

# 18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Violin & Viola

**Arr.: Jérôme Naulais**

EMR 40620

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 92$

1. Violin  
2. Viola

*mf*

A

*f* *mf*

B

*f* *mf* *mp*

*mf*

*f* *mf*

*p* *mf*

EMR 40620

# 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 92. The dynamic is *mf* (mezzo-forte) for both the Violin (top staff) and Viola (bottom staff).

Musical score for measures 9-16. Measure 9 is marked with a box 'A'. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 11. The Violin and Viola parts are shown with dynamic markings and hairpins.

Musical score for measures 17-25. Measure 17 is marked with a box 'B'. The key signature changes to two sharps (D major) at measure 17. The dynamic is *mf* (mezzo-forte) for both parts.

Musical score for measures 26-34. The key signature changes to one sharp (F# major) at measure 26. The dynamic is *f* (forte) for both parts.

Musical score for measures 35-42. The dynamic is *p cresc.* (piano crescendo) leading to *f* (forte) for both parts.

### 3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The dynamic marking *mf* is present in both staves.

Musical notation for measures 9-18. The score continues in the same key and time signature.

Musical notation for measures 19-28. The score continues in the same key and time signature.

Musical notation for measures 29-37. A section marker **A** is placed above the staff at measure 29. Dynamic markings include *f* and *mf*.

Musical notation for measures 38-47. Dynamic markings include *mf* and *f*.

Musical notation for measures 48-56. Dynamic markings include *f* and *mf*.

Musical notation for measures 57-66. A section marker **B** is placed above the staff at measure 57. Dynamic markings include *f* and *mf*.

# 4. Joy To The World

♩ = 108

Musical score for measures 1-10. The piece is in 2/4 time with a tempo of 108. It features a treble and bass staff. The music is marked *f* (forte). A box labeled 'A' is placed above the final measure of this system.

Musical score for measures 11-20. The piece continues with a treble and bass staff. The music is marked *f*. There are accents (>) above several notes in the treble staff.

Musical score for measures 21-31. The piece continues with a treble and bass staff. The music is marked *f*. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the final measure of this system.

Musical score for measures 32-41. The piece continues with a treble and bass staff. The music is marked *f*. A box labeled 'D' is placed above the final measure of this system.

Musical score for measures 42-51. The piece continues with a treble and bass staff. The music is marked *f*. There are accents (>) above several notes in the treble staff.

# 5. Stille Nacht

♩ = 108

**A**

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves: Violin (top) and Viola (bottom). The dynamics are marked as *mf* (mezzo-forte) for the first five measures, *mf* for measures 6-7, and *f* (forte) for measures 8-10. A box labeled 'A' is placed above the final measure of this system.

11

Musical score for measures 11-20. The dynamics are marked as *mf* (mezzo-forte) for measures 11-12, *mf* for measures 13-14, and *mf* for measures 15-20. A crescendo hairpin is shown under measures 11-12, and a decrescendo hairpin is shown under measures 13-14.

21

**B**

Musical score for measures 21-30. The dynamics are marked as *f* (forte) for measures 21-22, *mp* (mezzo-piano) for measures 23-24, and *mf* (mezzo-forte) for measures 25-30. A box labeled 'B' is placed above the first measure of this system. Crescendo and decrescendo hairpins are used to indicate dynamic changes.

31

**C**

Musical score for measures 31-40. The dynamics are marked as *p* (piano) for measures 31-32, and *mf* (mezzo-forte) for measures 33-40. A box labeled 'C' is placed above the first measure of this system. A decrescendo hairpin is shown under measures 31-32.

41

Musical score for measures 41-50. The dynamics are marked as *f* (forte) for measures 41-42, *dim.* (diminuendo) for measures 43-44, *mf* (mezzo-forte) for measures 45-46, and *p* (piano) for measures 47-50. A decrescendo hairpin is shown under measures 41-42, and a crescendo hairpin is shown under measures 45-46.

# 6. Il est né, le Divin enfant

♩ = 112

**A**

Musical notation for measures 1-14. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the staff.

15

**B**

Musical notation for measures 15-28. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *mf* and *f*. A box labeled 'B' is placed above the staff.

29

**C**

Musical notation for measures 29-42. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *mf* and *f*. A box labeled 'C' is placed above the staff.

43

**D**

Musical notation for measures 43-56. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *f*. A box labeled 'D' is placed above the staff.

57

**E**

Musical notation for measures 57-70. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *mf* and *f*. A box labeled 'E' is placed above the staff.

71

**F**

Musical notation for measures 71-84. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *mf* and *f*. A box labeled 'F' is placed above the staff.

85

Musical notation for measures 85-90. The system consists of a Violin I staff (treble clef) and a Viola/Violin II staff (alto clef). Dynamics include *f*.

# 7. Jingle Bells

♩ = 104

Musical notation for measures 1-9. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 104. The dynamic marking is *mf* with accents (>) over the notes. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 10-18. Measure 10 is marked with a box containing the letter 'A'. The dynamic marking changes to *f* starting at measure 16. The music continues with the characteristic jingle bell rhythm.

Musical notation for measures 19-28. The music continues with the characteristic jingle bell rhythm, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 29-38. Measure 29 is marked with a box containing the letter 'B'. The key signature changes to one flat (F) at measure 33. The dynamic marking is *f*.

Musical notation for measures 39-48. The music continues with the characteristic jingle bell rhythm, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 49-58. Measure 49 is marked with a box containing the letter 'C'. The key signature changes to two flats (Bb) at measure 53. The music continues with the characteristic jingle bell rhythm.

Musical notation for measures 59-68. The music concludes with the characteristic jingle bell rhythm, ending with a final flourish.



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time. The upper staff is for Violin and the lower staff is for Viola. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time. The upper staff is for Violin and the lower staff is for Viola. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). Crescendos and decrescendos are used to indicate dynamic changes.

17 **B**

Musical notation for measures 17-24. The score is in 4/4 time. The upper staff is for Violin and the lower staff is for Viola. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The score is in 4/4 time. The upper staff is for Violin and the lower staff is for Viola. Dynamics include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33).

34

Musical notation for measures 34-41. The score is in 4/4 time. The upper staff is for Violin and the lower staff is for Viola. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measures 40-41).

# 9. Kling

♩ = 80

Musical score for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf* (mezzo-forte) in both staves.

Musical score for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. The dynamics remain *mf*.

Musical score for measures 21-29. A box labeled 'A' is placed above measure 25. The dynamics vary: *mf* (measures 21-22), *f* (measures 23-24), *mf* (measures 25-26), *f* (measures 27-28), and *mf* (measure 29). There are also dynamic markings *f* and *mf* in the lower staff.

Musical score for measures 30-40. The dynamics are marked as *f* (forte) in both staves for measures 30-40.

Musical score for measures 41-50. The dynamics are marked as *p* (piano) in both staves for measures 41-50.

*p*

# 10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (Violin) and lower staff (Viola) both play a melody of eighth notes. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 8-15, marked with a box 'A'. The upper staff continues with eighth notes. The lower staff features a more complex rhythmic pattern with some sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) with accents.

Musical notation for measures 16-23. The upper staff continues with eighth notes. The lower staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) and *fp* (fortissimo-piano) with accents.

Musical notation for measures 24-30, marked with a box 'B'. The upper staff continues with eighth notes. The lower staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 31-37, marked with a box 'C'. The upper staff continues with eighth notes. The lower staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) with accents.

Musical notation for measures 38-45. The upper staff continues with eighth notes. The lower staff has a similar rhythmic pattern. Dynamic markings include *f* (forte) with accents.

# 11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) starting at measure 10. The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 14-20. The dynamic marking is *mf* (mezzo-forte) until measure 18, then *f* (forte) until measure 20. The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 21-27. The dynamic marking is *f* (forte). The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 28-34. The dynamic marking is *f* (forte). The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 35-42. The dynamic marking is *f* (forte). The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 43-49. The dynamic marking is *f* (forte). The notation consists of a treble clef staff and a bass clef staff.

# 12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (Violin) and lower staff (Viola) both start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The music continues with eighth and sixteenth notes, showing some phrasing slurs.

Musical notation for measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*). The music features a change in key signature to two sharps (F# and C#) starting at measure 23. The notation includes various note values and articulations.

Musical notation for measures 30-40. Dynamics include forte (*f*). The music continues with eighth and sixteenth notes, maintaining the two-sharp key signature.

Musical notation for measures 41-48. Dynamics include mezzo-forte (*mf*) and forte (*f*). The music concludes with eighth and sixteenth notes.

# 13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The score is in G major and 4/4 time. The upper staff (Violin) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The lower staff (Viola) starts with a quarter note G3, followed by eighth and quarter notes. Dynamic markings include *mp* in both staves.

Musical notation for measures 7-12. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *mf* in both staves. A box labeled 'A' is placed above measure 8.

Musical notation for measures 13-18. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *mf* in both staves. A box labeled 'B' is placed above measure 15.

Musical notation for measures 19-25. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *mf* in both staves.

Musical notation for measures 26-32. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *f* in both staves. A box labeled 'C' is placed above measure 26.

Musical notation for measures 33-39. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *f* in the upper staff and *mf* in the lower staff.

Musical notation for measures 40-45. The upper staff continues with eighth and quarter notes. The lower staff continues with eighth and quarter notes. Dynamic markings include *mf* in the upper staff and *f* in the lower staff. A box labeled 'D' is placed above measure 40.

*f*

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The dynamic is *mf*. The music features a melody in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 8-14. The dynamic is *f*. The melody continues with eighth-note patterns, and the bass line provides harmonic support.

Musical notation for measures 15-21. Measure 15 is marked with a box labeled 'A'. The dynamic is *f*. The music features a melodic phrase in the upper voice that moves to *mf* in measure 20.

Musical notation for measures 22-28. Measure 22 is marked with a box labeled 'B'. The dynamic is *mf*. The melody in the upper voice is more active, with some chromaticism.

Musical notation for measures 29-35. The dynamic is *f*. The music continues with a steady eighth-note accompaniment in the bass line.

Musical notation for measures 36-42. Measure 36 is marked with a box labeled 'C'. The dynamic is *f*. The melody in the upper voice is prominent.

Musical notation for measures 43-49. The dynamic is *f*. The piece concludes with a final melodic flourish in the upper voice.

# 15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (Violin) begins with a *mf* dynamic. The lower staff (Viola) begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the lower part and a more active melodic line in the upper part.

Musical notation for measures 11-23. The notation continues with similar rhythmic patterns and dynamics as the previous system.

Musical notation for measures 24-34. Measure 24 is marked with a box containing the letter 'A'. The dynamic *f* is introduced in measure 24 and continues through the system.

Musical notation for measures 35-46. The music continues with the established patterns and dynamics.

Musical notation for measures 47-52. The dynamic *f* is present in measure 47. The piece concludes with a *dim. poco a poco* instruction, leading to a *p* dynamic at the end of the system.



# 16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. The dynamics alternate between *f* and *mf*. The melody in the upper staff has a slight upward curve, while the bass accompaniment remains steady. The key signature remains one sharp.

Musical notation for measures 15-22. Measure 15 is marked with a boxed 'B'. The dynamics are marked *mf*. The melody in the upper staff features a long note with a fermata, and the bass accompaniment continues with eighth notes. The key signature changes to two sharps (F# and C#) at the end of the system.

Musical notation for measures 23-30. The dynamics are marked *f*. The melody in the upper staff continues with eighth notes, and the bass accompaniment is also marked *f*. The key signature remains two sharps.

Musical notation for measures 31-34. The dynamics are marked *f*. The melody in the upper staff continues with eighth notes, and the bass accompaniment is also marked *f*. The key signature remains two sharps.

*mf*

# 17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-9. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The treble staff begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The bass staff also begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic.

10

A

Musical score for measures 10-21. The score is in G major and 3/4 time. It features a treble and bass staff. The treble staff begins with a *mf* dynamic. The bass staff begins with a *mf* dynamic.

22

B

Musical score for measures 22-31. The score is in G major and 3/4 time. It features a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic.

32

C

Musical score for measures 32-43. The score is in G major and 3/4 time. It features a treble and bass staff. The treble staff begins with a *>mf* dynamic and includes a *cresc.* leading to a *f* dynamic. The bass staff begins with a *>mf* dynamic and includes a *cresc.* leading to a *f* dynamic.

44

Musical score for measures 44-48. The score is in G major and 3/4 time. It features a treble and bass staff. The treble staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic.

# 18. Adeste Fideles

♩ = 96

The musical score is written for Violin (treble clef) and Viola (alto clef). It begins in 4/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score is divided into measures 1-7, 8-14, 15-21, 22-27, 28-35, 36-43, and 44. Dynamics include *mf*, *f*, *mp*, and *mf*. There are four marked sections: A (measures 8-14), B (measures 15-21), C (measures 22-27), and D (measures 28-35). The score concludes with a double bar line at measure 44.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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