

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Piccolos & Piano / Organ

Arr.: Jérôme Naulais

EMR 40635

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2. Good King Wenceslas

♩ = 92

Chords: G C7 F(sus) F C7 F Bb C7 F(sus) F

7

A

Chords: Dm7 C Bbmaj7 Am7 Gm7 F Bbmaj7 Cmaj7 C#maj7 F#maj7 F Fmaj7 Bb F Gm F C7 F

13

Chords: Bb F Gm7 C F(sus) F C Bb C/Bb F/A C F C7 F C/Bb F Gm7 F C7 F Bb7 E E7 Am7 D D7

22

B

Chords: G Am/G G Am G G(sus)/A G

3. In Dulci Jubilo

$\text{♩} = 92$

mf

mf

D G D G D D G D G A D G D

mf

10

mf

G D G A D G A A⁷ D Bm Bm G D A⁷

19

D G⁶ D Bm⁷ D G A D Bm Em D A/G D Em D

29

mf

G A F^{#7} Bm A(sus) A D G Em E⁷ A⁷ D(sus) D

4. Joy To The World

♩ = 108

A

f

f

f

C Cmaj7 Am C F C Dm C/G G7 C Dm

9

B

C G C(sus) C F G G7 C Dm7 C

18

G G7 C F Dm C G C

27 **C**

f

f

D

E7 E7 A7 A7 D

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score consists of a vocal line and a piano accompaniment. The piano part features chords labeled D, A, and D. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the vocal line at the end of measure 7.

8

B

Musical score for measures 8-15. The piano part features chords labeled A, D, G, and D. Dynamics include *mf* and *f*. A box labeled 'B' is placed above the vocal line at the end of measure 15.

16

Musical score for measures 16-22. The piano part features chords labeled G, D, D, A7, and A7. Dynamics include *mf* and *f*.

23

C

Musical score for measures 23-30. The piano part features chords labeled D, A, A7, D, Em7 D/F#, and G. Dynamics include *f* and *mf*. A box labeled 'C' is placed above the vocal line at the end of measure 30.

6. Il est né, le Divin enfant

$\text{♩} = 112$

A

mf *f*

f

C F/C C G/C C G C F C G D⁷ G

13 **B**

mf *mf*

C F C F C C G⁷ C F C G(sus) G C C G⁷ C C/G G⁷ Dm C C Dm/C C F C

27

f *mf* *f* *mf*

Dm C G C F G G⁷ C Dm/C C^{major} Am C Dm/C C G

37 **C**

f *f*

f

C G C F C G D⁷ G

7. Jingle Bells

♩ = 104

mf *mf* *f* *mf*

A⁷ D/F# A⁷/E D G Em

10 *mf* *mf*

A D G Bm Em⁷ F#m A/G F#m⁷ B⁷ Em⁷ A⁷ D A⁷/C#

21 **A** *f* *f*

D A D G D E⁷ E⁷(b9) A⁷ D C#^o

29 D A D G D A A⁷ D

8. O Come, Little Children

$\text{♩} = 100$

The score is for a piano accompaniment of the hymn 'O Come, Little Children'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into four systems, each with a treble and bass staff for the piano and a grand staff for the guitar.

System 1 (Measures 1-9): The piano part features a simple harmonic accompaniment. The guitar part consists of chords: C, G, G7, C, C, G, G7, C. Dynamics range from *mf* to *p*.

System 2 (Measures 10-16): This system includes a first ending bracket labeled 'A' at measure 10. The piano part has a crescendo leading to a *f* dynamic. The guitar part includes chords: G, G7, C, F, C, G.

System 3 (Measures 17-22): This system includes a second ending bracket labeled 'B' at measure 17. The piano part has a *mf* dynamic. The guitar part includes chords: C, Dm7, C/E, Dm7, C, A7/C# A7(nos), D, Em7, D/F# G(sus2)/E, D, A7.

System 4 (Measures 23-26): This system continues the piano accompaniment with a *mf* dynamic. The guitar part includes chords: D, A7.

9. Kling

♩ = 80

mf

f *mf*

D D(sus) D A⁷ D A⁷

mf

mf

D A⁷ D A D A A⁷ Em D

mf

mf

E A Bm A E E⁷ A D A⁷ D C

f *mf*

f *mf*

F C⁷(sus) F Am B^b C⁷ Am A^o

f *mf*

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written for piano and features a 4/4 time signature. It is divided into four systems, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression line. The score includes dynamic markings such as *mp*, *mf*, and *f*, and a section marked with a box 'A' at measure 11. The piece concludes with a fermata at the end of the final system.

System 1 (Measures 1-6):

- Chords: C, Dm⁷, C/E, Dm⁷, G, C, G, C, G, C
- Dynamics: *mp*

System 2 (Measures 7-12):

- Chords: C, Am⁷, C, F, C, G(sus) C, G⁷ C, C, Dm⁷
- Dynamics: *mp*, *mf*
- Section: A (Measures 11-12)

System 3 (Measures 13-18):

- Chords: C, Dm, G, D⁷, G, Am⁷, G, C, Dm, C, G, C, A⁷, A⁷(sus), Dm
- Dynamics: *f*

System 4 (Measures 19-24):

- Chords: C, D, G, C, Dm, C, Dm⁷, C, G⁷, C
- Dynamics: *f*

11. O Holy Night

$\text{♩} = 72$

mf

mf

G C G C G A Bm⁷ F# F^{#7} Bm

7 **A**

mf *mf* *mf* *f*

f

D⁷ D⁹ D G Em/G G D D(add⁹) D G Em D/F# Em Bm Am

14

mf *mf* *f*

mf *f*

Em G D G C G G/B D⁷ G Am G C D D⁷

22 **B**

f

mf *f*

G(sus) G E E⁷ A D A A D A

12. The First Nowell

$\text{♩} = 100$

Chords: G, D, D(sus2) D, G, Gmaj7, C, G, D, G, Gmaj7, C

8 **A**

Chords: G, C, D, G, D7, G, G, D, G, Bm, C, D, G, C, G, C, D, G, D7, G

19 **B**

Chords: Bm, C, G, F#m7, Em, Gmaj7/D, C, G, C, D7

25

Chords: G, D7, G, B7, B7(sus), B7, E, E7, A

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

mp

mp

Bm A D Em⁷ F# Bm

8 **A**

mf

mf

A D Em⁷ Bm F# Bm A D A D Em F# Bm

14 **B**

mf

mf

Em⁷ F#(sus) F# A D A D Em Bm Em Bm F#⁷ Bm Bm

21

mf

F#

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

A A^{maj7} B^{m7} E(sus) E A D A

f

f

E A E F⁷ B^m E⁷ E⁷(sus)/A A E A D/A A B^m/A A D/A A E⁷ A/C[#] F^{#m} A E⁷

13 **A**

f

mf

A B^m A/C[#] F^{#m} A E⁷ A E B^{m7} E D A A^m A^m/G

mf

F^{maj7} E^{m7} A A⁷(b9) D^{m7} G G⁷ C(add9) C C^{maj7} C F^m

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

mf

C Dm7 C/E Dm7 C C+ F6 Fm6 G7 G7(b9) C Dm C G C G G07

15 A

f

f

G7 G C C+ F F6 G C Dm7 C/E Dm7 C C/B Am7 A7/C# D Em7 D/F# Em7 D

30

D+ G Gm A D G6/D D A D D(sus) D

46

f

dim. poco a poco

dim. poco a poco

D+ G/D Gm/D A7 D Em7 D/F# Em7 D Bm7 G F#m Em A9 A7(b9) G#07 Gm7 D/F# E#

dim.

16. O Tannenbaum

♩ = 84

Musical score for the first system of 'O Tannenbaum'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first system contains 10 measures. The vocal line starts with a rest, followed by notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: C, G7, C, Dm, G7, C, Dm, C, Dm, G, G7/C, C. Dynamics include *mf* and *f*.

11 [A]

Musical score for the second system of 'O Tannenbaum', starting at measure 11. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The second system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same bass line and chords. Chords are labeled: C, G, C(sus), C, G7, C Bb9(#11) A7, G7(no3) C, D, D7, C7. Dynamics include *f*.

21

Musical score for the third system of 'O Tannenbaum', starting at measure 21. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The third system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same bass line and chords. Chords are labeled: Bbmaj7, A, A E7/BA7/C#, D, A7, D, Em, BEm, A7, D, Em, D, Em, BEm, A7. Dynamics include *f*.

31

Musical score for the fourth system of 'O Tannenbaum', starting at measure 31. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The fourth system contains 10 measures. The vocal line continues with notes G4, A4, B4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same bass line and chords. Chords are labeled: D, G, A/C#, A7, D, A7, D, C7, B7, Em, BEm. Dynamics include *mf*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

D A⁷ D G E⁷ A F[#] B^m

f

Em A⁷ D A/C[#] C^{#m7} A D Em D Em A⁷ D

mf

D G E⁷ A F[#] B^m Em A⁷ D Em D⁷

B

G C Am D B⁷ Em G

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

F F(sus) F C/E F C F C7 F C Dm C G

8 **A**

f

f

C Dm C/E F C G7 C F C/E Dm C(sus) C Dm F C F/C Dm Gm C G(sus) C

15

f

F Gm F C F Bb F C F C7 F C G7 C F Bb F C7 C7(sus) F

23 **B**

mf

mf

F(sus) C/E F Bb/F F C7 C7(sus) F A7/E

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
-----------	------------------	---------------

PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
-----------	-------------	----------------

PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
-----------	----------------	--------------

