \flat Eb B \flat 7 Eb B \flat Cm B \flat F

B \flat Cm B \flat /D Eb B \flat F7 B \flat Eb B \flat /D Cm B \flat (sus) B \flat Cm Eb B \flat Eb/B \flat Cm Fm B \flat F(sus) B \flat

E \flat Fm Eb B \flat Eb A \flat Eb B \flat Eb B \flat 7 Eb B \flat F7 B \flat Eb A \flat Eb B \flat 7 B \flat 7(sus) Eb

E \flat (sus) B \flat /D Eb A \flat /Eb Eb B \flat 7 B \flat 7(sus) Eb G \flat /D C7(sus)

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2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3