

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Flute, Bassoon & Piano / Organ

**Arr.: Jérôme Naulais**

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# 2. Good King Wenceslas

♩ = 92

Chords: G C7 F(sus) F C7 F Bb C7 F(sus) F

7 A

Chords: Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

13

Chords: Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

22 B

Chords: G Am/G G Am G G(sus)/A G

## 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

*mf*

D G D G D D G D G A D G D

*mf*

10

*mf*

G D G A D G A A<sup>7</sup> D Bm Bm G D A<sup>7</sup>

19

D G<sup>6</sup> D Bm<sup>7</sup> D G A D Bm Em D A/G D Em D

29

*mf*

G A F<sup>#7</sup> Bm A(sus) A D G Em E<sup>7</sup> A<sup>7</sup> D(sus) D

## 4. Joy To The World

♩ = 108

**A**

*f*

*f*

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

**B**

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

*f*

*f*

**D**

E7 E7 A7 A7 D

The musical score is written for piano in 2/4 time with a tempo of 108 beats per minute. It consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a line of chords. The first system (measures 1-8) is marked with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 9-17) includes a second ending bracket labeled 'B'. The third system (measures 18-26) continues the accompaniment. The fourth system (measures 27-30) includes a third ending bracket labeled 'C' and a fourth ending bracket labeled 'D'. The key signature is one sharp (F#), and the piece concludes with a final chord in the key of D major.



# 6. Il est né, le Divin enfant

♩ = 112

**A**

mf f

*f*

C F/C C G/C C G C F C G D<sup>7</sup> G

13

**B**

mf

*mf*

C F C F C C G<sup>7</sup> C F C G(sus) G C C G<sup>7</sup> C C/G G<sup>7</sup> Dm C C Dm/C C F C

27

f mf

*f* *mf*

Dm C G C F G G<sup>7</sup> C Dm/C C<sup>major</sup> Am C Dm/C C G

37 **C**

f

*f*

C G C F C G D<sup>7</sup> G

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system shows the piano accompaniment with chords in the right hand and a bass line in the left hand, marked *f* and *mf*. Chords are labeled: A<sup>7</sup>, D/F# A<sup>7</sup>/E, D, G, and Em.

Musical notation for measures 10-20. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system shows the piano accompaniment with chords in the right hand and a bass line in the left hand, marked *f* and *mf*. Chords are labeled: A, D, G, Bm, Em<sup>7</sup>, F#m, A/G, F#m<sup>7</sup>, B<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D, and A<sup>7</sup>/C#.

Musical notation for measures 21-28. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *f*. The second system shows the piano accompaniment with chords in the right hand and a bass line in the left hand, marked *f* and *mf*. Chords are labeled: D, A, D, G, D, E<sup>7</sup>, E<sup>7</sup>(b9), A<sup>7</sup>, D, and C#<sup>o</sup>.

Musical notation for measures 29-36. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, both marked *f*. The second system shows the piano accompaniment with chords in the right hand and a bass line in the left hand, marked *f* and *mf*. Chords are labeled: D, A, D, G, D, and A.



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-9. The piece is in 4/4 time with a tempo of 100. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a mezzo-forte (mf) dynamic, then softens to piano (p), and returns to mezzo-forte. The piano accompaniment includes chords in the right hand and a steady bass line in the left hand. Chords are labeled as C, G, G7, and C.

10 **A**

Musical score for measures 10-16, marked with a repeat sign and a first ending bracket labeled 'A'. The melody continues with a crescendo leading to a forte (f) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chords are labeled as G, G7, C, F, C, and G.

17 **B**

Musical score for measures 17-22, marked with a repeat sign and a first ending bracket labeled 'B'. The melody begins with a mezzo-forte (mf) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chords are labeled as C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, and A7.

23

Musical score for measures 23-26. The melody continues with a mezzo-forte (mf) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chords are labeled as D and A7.

## 9. Kling

♩ = 80

*mf*

*f* *mf*

D D(sus) D A<sup>7</sup> D A<sup>7</sup>

9 *mf*

D A<sup>7</sup> D A D A A<sup>7</sup> Em D

17 *mf*

E A Bm A E E<sup>7</sup> A D A<sup>7</sup> D C

27 *f* *mf*

**A**

*f* *mf*

F C<sup>7</sup>(sus) F Am B<sup>b</sup> C<sup>7</sup> Am A<sup>o</sup>

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and includes a vocal line. It is in 4/4 time with a tempo of 108 beats per minute. The score is divided into four systems, each with a vocal line, a piano accompaniment, and a chord chart. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of a single melodic line. Dynamics range from *mp* to *f*. A section marked 'A' begins at measure 7. The chord chart includes chords such as C, Dm7, C/E, G, Am7, F, G(sus), G7, A7, and A7(sus).

Chord progression for the first system (measures 1-6):  
 C Dm7 C/E Dm7 G C G C G C

Chord progression for the second system (measures 7-12):  
 C Am7 C F C G(sus) C G7 C C Dm7

Chord progression for the third system (measures 13-18):  
 C Dm G D7 G Am7 G C Dm C G C A7 A7(sus) Dm

Chord progression for the fourth system (measures 19-24):  
 C D G C Dm C Dm7 C G7 C

# 11. O Holy Night

♩ = 72

mf

G C G C G A Bm7 F# F#7 Bm

7 **A**

mf f

D7 D9 D G Em/G G D D(add9) D G Em D/F# Em Bm Am

14

mf f

Em G D G C G G/B D7 G Am G C D D7

22 **B**

mf f

G(sus) G E E7 A D A A D A

## 12. The First Nowell

$\text{♩} = 100$

*mp* *mf*

*mf*

G D D(sus2) D G Gmaj7 C G D G Gmaj7 C

8 **A**

*mp* *mf*

*mp* *mf*

G C D G D7 G G D G Bm C D G C G C D G D7 G

19 **B**

*mf* *f*

*f*

Bm C G F#m7 Em Gmaj7/D C G C D7

25

G D7 G B7 B7(sus) B7 E E7 A

# 13. La Marche des 3 Rois

♩ = 112

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The score consists of a piano accompaniment and a vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line enters in measure 1 with a melody. Dynamics include *mp* (mezzo-piano).

Musical score for measures 8-13. This section is marked with a box 'A'. The piano accompaniment continues with chords: Bm, A, D, Em7, F#, Bm. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano part includes a variety of chords and textures.

Musical score for measures 14-20. This section is marked with a box 'B'. The piano accompaniment includes chords: Em7, F#(sus) F#, A, D, A, D, Em, Bm, Em, Bm, F#7, Bm, Bm. The vocal line has a dynamic marking of *mf*. The piano part features complex chordal textures and rhythmic patterns.

Musical score for measures 21-26. The piano accompaniment includes a chord marked F# and a dynamic marking of *P* (piano). The vocal line has a dynamic marking of *mf*. The piano part features a steady bass line and chords in the right hand.

# 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

*mf*

*mf*

A A<sup>maj7</sup> Bm<sup>7</sup> E(sus) E A D A

*f*

*f*

E A E F<sup>7</sup> Bm E<sup>7</sup> E<sup>7</sup>(sus)/A A E A D/A A Bm/A A D/A A E<sup>7</sup> A/C# F#m A E<sup>7</sup>

13 **A**

*f*

*mf*

A Bm A/C# F#m A E<sup>7</sup> A E Bm<sup>7</sup> E D A Am Am/G

20

*mf*

F<sup>maj7</sup> Em<sup>7</sup> A A<sup>7</sup>(b9) Dm<sup>7</sup> G G<sup>7</sup> C(add9) C C<sup>maj7</sup> C

# 15. Still, Still, Still

♩ = 88

Chords: C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15

Chords: G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

Chords: D+ G Gm A D G6/D D A D D(sus) D

46

Chords: D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#07



# 16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The tempo is marked as ♩ = 84. The key signature has one sharp (F#). The first system contains 10 measures. Dynamics include *mf* and *f*. Chords are indicated above the piano staves: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The key signature changes to two sharps (F# and C#). The second system contains 10 measures. Dynamics include *f*. Chords are indicated above the piano staves: C, G, C(sus) C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The key signature changes to three sharps (F#, C#, and G#). The third system contains 10 measures. Dynamics include *f*. Chords are indicated above the piano staves: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em BEm, A7 D, Em, D, Em BEm A7.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a piano accompaniment in treble clef. The key signature changes to four sharps (F#, C#, G#, and D#). The fourth system contains 10 measures. Dynamics include *mf*. Chords are indicated above the piano staves: D, G, A/C#, A7, D, A7, D C7 B7, Em B7.

# 17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

D A<sup>7</sup> D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup>

9

f

mf

f

Em A<sup>7</sup> D A/C<sup>#</sup> C<sup>#m7</sup> A D Em D Em A<sup>7</sup> D

19

mf

f

D G E<sup>7</sup> A F<sup>#</sup> B<sup>m</sup> Em A<sup>7</sup> D Em D<sup>7</sup>

28 **B**

G C Am D B<sup>7</sup> Em G

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

*mf*

F F(sus) F C/E F C F C7 F C Dm C G

8 **A**

*f*

*f*

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

*f*

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B**

*mf*

*mf*

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

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