

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 E<sup>b</sup> Horns

**Arr.: Jérôme Naulais**

EMR 40611

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Eb Horn

2. Eb Horn

A

B

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# 2. Good King Wenceslas

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). Both staves are marked *mf*.

9 **A**

Musical notation for measures 9-16. Measure 9 is marked *f*. Measures 10-11 have a dynamic change to *mf*, indicated by a hairpin. The bottom staff also has a dynamic change to *mf* in measure 10.

17 **B**

Musical notation for measures 17-25. Measures 17-18 are marked *mf*. The bottom staff has a dynamic change to *mf* in measure 17.

26

Musical notation for measures 26-34. Measures 26-27 are marked *f*. The bottom staff has a dynamic change to *f* in measure 26.

35

Musical notation for measures 35-42. Measures 35-36 are marked *p*. A crescendo hairpin spans from measure 35 to measure 42, where the dynamic changes to *f*. The bottom staff also has a crescendo hairpin from measure 35 to 42, starting at *p* and ending at *f*.

### 3. In Dulci Jubilo

$\text{♩} = 92$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music consists of a melody in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 9-18. The notation continues from the previous system, maintaining the 3/4 time and one sharp key signature. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 19-28. The notation continues, with some notes in the upper staff marked with accents (>). The dynamics are still mezzo-forte (*mf*).

Musical notation for measures 29-37. A boxed letter 'A' is placed above the staff at measure 29. The key signature changes to two flats (B $\flat$  and E $\flat$ ) at measure 30. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 38-47. The notation continues in the two-flat key signature. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 48-56. A boxed letter 'B' is placed below the staff at measure 48. The notation continues with dynamics of mezzo-forte (*mf*) and forte (*f*).

Musical notation for measures 57-66. The notation concludes the piece with dynamics of mezzo-forte (*mf*) and forte (*f*).

$\text{♩} = 108$

# 4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B $\flat$ ). It features two staves: a treble clef staff and a bass clef staff. The music begins with a forte (*f*) dynamic. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 11-20. The notation continues from the previous system. Measures 17-20 show a more active melody in the treble staff with eighth notes and accents. The bass staff continues with a consistent eighth-note accompaniment.

Musical notation for measures 21-31. This section includes a key signature change to two sharps (D major) starting at measure 25. Section markers 'B' and 'C' are placed above the first and last measures of this system, respectively. The music maintains a forte (*f*) dynamic throughout.

Musical notation for measures 32-41. The key signature remains D major. Section marker 'D' is placed above the first measure of this system. The melody in the treble staff features eighth-note patterns and accents.

Musical notation for measures 42-50. The notation concludes the piece with a final forte (*f*) dynamic. The treble staff has a more melodic line with accents, while the bass staff continues with eighth-note accompaniment.

# 5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff has dynamics *mf*, *mf*, and *f*. The second staff has dynamics *mf*, *mf*, and *f*. There are crescendo and decrescendo hairpins throughout the passage.

Musical notation for measures 11-20. The score continues with two staves. The first staff has dynamics *mf* and *mf*. The second staff has a dynamic of *mf*. There are hairpins indicating dynamics changes.

B

Musical notation for measures 21-30. The score continues with two staves. The first staff has dynamics *f*, *mp*, and *mf*. The second staff has dynamics *f*, *mp*, and *mf*. There are hairpins indicating dynamics changes.

C

Musical notation for measures 31-40. The score continues with two staves. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*. There are hairpins indicating dynamics changes.

Musical notation for measures 41-50. The score continues with two staves. The first staff has dynamics *f*, *dim.*, and *mf*. The second staff has dynamics *f*, *dim.*, and *mf*. There are hairpins indicating dynamics changes.

*p*

# 6. Il est né, le Divin enfant

♩ = 112

**A**

15

29

43

57

71

85

# 7. Jingle Bells

$\text{♩} = 104$

*mf*

*mf*

**A**

*f*

*f*

**B**

**C**



# 8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time and consists of two staves. The first staff is in G major and the second in E-flat major. Dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8).

9 **A**

Musical notation for measures 9-16. The key signature changes to E-flat major. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). There are crescendo and decrescendo markings.

17 **B**

Musical notation for measures 17-24. The key signature changes to G major. Dynamics are marked as *f* (measures 17-24).

25 **C**

Musical notation for measures 25-33. The key signature changes to E-flat major. Dynamics include *mf* (measures 25-26) and *f* (measures 27-33).

34

Musical notation for measures 34-41. The key signature changes to G major. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measures 40-41).

# 9. Kling

$\text{♩} = 80$

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff begins with a *mf* dynamic. The lower staff also begins with a *mf* dynamic and features a *mf* dynamic marking at the end of the first measure.

Musical notation for measures 12-20. The key signature remains one sharp (F#).

Musical notation for measures 21-29. Measure 21 is marked with a box containing the letter 'A'. The key signature changes to two flats (B $\flat$ , E $\flat$ ) starting at measure 22. Dynamics include *mf*, *f*, and *mf* with hairpins indicating crescendos and decrescendos.

Musical notation for measures 30-40. The key signature remains two flats (B $\flat$ , E $\flat$ ). Dynamics include *f* with hairpins indicating crescendos.

Musical notation for measures 41-48. The key signature remains two flats (B $\flat$ , E $\flat$ ). Dynamics include *f* with hairpins indicating crescendos.

*dim.*..... *p*

# 10. Les anges dans nos campagnes

$\text{♩} = 108$

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one flat (B $\flat$ ). The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes.

8 **A**

The second system, marked with a boxed 'A', starts at measure 8. It continues with two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff also starts with *mf*. The music features a mix of eighth and sixteenth notes. The system concludes with a crescendo leading to a forte (*f*) dynamic.

16

The third system starts at measure 16. The upper staff begins with a forte (*f*) dynamic. The lower staff also starts with *f*. The music continues with eighth and sixteenth notes. The system ends with a fortissimo (*fp*) dynamic.

24 **B**

The fourth system, marked with a boxed 'B', starts at measure 24. The key signature changes to two sharps (D major). The upper staff begins with a forte (*f*) dynamic. The lower staff also starts with *f*. The music features eighth and sixteenth notes. The system concludes with a mezzo-forte (*mf*) dynamic.

31 **C**

The fifth system, marked with a boxed 'C', starts at measure 31. The key signature remains D major. The upper staff begins with a forte (*f*) dynamic. The lower staff also starts with *f*. The music continues with eighth and sixteenth notes. The system ends with a forte (*f*) dynamic.

38

The sixth system starts at measure 38. The key signature remains D major. The upper staff begins with a forte (*f*) dynamic. The lower staff also starts with *f*. The music continues with eighth and sixteenth notes. The system ends with a forte (*f*) dynamic.

> > > >

# 11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 72. It features two staves. The upper staff has a dynamic marking of *mf*. The lower staff also has a dynamic marking of *mf*.

Musical notation for measures 7-13. The score continues with two staves. Dynamic markings include *f* and *f* in both staves.

Musical notation for measures 14-20. The score continues with two staves. Dynamic markings include *mf*, *f*, and *mf* in both staves.

Musical notation for measures 21-27. The score continues with two staves. Dynamic markings include *f* and *mf* in both staves. A box labeled 'B' is placed above the upper staff.

Musical notation for measures 28-34. The score continues with two staves. Dynamic markings include *f* in both staves. A box labeled 'C' is placed above the upper staff.

Musical notation for measures 35-42. The score continues with two staves. Dynamic markings include *f* in both staves.

Musical notation for measures 43-49. The score continues with two staves. Dynamic markings include *f* in both staves.

# 12. The First Nowell

$\text{♩} = 100$

Musical notation for measures 1-8. The piece is in 3/4 time. Both staves are marked *mf*.

Musical notation for measures 9-18. Measure 9 is marked **A**. Measure 15 is marked **B**. Dynamics include *mp* and *mf*.

Musical notation for measures 19-29. Measure 23 is marked **C**. Dynamics include *f* and *mf*.

Musical notation for measures 30-40. Dynamics include *f*.

Musical notation for measures 41-50. Dynamics include *>mf* and *f*.

# 13. La Marche des 3 Rois

$\text{♩} = 112$

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The second staff (bass clef) starts with a quarter note G3, followed by eighth and quarter notes. Dynamics include *mp* in both staves.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The first staff continues with eighth and quarter notes. The second staff has a quarter rest in measure 7, then continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 13-18. Measure 13 is marked with a box 'B'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 19-25. Measure 19 is marked with a box 'C'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 26-32. Measure 26 is marked with a box 'C'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *f* in both staves.

Musical notation for measures 33-39. Measure 33 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *mf* in both staves.

Musical notation for measures 40-45. Measure 40 is marked with a box 'D'. The first staff continues with eighth and quarter notes. The second staff continues with eighth and quarter notes. Dynamics include *f* in both staves.

# 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The dynamic is *mf*. The music consists of two staves with a treble clef on the top and a bass clef on the bottom.

Musical notation for measures 8-14. The dynamic is *f*. Measure 14 contains a boxed letter 'A'.

Musical notation for measures 15-21. The dynamic is *f*. Measure 21 contains a boxed letter 'B'. There are *mf* markings in measures 20 and 21.

Musical notation for measures 22-28. The dynamic is *mf*. Measure 28 contains a boxed letter 'C'. There are *f* markings in measures 27 and 28.

Musical notation for measures 29-35. The dynamic is *f*.

Musical notation for measures 36-42. The dynamic is *f*.

Musical notation for measures 43-49. The dynamic is *f*.

# 15. Still, Still, Still

$\text{♩} = 88$

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (B $\flat$ ). The upper staff begins with a *mf* dynamic marking. The lower staff also begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes.

Musical notation for measures 11-23. The notation continues with eighth and sixteenth notes in the same key signature and time signature.

Musical notation for measures 24-34. A section marker 'A' is placed above measure 24. The key signature changes to two sharps (D major) at measure 24. The dynamic marking *f* is present in both staves. The music features eighth and sixteenth notes.

Musical notation for measures 35-46. The key signature remains D major. The music continues with eighth and sixteenth notes.

Musical notation for measures 47-52. The key signature remains D major. The dynamic marking *f* is present in the upper staff. The piece concludes with a *dim. poco a poco* instruction in both staves, leading to a final *p* dynamic marking.



# 16. O Tannenbaum

$\text{♩} = 84$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B $\flat$ ). The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are *f* (forte) in measures 8, 10, and 11, and *mf* (mezzo-forte) in measures 9 and 12.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamic marking is *mf* (mezzo-forte) for the remainder of the section.

Musical notation for measures 23-30. The key signature changes to two sharps (D major). The dynamic marking is *f* (forte) for the remainder of the section.

Musical notation for measures 31-34. The key signature remains D major.

$\text{>}$  *mf*

1. & 2. E $\flat$  Horn  
17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf *f*  
mf *f*

10 **A**

mf  
mf

22 **B**

*f*  
*f*

32 **C**

>mf *f*  
>mf *f*  
cresc. ....  
cresc. ....

44

# 18. Adeste Fideles

$\text{♩} = 96$

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of two flats. Both staves begin with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Musical notation for measures 8-14. Measure 8 is marked with a boxed 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with melodic and rhythmic patterns.

Musical notation for measures 15-21. Measure 15 is marked with a boxed 'B'. Dynamics include *f* (forte). The music continues with melodic and rhythmic patterns.

Musical notation for measures 22-27. Measure 22 is marked with a boxed 'C'. The music continues with melodic and rhythmic patterns.

Musical notation for measures 28-35. Measure 28 is marked with a boxed 'D'. Dynamics include *f* (forte). The music continues with melodic and rhythmic patterns.

Musical notation for measures 36-43. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues with melodic and rhythmic patterns.

Musical notation for measures 44-51. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with melodic and rhythmic patterns.

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