

# 18 Christmas Songs

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13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B<sup>b</sup> + C) & Trombone (♭ + ♮)

**Arr.: Jérôme Naulais**

EMR 40609

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. B♭ Trumpet

2. Trombone

The musical score is written for two instruments: 1. B♭ Trumpet and 2. Trombone. It is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning: 9, 19, 29, 39, and 49. Section A is marked between measures 9 and 18, and Section B is marked between measures 19 and 28. Dynamics include *mf*, *f*, *mp*, and *p*. The score concludes with a final dynamic of *f*.

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# 2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte) for both the upper and lower staves.

9 **A**

Musical notation for measures 9-16. The score is in 4/4 time with a key signature of two flats. The dynamic marking starts at *f* (forte) and changes to *mf* (mezzo-forte) at measure 11. There are accents (>) over the notes in measures 11 and 12.

17 **B**

Musical notation for measures 17-25. The score is in 4/4 time with a key signature of two flats. The dynamic marking is *mf* (mezzo-forte) for both staves.

26

Musical notation for measures 26-34. The score is in 4/4 time with a key signature of two flats. The dynamic marking is *f* (forte) for both staves.

35

Musical notation for measures 35-42. The score is in 4/4 time with a key signature of two flats. The dynamic marking starts at *p* (piano) and crescendos to *f* (forte) at the end of the passage. The notation includes a dashed line for the crescendo and a *b* (flat) symbol in the bass staff.

### 3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 9-18. The melody continues with eighth-note patterns, and the bass line maintains its accompaniment.

Musical notation for measures 19-28. The melody features some rests and accents. The bass line continues with eighth notes.

Musical notation for measures 29-37. A section marker 'A' is placed above the staff. The melody includes a dynamic change to forte (*f*) in measure 35. The bass line continues with eighth notes.

Musical notation for measures 38-47. The key signature changes to two flats (B♭). The melody has dynamic markings of mezzo-forte (*mf*) and forte (*f*). The bass line continues with eighth notes.

Musical notation for measures 48-56. The melody features dynamic markings of forte (*f*) and mezzo-forte (*mf*). The bass line continues with eighth notes.

Musical notation for measures 57-66. A section marker 'B' is placed above the staff. The melody includes dynamic markings of forte (*f*) and mezzo-forte (*mf*). The bass line continues with eighth notes.

♩ = 108

# 4. Joy To The World

A

Musical score for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 108. The music is written for 1. B♭ Trumpet and 2. Trombone. The first system shows measures 1-10. The upper staff (Trumpet) starts with a forte (*f*) dynamic. The lower staff (Trombone) also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 11-20. The upper staff (Trumpet) features a melodic line with eighth notes and some accents. The lower staff (Trombone) provides a rhythmic accompaniment with eighth notes. The music continues in the same 2/4 time and key signature.

Musical score for measures 21-31. This section includes two sub-sections, B and C. Measure 21 is marked with a forte (*f*) dynamic. The key signature changes to one flat (B♭) at measure 25. The upper staff (Trumpet) has a melodic line with some chromaticism. The lower staff (Trombone) continues with a rhythmic accompaniment. Section C starts at measure 27 and also features a forte (*f*) dynamic.

Musical score for measures 32-41. This section is marked with a forte (*f*) dynamic. The key signature changes to one sharp (F#) at measure 32. The upper staff (Trumpet) has a melodic line with eighth notes and some accents. The lower staff (Trombone) provides a rhythmic accompaniment with eighth notes.

Musical score for measures 42-51. The upper staff (Trumpet) features a melodic line with eighth notes and some accents. The lower staff (Trombone) provides a rhythmic accompaniment with eighth notes. The music continues in the same 2/4 time and key signature.

# 5. Stille Nacht

♩ = 108

A

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the final measure of this system.

Musical notation for measures 11-20. The score continues in the same key and time signature. Dynamics include *mf*. A box labeled 'B' is placed above the final measure of this system.

Musical notation for measures 21-30. The score continues in the same key and time signature. Dynamics include *f*, *mp*, and *mf*. A box labeled 'C' is placed above the final measure of this system.

Musical notation for measures 31-40. The score continues in the same key and time signature. Dynamics include *p* and *mf*.

Musical notation for measures 41-50. The score continues in the same key and time signature. Dynamics include *f*, *dim.*, *mf*, and *p*.

# 6. Il est né, le Divin enfant

♩ = 112

**A**

Musical score for measures 1-14. The piece is in 2/4 time with a key signature of two flats (B♭ and E♭). The score is written for two staves: Treble and Bass. Dynamics include *mf* and *f*. A box labeled 'A' is placed above the staff at measure 10.

15

**B**

Musical score for measures 15-28. Dynamics include *mf* and *f*. A box labeled 'B' is placed above the staff at measure 15.

29

**C**

Musical score for measures 29-42. Dynamics include *mf* and *f*. A box labeled 'C' is placed above the staff at measure 29.

43

**D**

Musical score for measures 43-56. Dynamics include *f*. A box labeled 'D' is placed above the staff at measure 43.

57

**E**

Musical score for measures 57-70. Dynamics include *mf* and *f*. A box labeled 'E' is placed above the staff at measure 57.

71

**F**

Musical score for measures 71-84. Dynamics include *mf* and *f*. A box labeled 'F' is placed above the staff at measure 71.

85

Musical score for measures 85-98. Dynamics include *f*.

♩ = 104

# 7. Jingle Bells

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The music is written for two staves: a treble clef staff and a bass clef staff. The first staff begins with a dynamic marking of *mf* and an accent (>). The second staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

Musical notation for measures 10-18. The score continues in the same key and time signature. A box labeled 'A' is placed above measure 11. The first staff has a dynamic marking of *f* starting in measure 11. The second staff has a dynamic marking of *f* starting in measure 12.

Musical notation for measures 19-28. The score continues in the same key and time signature. The first staff has a dynamic marking of *f* starting in measure 19. The second staff has a dynamic marking of *f* starting in measure 19.

Musical notation for measures 29-38. A box labeled 'B' is placed above measure 30. The key signature changes to two flats (B♭) starting in measure 30. The first staff has a dynamic marking of *f* starting in measure 30. The second staff has a dynamic marking of *f* starting in measure 30.

Musical notation for measures 39-48. The key signature remains two flats (B♭). The first staff has a dynamic marking of *f* starting in measure 39. The second staff has a dynamic marking of *f* starting in measure 39.

Musical notation for measures 49-58. A box labeled 'C' is placed above measure 49. The key signature remains two flats (B♭). The first staff has a dynamic marking of *f* starting in measure 49. The second staff has a dynamic marking of *f* starting in measure 49.

Musical notation for measures 59-68. The key signature remains two flats (B♭). The first staff has a dynamic marking of *f* starting in measure 59. The second staff has a dynamic marking of *f* starting in measure 59.



# 8. O Come, Little Children

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B $\flat$  major). The tempo is marked as quarter note = 100. The music is written for two staves: Treble and Bass. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

9 **A**

Musical notation for measures 9-16. The key signature changes to one flat (F major). The melody features a crescendo from *f* (forte) to *mf* (mezzo-forte) and a decrescendo from *mf* to *f*. The bass line continues with eighth notes, also showing dynamic markings.

17 **B**

Musical notation for measures 17-24. The key signature changes to two sharps (D major). The melody is marked with *f* (forte). The bass line also features *f* dynamics. The music consists of eighth and quarter notes.

25 **C**

Musical notation for measures 25-33. The key signature changes to one sharp (G major). The melody has dynamic markings of *mf* and *f*. The bass line also has *f* dynamics. The music consists of eighth and quarter notes.

34

Musical notation for measures 34-41. The key signature changes to two sharps (D major). The melody has dynamic markings of *mf* and *f*. The bass line has dynamic markings of *mf* and *p* (piano). The music consists of eighth and quarter notes.

# 9. Kling

♩ = 80

Musical score for measures 1-11. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score is written for two staves: Treble and Bass. The dynamic marking is *mf* (mezzo-forte) throughout this section.

Musical score for measures 12-20. The key signature changes to two flats (B♭, E♭). The dynamic marking remains *mf*.

Musical score for measures 21-29. A section labeled 'A' begins in measure 23. The key signature changes to three flats (B♭, E♭, A♭). Dynamic markings include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins.

Musical score for measures 30-40. The key signature changes to four flats (B♭, E♭, A♭, D♭). Dynamic markings include *f*. There are crescendo and decrescendo hairpins.

Musical score for measures 41-50. The key signature changes to five flats (B♭, E♭, A♭, D♭, G♭). The score concludes with a fermata in measure 50.

# 10. Les anges dans nos campagnes

♩ = 108

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 108. The music is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The dynamic marking is *mp* (mezzo-piano).

Musical score for measures 8-15, marked with a boxed 'A'. The key signature changes to one flat (B♭). The dynamic marking starts at *mf* (mezzo-forte) and increases to *f* (forte) with an accent (<math>\lessdot</math>) and a hairpin (<math>\langle</math>) leading to *f*. The dynamic marking at the end of the section is *<math>\langle f</math>*.

Musical score for measures 16-23. The key signature changes to one sharp (F#). The dynamic marking starts at *f* and increases to *fp* (fortissimo-piano) with a hairpin (<math>\langle</math>). The dynamic marking at the end of the section is *fp* with a hairpin (<math>\langle</math>).

Musical score for measures 24-30, marked with a boxed 'B'. The key signature changes to two sharps (F# and C#). The dynamic marking starts at *f* and decreases to *mf* (mezzo-forte) with a hairpin (<math>\rangle</math>). The dynamic marking at the end of the section is *mf*.

Musical score for measures 31-37, marked with a boxed 'C'. The key signature changes to one sharp (F#). The dynamic marking starts at *f* and decreases to *<math>\langle f</math>* with a hairpin (<math>\rangle</math>).

Musical score for measures 38-44. The key signature changes to two sharps (F# and C#). The dynamic marking is *f* with a hairpin (<math>\rangle</math>).

# 11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 72. The dynamic marking is *mf* (mezzo-forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 7-13. The dynamic marking changes to *f* (forte) starting at measure 10. The notation includes a treble clef and a bass clef.

Musical notation for measures 14-20. The dynamic marking is *mf* (mezzo-forte) for measures 14-15, *f* (forte) for measures 16-19, and *mf* (mezzo-forte) for measure 20. The notation includes a treble clef and a bass clef.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major) at measure 21. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

C

Musical notation for measures 28-34. The key signature remains D major. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 35-42. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

Musical notation for measures 43-49. The dynamic marking is *f* (forte). The notation includes a treble clef and a bass clef.

# 12. The First Nowell

$\text{♩} = 100$

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat. Both the treble and bass staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a boxed 'A'. Measure 16 is marked with a boxed 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 19-29. Measure 19 is marked with a boxed 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 30-40. The key signature changes to two sharps (D major). A forte (*f*) dynamic is present in measure 39.

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*).

# 13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The music is in a grand staff with a treble clef and a bass clef. The dynamic marking is *mp*.

*mp*

**A**

Musical notation for measures 7-12. The dynamic marking is *mf*.

*mf*

*mf*

*mf*

**B**

Musical notation for measures 13-18. The dynamic marking is *mf*.

*mf*

Musical notation for measures 19-25. The dynamic marking is *mf*.

*mf*

Musical notation for measures 26-32. The dynamic marking is *f*.

*f*

Musical notation for measures 33-39. The dynamic marking is *mf*.

*mf*

**D**

Musical notation for measures 40-46. The dynamic marking is *f*.

*f*

# 14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*, *mf*. Section marker **A** is present.

Musical notation for measures 22-28. Treble and bass staves. Dynamics: *mf*, *f*. Section marker **B** is present.

Musical notation for measures 29-35. Treble and bass staves. Dynamics: *f*.

Musical notation for measures 36-42. Treble and bass staves. Dynamics: *f*. Section marker **C** is present.

Musical notation for measures 43-49. Treble and bass staves. Dynamics: *f*.

# 15. Still, Still, Still

♩ = 88

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 88. The dynamic is *mf*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 11-23. The score continues in 2/4 time with a key signature of two flats. The dynamic remains *mf*. The melodic line in the upper staff continues with various rhythmic patterns, while the bass line provides harmonic support.

Musical notation for measures 24-34. Measure 24 is marked with a boxed 'A'. The key signature changes to one flat (B♭) starting at measure 24. The dynamic is marked *f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 35-46. The key signature changes to one sharp (F#) starting at measure 35. The dynamic is marked *f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical notation for measures 47-50. The key signature changes to two flats (B♭ and E♭) starting at measure 47. The dynamic is marked *f*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The piece concludes with a *dim. poco a poco* instruction and a final *dim.* marking.



# 16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 84. The dynamic is *mf* (mezzo-forte). The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 8-14. Measure 8 is marked with a box 'A'. The dynamics are *f* (forte) in measures 8, 10, and 12, and *mf* (mezzo-forte) in measures 9, 11, and 13. The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 15-22. Measure 15 is marked with a box 'B'. The dynamic is *mf* (mezzo-forte) in measures 15, 16, 17, 18, 19, 20, 21, and 22. The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 23-30. The key signature changes to one flat (B♭) starting at measure 23. The dynamic is *f* (forte) in measures 23, 24, 25, 26, 27, 28, 29, and 30. The notation consists of a treble clef staff and a bass clef staff.

Musical notation for measures 31-34. The key signature remains one flat (B♭). The notation consists of a treble clef staff and a bass clef staff.

*mf*

1. B $\flat$  Trumpet, 2. Trombone  
**17. We Wish You A Merry Christmas**

$\text{♩} = 112$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The bass staff begins with a dynamic marking of *mf* and a crescendo leading to *f*.

**A**

Musical score for measures 10-21. The score continues with a treble and bass staff. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*.

**B**

Musical score for measures 22-31. The score continues with a treble and bass staff. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*.

**C**

Musical score for measures 32-43. The score continues with a treble and bass staff. The treble staff has a dynamic marking of *>mf* and a crescendo leading to *f*. The bass staff has a dynamic marking of *>mf* and a crescendo leading to *f*.

Musical score for measures 44-50. The score continues with a treble and bass staff. The treble staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*.

# 18. Adeste Fideles

$\text{♩} = 96$

Musical notation for measures 1-7. Treble and bass staves. Dynamics: *mf*.

*mf*

**A**

8

Musical notation for measures 8-14. Treble and bass staves. Dynamics: *f*, *mf*.

*f*

*mf*

**B**

15

Musical notation for measures 15-21. Treble and bass staves. Dynamics: *f*.

*f*

**C**

22

Musical notation for measures 22-27. Treble and bass staves. Key signature change to two flats.

**D**

28

Musical notation for measures 28-35. Treble and bass staves. Dynamics: *f*.

*f*

36

Musical notation for measures 36-43. Treble and bass staves. Dynamics: *mp*, *mf*.

*mp*

*mf*

44

Musical notation for measures 44-51. Treble and bass staves. Dynamics: *f*, *mf*.

*f*

*mf*

*f*

**TRUMPET, HORN & PIANO (ORGAN)**

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
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EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
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EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET, HORN & WIND BAND**

EMR 1025	CLARKE, Herbert	Cousins
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

**TRUMPET & TROMBONE**

EMR 5013	ARMITAGE, Dennis	Swing for Two (Trumpet C)
EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
EMR 804A	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5208B	STURZENEGGER, K.	31 Duos faciles (Trompete in B)
EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

**TRUMPET, TROMBONE & PIANO**

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)