

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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2 Oboes & Piano / Organ

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Oboe

2. Oboe

Piano / Organ



The score is written for two oboes and piano/organ. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) includes a first oboe part starting with a *mf* dynamic, a second oboe part, and a piano/organ accompaniment with a *mf* dynamic. Chords are indicated below the piano/organ part. The second system (measures 7-14) includes a first oboe part with a boxed 'A' above measure 11, a second oboe part, and a piano/organ accompaniment. The third system (measures 15-23) includes a first oboe part with dynamics *mf*, *f*, and *mf*, a second oboe part with dynamics *f* and *mf*, and a piano/organ accompaniment with dynamics *f* and *mf*. The fourth system (measures 24-27) includes a first oboe part with dynamics *mp* and *mf*, a second oboe part, and a piano/organ accompaniment with a *mf* dynamic. A boxed 'B' is above measure 24. Chords are indicated below the piano/organ part.

C A^{o7} C B^b/F Dm C Em C G C(sus) C Am⁷ C C C A^{o7} C B^b Dm

C G G⁷ C E^o A⁷ D(sus) Dm C Em G⁷ C C B^o D^{#o7} E(sus) E

Am E Am B^{o7} E(sus) E C A^{o7} C B^b^{o7} Dm C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷

F D^{o7} F F^o Gm F C F(sus)

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The score consists of a vocal line and a piano accompaniment. The piano part includes a right-hand chordal accompaniment and a left-hand bass line. The dynamics are marked as *mf* (mezzo-forte).

Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb

Musical score for measures 7-12. Measure 7 is marked with a box 'A'. The dynamics are marked as *f* (forte) starting at measure 7 and *mf* (mezzo-forte) at the end of measure 12. The piano part includes a right-hand chordal accompaniment and a left-hand bass line.

Chords: Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb

Musical score for measures 13-21. The dynamics are marked as *mf* (mezzo-forte). The piano part includes a right-hand chordal accompaniment and a left-hand bass line.

Chords: Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, Gm7, C, C7

Musical score for measures 22-25. Measure 22 is marked with a box 'B'. The dynamics are marked as *mf* (mezzo-forte). The piano part includes a right-hand chordal accompaniment and a left-hand bass line.

Chords: F, Gm/F, F, Gm, F, F(sus)/G, F

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time. It consists of four systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady bass line and chords in the right hand. The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte).

System 1 (Measures 1-9): The piano accompaniment starts with a bass line of quarter notes (C4, E4, G4, F4, E4, C4) and chords in the right hand: C, F, C, F, C, C, F, C, F, G, C, F, C.

System 2 (Measures 10-18): The piano accompaniment continues with a bass line of quarter notes (C4, E4, G4, F4, E4, C4) and chords in the right hand: F, C, F, G, C, F, G, G⁷, C, Am, Am, F, C, G⁷.

System 3 (Measures 19-28): The piano accompaniment continues with a bass line of quarter notes (C4, E4, G4, F4, E4, C4) and chords in the right hand: C, F⁶, C, Am⁷, C, F, G, C, Am, Dm, C, G/F, C, Dm, C.

System 4 (Measures 29-36): The piano accompaniment continues with a bass line of quarter notes (C4, E4, G4, F4, E4, C4) and chords in the right hand: F, G, E⁷, Am, G(sus), G, C, F, Dm, D⁷, G⁷, C(sus), C.

4. Joy To The World

♩ = 108

A

Chords: B♭ B♭maj7 Gm B♭ Eb B♭ Cm B♭/F F7 B♭ Cm

B

Chords: B♭ F B♭(sus) B♭ Eb F F7 B♭ Cm7 B♭

C

Chords: F F7 B♭ Eb Cm B♭ F B♭

D

Chords: D7 D7 G7 G7 C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

mf

B

mf *mf* *f*

mf *f*

mf *f*

C

f *mf*

f *mf*

Chord symbols: C, G, F, G⁷, Dm⁷, C/E, F

6. Il est né, le Divin enfant

♩ = 112

A

mf *f*

f

B \flat Eb/B \flat B \flat F/B \flat B \flat F B \flat Eb B \flat F C 7 F

13

B

mf *mf*

B \flat Eb B \flat Eb B \flat B \flat F 7 B \flat Eb B \flat F(sus) F B \flat B \flat F 7 B \flat B \flat /F F 7 Cm B \flat B \flat Cm/B \flat B \flat Eb B \flat

27

f *mf* *mf*

Cm B \flat F B \flat Eb F F 7 B \flat Cm/B \flat B \flat maj 7 Gm B \flat Cm/B \flat B \flat F

37 **C**

f *f*

B \flat F B \flat Eb B \flat F C 7 F

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord chart. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 112. The score is divided into three sections: A (measures 1-12), B (measures 13-26), and C (measures 27-36). Dynamics include *mf* (mezzo-forte) and *f* (forte). The chord chart includes chords such as B \flat , Eb/B \flat , B \flat , F/B \flat , F, B \flat , Eb, B \flat , F, C 7 , F, B \flat , Eb, B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F, F 7 , Cm, B \flat , B \flat Cm/B \flat , B \flat , Eb, B \flat , Cm, B \flat , F, B \flat , F, B \flat , Eb, B \flat , F, C 7 , and F.

7. Jingle Bells

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a tempo of 104. The first system consists of three staves: a treble staff with a melody starting on G4, a middle treble staff with a piano accompaniment, and a bass staff. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: G7, C/E, G7/D, C, F, and Dm.

Musical score for measures 10-20. The first system consists of three staves. Dynamics include *mf*. Chords are indicated above the piano staff: G, C, F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, and G7/B.

Musical score for measures 21-28, marked with a first ending bracket [A]. The first system consists of three staves. Dynamics include *f*. Chords are indicated above the piano staff: C, G, C, F, C, D7, D7(b9), G7, C, and B°.

Musical score for measures 29-36. The first system consists of three staves. Dynamics include *f*. Chords are indicated above the piano staff: C, G, C, F, C, G, and G7.

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top two staves are for the vocal line, with dynamics *mf* and *p* indicated. The bottom two staves are for the piano accompaniment, with dynamics *mf* and *p* indicated. The piano part features chords in the right hand and a steady bass line in the left hand. Chord symbols *Bb*, *F*, *F7*, and *Bb* are placed above the right-hand staff.

10 **A**

The second system, marked with a box 'A', continues the piece. It features four staves. The vocal line has dynamics *f* and *mf*. The piano accompaniment has dynamics *mf* and *f*. Chord symbols *F*, *F7*, *Bb*, *Eb*, *Bb*, and *F* are placed above the right-hand staff.

17 **B**

The third system, marked with a box 'B', continues the piece. It features four staves. The vocal line has dynamics *mf*. The piano accompaniment has dynamics *mf*. Chord symbols *Bb*, *Cm7*, *Bb/D*, *Cm7*, *Bb*, *G7/B*, *G7(no5)*, *C*, *Dm7*, *C/EF(sus2)/D*, *C*, and *G7* are placed above the right-hand staff.

23

The fourth system continues the piece with four staves. The piano accompaniment has dynamics *mf*. Chord symbols *C* and *G7* are placed above the right-hand staff.

9. Kling

$\text{♩} = 80$

The score is divided into four systems, each with a piano (p) part and a guitar (g) part. The piano part consists of a right-hand melody and a left-hand accompaniment. The guitar part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf* and *f*. Chords are labeled with letters and accidentals. A first ending bracket labeled 'A' spans measures 27-30.

System 1 (Measures 1-8):
Piano: *mf* dynamics.
Guitar: Chords C, C(sus), C, G7, C, G7. Dynamics *f* and *mf*.

System 2 (Measures 9-16):
Piano: *mf* dynamics.
Guitar: Chords C, G7, C, G, C, G, G7, Dm, C.

System 3 (Measures 17-26):
Piano: *mf* dynamics.
Guitar: Chords D, G, Am, G, D, D7, G, C, G7, C, Bb.

System 4 (Measures 27-30):
Piano: *f* and *mf* dynamics. First ending bracket 'A' covers measures 27-30.
Guitar: Chords Eb, Bb7(sus), Eb, Gm, Ab, Bb7, Gm, G^o.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords. Dynamics include mp, mf, and f. A first ending bracket labeled 'A' spans measures 10-11. The score ends with a fermata in the final measure.

System 1 (Measures 1-6):
 Chords: Bb, Cm7, Bb/D, Cm7, F, Bb, F, Bb, F, Bb.
 Dynamics: mp.

System 2 (Measures 7-12):
 Chords: Bb, Gm7, Bb, Eb, Bb, F(sus) Bb, F7 Bb, mf Bb, Cm7.
 Dynamics: mp, mf.

System 3 (Measures 13-18):
 Chords: Bb, Cm, F, C7, F, Gm7, F, Bb, Cm, Bb, F, Bb, G7, G7(sus), Cm.
 Dynamics: f.

System 4 (Measures 19-24):
 Chords: Bb, C, F, Bb, Cm, Bb, Cm7, Bb, F7, Bb.
 Dynamics: f.

11. O Holy Night

$\text{♩} = 72$

The score is written in 4/4 time with a tempo of 72 beats per minute. It consists of four systems of music. The first system (measures 1-6) features a piano introduction with a melody in the right hand and accompaniment in the left hand, both marked *mf*. The second system (measures 7-13) is marked with a box 'A' and includes a piano part with a melody in the right hand and accompaniment in the left hand, with dynamics ranging from *mf* to *f*. The third system (measures 14-21) continues the piano part with dynamics from *mf* to *f*. The fourth system (measures 22-28) is marked with a box 'B' and includes a piano part with a melody in the right hand and accompaniment in the left hand, with dynamics from *mf* to *f*.

Chords: F, B \flat , F, B \flat , F, G, Am 7 , E, E 7 , Am, C 7 , C 9 , C, F, Dm/F, F, C, C(add 9)C, F, Dm C/E Dm, Am, Gm, Dm, F, C, F, B \flat , F, F/A, C 7 , F, Gm, F, B \flat , C, C 7 , F(sus), F, D, D 7 , G, C, G, G, C, G, F.

12. The First Nowell

$\text{♩} = 100$

Chords: F, C, C(sus2)C, F, Fmaj7, Bb, F, C, F, Fmaj7, Bb

8 **A**

Chords: F, Bb, C, F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7, F

19 **B**

Chords: Am, Bb, F, Em7, Dm, Fmaj7/C, Bb, F, Bb, C7

25

Chords: F, C7, F, A7, A7(sus), A7, D, D7, G

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

Am G C Dm⁷ E Am

8 **A**

mf

mf

G C Dm⁷ Am E Am G C G C Dm E Am

14 **B**

mf

mf

Dm⁷ E(sus)E G C G C Dm *mf* Am Dm Am E⁷ Am Am

21

mf

E

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

G Gmaj7 Am7 D(sus) D G C G

f

f

D G D E7 Am D7 D7(sus)/G G D G C/G G Am/G G C/G G D7 G/B Em G D7

13 **A**

f

mf

G Am G/B Em G D7 G D Am7 D C G Gm Gm/F

mf

E♭maj7 Dm7 G G7(b9) Cm7 F F7 B♭(add9) B♭ B♭maj7 B♭ E♭m

15. Still, Still, Still

♩ = 88

mf

mf

Bb Cm7 Bb/D Cm7 Bb Bb+ Eb6 Ebm6 F7 F7(b9) Bb Cm Bb F Bb F F07

15

f

f

F7 F Bb Bb+ Eb Eb6 F Bb Cm7 Bb/D Cm7 Bb Bb/A Gm7 G7/B C Dm7 C/E Dm7 C

30

f

C+ F Fm G C F6/C C G C C(sus) C

46

f

dim. poco a poco

dim. poco a poco

C+ F/CFm/C G7 C Dm7 C/E Dm7 C Am7 F Em Dm G9 G7(b9) F#07 Fm7 C/E D#07 F

dim. poc

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 84. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The vocal line starts with a rest, followed by notes with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as Bb, F7, Bb, Cm, F7, Bb, Cm, Bb, Cm, F, F7/Bb, and Bb.

11 **A**

Musical score for the second system of 'O Tannenbaum', starting at measure 11. The section is marked with a box 'A'. The vocal line continues with a forte (f) dynamic. The piano accompaniment includes chords labeled Bb, F, Bb(sus) Bb, F7, Bb Ab9(#11) G7, F7(m03) Bb, C, C7, and Bb7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. The piano accompaniment features a variety of chords: Abmaj7, G, G D7/AG7/B, C, G7, C, Dm Adm, G7, C, Dm, C, and Dm Adm G7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. The vocal line has a mezzo-forte (mf) dynamic. The piano accompaniment includes chords labeled C, F, G/B, G7, C, G7, C, Bb7, A7, and Dm Adm.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

The score is written in 3/4 time with a tempo of 112 beats per minute. It consists of four systems of piano accompaniment. Each system includes a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chords are indicated above the piano line.

System 1 (Measures 1-8): *mf*. Chords: C, G7, C, F, D7, G, E, Am.

System 2 (Measures 9-18): *f*. Chords: Dm, G7, C, G/B, Bm7, G, C, Dm, C, Dm, G7, C.

System 3 (Measures 19-27): *mf*. Chords: C, F, D7, G, E, Am, Dm, G7, C, Dm, C7.

System 4 (Measures 28-34): **B**. Chords: F, Bb, Gm, C, A7, Dm, F.

18. Adeste Fideles

♩ = 96

mf

mf

mf

E \flat E \flat (sus) E \flat B \flat /D E \flat B \flat E \flat B \flat 7 E \flat B \flat C \flat B \flat F

8 **A**

f

f

B \flat C \flat B \flat /D E \flat B \flat F7 B \flat E \flat B \flat /D C \flat B \flat (sus) B \flat C \flat E \flat B \flat E \flat /B \flat C \flat F \flat B \flat F(sus) B \flat

15

f

E \flat F \flat E \flat B \flat E \flat A \flat E \flat B \flat E \flat B \flat 7 E \flat B \flat F7 B \flat E \flat A \flat E \flat B \flat 7 B \flat 7(sus) E \flat

23 **B**

mf

mf

E \flat (sus) B \flat /D E \flat A \flat /E \flat E \flat B \flat 7 B \flat 7(sus) E \flat G7/D C7(sus)

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EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24028	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24622	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25009	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25033	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108B	MOZART, Wolfgang A.	Adagio
EMR 8432	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25792	ONSLOW, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 8466	RICHARDS, Scott	In Terra Pax (5)
EMR 2388	RICHARDS, Scott	Redemption (5)
EMR 8466	RICHARDS, Scott	Resurrection (5)
EMR 8466	SCHULZ, Johann	Wir pflügen (5)
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 25197A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 293T	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8488	TAILOR, Norman	Elegy (5)
EMR 8466	TAILOR, Norman	Fray for A Better World (5)
EMR 8488	TAILOR, Norman	Hymn To Life (5)
EMR 8432	TAILOR, Norman	Requiem (5)
EMR 8488	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.I.	Russian Dance
EMR 20993	TELEMANN, G.Ph.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, G.Ph.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, G.Ph.	Concerto in C Major
EMR 288B	TELEMANN, G.Ph.	Sonata in F minor
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 2388	VARIOUS	Sacred Music Volume 1 (5)
EMR 8432	VARIOUS	Sacred Music Volume 2 (5)
EMR 8466	VARIOUS	Sacred Music Volume 3 (5)
EMR 8488	VARIOUS	Sacred Music Volume 4 (5)
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, Carl Maria v.	4 Arias