

18 Christmas Songs

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Flute & Bassoon

Arr.: Jérôme Naulais

EMR 40629

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Flute
2. Bassoon

mf

A

f *mf*

B

f *mf* *mf* *mp* *mf*

mf

f *mf*

p *mf* *mf* *p* *f*

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 92. Both the treble and bass staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of eighth-note patterns in the treble and bass lines.

Musical score for measures 9-16. Measure 9 is marked with a boxed 'A'. The dynamics are *f* in the treble and *f* in the bass for the first two measures, then *mf* in both staves for the remaining measures. There are accents (>) over the first notes of measures 10 and 11.

Musical score for measures 17-25. Measure 17 is marked with a boxed 'B'. The key signature changes to two sharps (D major) at measure 18. The dynamic is *mf* in both staves throughout this section.

Musical score for measures 26-34. The key signature changes to one sharp (F# major) at measure 26. The dynamic is *f* in both staves throughout this section.

Musical score for measures 35-42. The key signature changes to two sharps (D major) at measure 35. The dynamics are *p* in the treble and *p* in the bass for the first two measures, then *p cresc.* in both staves for the remaining measures, leading to a final *f* dynamic.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte). The music features a melody in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 9-18. The notation continues with the same melodic and bass lines, maintaining the *mf* dynamic.

Musical notation for measures 19-28. The notation continues with the same melodic and bass lines, maintaining the *mf* dynamic.

Musical notation for measures 29-37. A section marker **A** is placed above the staff. The dynamic marking changes to *f* (forte) in measure 35. The notation continues with the same melodic and bass lines.

Musical notation for measures 38-47. The dynamic marking is *mf* in measure 38, *f* in measure 40, and *mf* in measure 42. The notation continues with the same melodic and bass lines.

Musical notation for measures 48-56. A section marker **B** is placed above the staff. The dynamic marking is *f* in measure 50 and *mf* in measure 52. The notation continues with the same melodic and bass lines.

Musical notation for measures 57-66. The dynamic marking is *f* in measure 58 and *mf* in measure 60. The notation continues with the same melodic and bass lines.

4. Joy To The World

♩ = 108

Musical score for measures 1-10. The score is in 2/4 time and features a treble and bass clef. The tempo is marked as quarter note = 108. The dynamic is *f*. A box labeled 'A' is placed above the final measure of this system.

Musical score for measures 11-20. The score continues with treble and bass clefs. The dynamic is *f*. Accents (>) are placed above several notes in the final measures.

Musical score for measures 21-31. The score is in 2/4 time. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the final measure. The dynamic is *f*.

Musical score for measures 32-41. The score is in 2/4 time. A box labeled 'D' is placed above the final measure. The dynamic is *f*.

Musical score for measures 42-51. The score is in 2/4 time. The dynamic is *f*. Accents (>) are placed above several notes in the final measures.

5. Stille Nacht

♩ = 108

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The score is written for Flute 1 and Bassoon. The first system includes dynamic markings of *mf* and *f*, and a section marker **A** above the staff.

Musical score for measures 11-20. The score continues with dynamic markings of *mf* and *f*.

Musical score for measures 21-30. The score includes dynamic markings of *f*, *mp*, and *mf*, and a section marker **B** above the staff.

Musical score for measures 31-40. The score includes dynamic markings of *p* and *mf*, and a section marker **C** above the staff.

Musical score for measures 41-50. The score includes dynamic markings of *f*, *dim.*, *mf*, and *p*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical notation for system A, measures 1-14. Treble and bass staves. Dynamics: *mf*, *f*.

15

B

Musical notation for system B, measures 15-28. Treble and bass staves. Dynamics: *mf*, *f*.

29

C

Musical notation for system C, measures 29-42. Treble and bass staves. Dynamics: *mf*, *f*.

43

D

Musical notation for system D, measures 43-56. Treble and bass staves. Dynamics: *f*.

57

E

Musical notation for system E, measures 57-70. Treble and bass staves. Dynamics: *mf*, *f*.

71

F

Musical notation for system F, measures 71-84. Treble and bass staves. Dynamics: *mf*, *f*.

85

Musical notation for system G, measures 85-92. Treble and bass staves.

7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 104. The dynamic marking is *mf* with accents (>) over the notes. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 10-18. Measure 10 is marked with a box 'A'. The dynamic marking changes to *f*. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 19-28. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 29-38. Measure 29 is marked with a box 'B'. The key signature changes to one flat (F) and the time signature changes to 3/4. The dynamic marking is *f*. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 39-48. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 49-58. Measure 49 is marked with a box 'C'. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

Musical notation for measures 59-68. The music continues with the characteristic 'Jingle Bells' melody and accompaniment.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. Treble and bass staves. Dynamics: *mf*, *p*, *mf*.

9 **A**

Musical notation for measures 9-16. Treble and bass staves. Dynamics: *f*, *mf*.

17 **B**

Musical notation for measures 17-24. Treble and bass staves. Dynamics: *f*.

25 **C**

Musical notation for measures 25-33. Treble and bass staves. Dynamics: *mf*, *f*.

34

Musical notation for measures 34-41. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, *p*.

9. Kling

♩ = 80

Musical score for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamic is *mf*. The score consists of two staves: a treble staff and a bass staff. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 12-20. The key signature remains one sharp. The dynamic is *mf*. The music continues with the established rhythmic patterns and includes some slurred passages.

Musical score for measures 21-29. A box labeled 'A' is placed above measure 25. The dynamic markings are *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins indicating dynamic changes. The key signature changes to one flat (Bb) starting at measure 22.

Musical score for measures 30-40. The key signature is one flat. The dynamic markings are *f* and *f*. There are crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes.

Musical score for measures 41-49. The key signature is one flat. The dynamic markings are *f* and *p*. The music concludes with a decrescendo hairpin leading to a *p* dynamic.

dim.----- *p*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mp*.

Musical notation for measures 8-15. Treble and bass staves. Dynamics: *mf*, *f*. Section marker **A** is present above measure 8.

Musical notation for measures 16-23. Treble and bass staves. Dynamics: *f*, *fp*. Section marker **B** is present above measure 24.

Musical notation for measures 24-30. Treble and bass staves. Dynamics: *f*, *mf*. Section marker **C** is present above measure 31.

Musical notation for measures 31-37. Treble and bass staves. Dynamics: *f*. Section marker **C** is present above measure 31.

Musical notation for measures 38-45. Treble and bass staves. Dynamics: *f*.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) starting at measure 10. The music continues with a melodic line and a bass line.

Musical notation for measures 14-20. The dynamic marking fluctuates between *mf* and *f*. The music continues with a melodic line and a bass line.

B

Musical notation for measures 21-27. The dynamic marking is *f*. The music continues with a melodic line and a bass line.

C

Musical notation for measures 28-34. The key signature changes to two sharps (F# and C#). The music continues with a melodic line and a bass line.

Musical notation for measures 35-42. The dynamic marking is *f*. The music continues with a melodic line and a bass line.

Musical notation for measures 43-49. The dynamic marking is *f*. The music continues with a melodic line and a bass line.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music is written for Flute 2 and Bassoon. Both parts start with a mezzo-forte (*mf*) dynamic. The melody in the upper part consists of eighth and quarter notes, while the bassoon part provides a steady accompaniment of eighth notes.

Musical score for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The upper part features a melodic line with slurs and accents, while the bassoon part continues with eighth-note accompaniment. There are dynamic markings for both parts: *mp* and *mf* in the upper part, and *mp* and *mf* in the bassoon part.

Musical score for measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The upper part has a melodic line with slurs and accents, and the bassoon part continues with eighth-note accompaniment. Dynamic markings for both parts are *f* and *mf*.

Musical score for measures 30-40. The key signature changes to two sharps (F# and C#). The upper part has a melodic line with slurs and accents, and the bassoon part continues with eighth-note accompaniment. A dynamic marking of forte (*f*) is present in the upper part.

Musical score for measures 41-48. Dynamics include mezzo-forte (*mf*) and forte (*f*). The upper part has a melodic line with slurs and accents, and the bassoon part continues with eighth-note accompaniment. Dynamic markings for both parts are *mf* and *f*.

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The music is in a 2-staff system (treble and bass clefs). The dynamic marking *mp* is present in both staves.

Musical notation for measures 7-12. The dynamic marking *mf* is present in both staves. A box labeled 'A' is placed above measure 8.

Musical notation for measures 13-18. The dynamic marking *mf* is present in both staves. A box labeled 'B' is placed above measure 15.

Musical notation for measures 19-25. The dynamic marking *mf* is present in both staves.

Musical notation for measures 26-32. The dynamic marking *f* is present in both staves. A box labeled 'C' is placed above measure 26.

Musical notation for measures 33-39. The dynamic marking *f* is present in the treble staff, and *mf* is present in the bass staff.

Musical notation for measures 40-45. The dynamic marking *mf* is present in the treble staff, and *f* is present in the bass staff. A box labeled 'D' is placed above measure 41.

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*. Key signature: two sharps (F# and C#). Time signature: 4/4.

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f* and *mf*. Key signature: two sharps (F# and C#). Time signature: 4/4. Section marker **A** is present.

Musical notation for measures 22-28. Treble and bass staves. Dynamics: *mf* and *f*. Key signature: two sharps (F# and C#). Time signature: 4/4. Section marker **B** is present.

Musical notation for measures 29-35. Treble and bass staves. Dynamics: *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

Musical notation for measures 36-42. Treble and bass staves. Dynamics: *f*. Key signature: two sharps (F# and C#). Time signature: 4/4. Section marker **C** is present.

Musical notation for measures 43-49. Treble and bass staves. Dynamics: *f*. Key signature: two sharps (F# and C#). Time signature: 4/4.

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 2/4 time. The upper staff (Flute) starts with a *mf* dynamic. The lower staff (Bassoon) also starts with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bassoon and a more melodic line in the flute.

Musical score for measures 11-23. The piece continues with the same eighth-note accompaniment in the bassoon and melodic line in the flute. The dynamics remain consistent with the previous section.

Musical score for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamics change to *f* in both staves. The music features a steady eighth-note accompaniment in the bassoon and a more melodic line in the flute.

Musical score for measures 35-46. The piece continues with the same eighth-note accompaniment in the bassoon and melodic line in the flute. The dynamics remain consistent with the previous section.

Musical score for measures 47-50. The piece concludes with a *f* dynamic in both staves. The music features a steady eighth-note accompaniment in the bassoon and a more melodic line in the flute. The piece ends with a *dim. poco a poco* instruction, leading to a *p* dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time and consists of two staves: Treble and Bass. Both staves begin with a dynamic marking of *mf*. The melody in the Treble staff features eighth-note patterns, while the Bass staff provides a rhythmic accompaniment with similar eighth-note figures.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics alternate between *f* and *mf* across the measures. The Treble staff continues with eighth-note patterns, and the Bass staff maintains the accompaniment. Slurs are used to group notes in both staves.

Musical notation for measures 15-22. Measure 22 is marked with a box 'B'. The dynamics are *mf* for measures 15-21 and *f* for measure 22. The Treble staff features a melodic line with a key signature change to one sharp (F#) in measure 22. The Bass staff continues with the accompaniment.

Musical notation for measures 23-30. The dynamics are *f* for measures 23-29 and *mf* for measure 30. The Treble staff continues with eighth-note patterns, and the Bass staff provides the accompaniment. The key signature remains one sharp.

Musical notation for measures 31-38. The dynamics are *f* for measures 31-37 and *mf* for measure 38. The Treble staff continues with eighth-note patterns, and the Bass staff provides the accompaniment. The key signature remains one sharp.

> mf

17. We Wish You A Merry Christmas

♩ = 112

Musical notation for the first system, measures 1-9. The treble staff begins with a *mf* dynamic and a crescendo leading to *f* by measure 9. The bass staff begins with a *mf* dynamic and a crescendo leading to *f* by measure 9.

10

A

Musical notation for the second system, measures 10-21. Both staves are marked with a *mf* dynamic.

22

B

Musical notation for the third system, measures 22-31. Both staves are marked with a *f* dynamic.

32

C

Musical notation for the fourth system, measures 32-43. The treble staff starts with *mf*, has a *cresc.* leading to *f* by measure 37. The bass staff starts with *mf* and has a *cresc.* leading to *f* by measure 37.

44

Musical notation for the fifth system, measures 44-51. The treble staff features a melodic line with a long note in measure 49. The bass staff provides a rhythmic accompaniment.

18. Adeste Fideles

♩ = 96

The musical score is written for Flute 2 and Bassoon in 4/4 time, with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score is divided into measures 1 through 44, with section markers A, B, C, and D. Dynamics include *mf*, *f*, *mp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

Measures 1-7: *mf*

Measure 8: Section A, *f*

Measures 9-14: *mf*

Measures 15-21: Section B, *f*

Measures 22-27: Section C, *f*

Measures 28-35: Section D, *f*

Measures 36-43: *mp*, *mf*

Measures 44: *f*, *mf*, *f*

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EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)