

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano & Alto Recorder

Arr.: Jérôme Naulais

EMR 40595

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Soprano Recorder

2. Alto Recorder

Musical notation for measures 1-8, Soprano and Alto Recorder parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mf*.

A

Musical notation for measures 9-18, Soprano and Alto Recorder parts. The key signature changes to one flat (B-flat). The dynamic markings are *f*, *mf*, and *f*.

B

Musical notation for measures 19-28, Soprano and Alto Recorder parts. The key signature has one flat (B-flat). The dynamic markings are *f*, *mf*, *mp*, and *mf*.

Musical notation for measures 29-38, Soprano and Alto Recorder parts. The key signature has one flat (B-flat). The dynamic marking is *mf*.

Musical notation for measures 39-48, Soprano and Alto Recorder parts. The key signature has one flat (B-flat). The dynamic markings are *f* and *mf*.

Musical notation for measures 49-52, Soprano and Alto Recorder parts. The key signature has one flat (B-flat). The dynamic markings are *p*, *mf*, *p*, and *f*.

EMR 40595

2. Good King Wenceslas

♩ = 92

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Both staves are marked with a mezzo-forte (*mf*) dynamic.

9 **A**

Musical notation for measures 9-16. The section is marked with a box 'A'. The dynamic starts at forte (*f*) and changes to mezzo-forte (*mf*) at measure 11. The bass line has a fermata at the end of measure 16.

17 **B**

Musical notation for measures 17-25. The section is marked with a box 'B'. The dynamic is mezzo-forte (*mf*). The bass line has a fermata at the end of measure 25.

26

Musical notation for measures 26-34. The dynamic is forte (*f*). The bass line has a fermata at the end of measure 34.

35

Musical notation for measures 35-42. The dynamic starts at piano (*p*) and increases through a crescendo (*cresc.*) to forte (*f*) by measure 40. The bass line has a fermata at the end of measure 42.

3. In Dulci Jubilo

♩ = 92

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The dynamic is *mf*. The music features a melody in the upper voice and a supporting bass line in the lower voice.

Musical notation for measures 9-18. The melody continues with various rhythmic patterns and rests. The dynamic remains *mf*.

Musical notation for measures 19-28. The piece includes accents (>) and dynamic markings of *f* and *mf*.

Musical notation for measures 29-37. A section marker **A** is present. The key signature changes to two flats (Bb, Eb). Dynamics include *f* and *mf*.

Musical notation for measures 38-47. Dynamics include *mf* and *f*. The key signature remains two flats.

Musical notation for measures 48-56. A section marker **B** is present. Dynamics include *f* and *mf*.

Musical notation for measures 57-66. Dynamics include *f*. The piece concludes with a final cadence.

♩ = 108

4. Joy To The World

A

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of one flat (Bb). It features two staves: a soprano recorder staff and an alto recorder staff. The music begins with a forte (*f*) dynamic. The melody in the soprano part consists of eighth and quarter notes, while the alto part provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 11-20. The key signature changes to two flats (Bb and Eb). The tempo remains 108. The music continues with eighth and quarter notes. The alto recorder part features a series of eighth-note patterns. The soprano part has some notes with accents (>).

Musical notation for measures 21-31. The key signature changes to two sharps (F# and C#). The tempo remains 108. The music continues with eighth and quarter notes. The alto recorder part features a series of eighth-note patterns. The soprano part has some notes with accents (>). Section markers B and C are present above the staves.

Musical notation for measures 32-41. The key signature changes to one sharp (F#). The tempo remains 108. The music continues with eighth and quarter notes. The alto recorder part features a series of eighth-note patterns. The soprano part has some notes with accents (>). Section marker D is present above the staff.

Musical notation for measures 42-50. The key signature changes to two sharps (F# and C#). The tempo remains 108. The music continues with eighth and quarter notes. The alto recorder part features a series of eighth-note patterns. The soprano part has some notes with accents (>). A forte (*f*) dynamic marking is present.

5. Stille Nacht

A

♩ = 108

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 108. The music is written for two staves: Soprano Recorder (top) and Alto Recorder (bottom). Dynamics include *mf* and *f*. The first staff starts with *mf* and ends with *f*. The second staff starts with *mf* and ends with *f*.

Musical notation for measures 11-20. Dynamics include *mf*. The first staff starts with *mf* and ends with *mf*. The second staff starts with *mf* and ends with *mf*.

B

Musical notation for measures 21-30. Dynamics include *f* and *mp*. The first staff starts with *f* and ends with *mf*. The second staff starts with *f* and ends with *mf*.

C

Musical notation for measures 31-40. Dynamics include *p* and *mf*. The first staff starts with *p* and ends with *mf*. The second staff starts with *p* and ends with *mf*.

Musical notation for measures 41-50. Dynamics include *f*, *dim.*, and *mf*. The first staff starts with *f* and ends with *mf*. The second staff starts with *f* and ends with *mf*. A *p* dynamic is indicated at the end of the piece.

6. Il est né, le Divin enfant

♩ = 112

A

15

B

29

C

43

D

57

E

71

F

85

7. Jingle Bells

♩ = 104

The musical score is written for two recorders in 2/4 time. It consists of six systems of two staves each. The first system starts with a tempo marking of ♩ = 104 and a dynamic marking of *mf*. The key signature is one sharp (F#). The score includes three marked sections: Section A (measures 10-18), Section B (measures 29-38), and Section C (measures 49-58). Section A ends with a dynamic marking of *f*. Section B includes a key signature change to two flats (Bb) starting at measure 33. Section C continues in two flats. The piece concludes with a final cadence in two flats.

8. O Come, Little Children

♩ = 100

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for two staves: the top staff for Soprano Recorder and the bottom staff for Alto Recorder. Dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section, and *p* (piano) in the middle. The melody consists of quarter and eighth notes.

9 **A**

Musical notation for measures 9-16. This section is marked with a box 'A'. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The music continues with quarter and eighth notes.

17 **B**

Musical notation for measures 17-24. This section is marked with a box 'B'. It features a *f* (forte) dynamic marking with a hairpin indicating a crescendo. The music continues with quarter and eighth notes.

25 **C**

Musical notation for measures 25-33. This section is marked with a box 'C'. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos. The music continues with quarter and eighth notes.

34

Musical notation for measures 34-37. This section features dynamic markings of *mf* (mezzo-forte) and *p* (piano) with hairpins indicating decrescendos. The music continues with quarter and eighth notes.

9. Kling

♩ = 80

Musical notation for measures 1-11. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The dynamics are marked as *mf* in both staves.

Musical notation for measures 12-20. The score continues in 2/4 time with a key signature of one sharp. The dynamics are marked as *mf* in both staves.

A

Musical notation for measures 21-29. The score continues in 2/4 time. The key signature changes to two flats (Bb, Eb) at measure 21. Dynamics include *mf*, *f*, and *mf* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 30-40. The score continues in 2/4 time with a key signature of two flats. Dynamics include *f* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 41-48. The score continues in 2/4 time with a key signature of two flats. Dynamics include *f* in both staves, with hairpins indicating crescendos and decrescendos.

dim.----- *p*

10. Les anges dans nos campagnes

♩ = 108

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 108. The dynamics are marked *mp* (mezzo-piano) for both staves.

Musical notation for measures 8-15, marked with a box 'A'. The dynamics are *mf* (mezzo-forte) for the first staff and *f* (forte) for the second staff.

Musical notation for measures 16-23. The dynamics are *f* (forte) for the first staff and *fp* (fortissimo-piano) for the second staff.

Musical notation for measures 24-30, marked with a box 'B'. The dynamics are *f* (forte) for the first staff and *mf* (mezzo-forte) for the second staff.

Musical notation for measures 31-37, marked with a box 'C'. The dynamics are *f* (forte) for both staves.

Musical notation for measures 38-45. The dynamics are *f* (forte) for both staves.

11. O Holy Night

♩ = 72

A

Musical notation for measures 1-6. The score is in 4/4 time with a tempo of 72 beats per minute. It features two staves: a soprano recorder staff (treble clef) and an alto recorder staff (treble clef). The music begins with a mezzo-forte (*mf*) dynamic. The melody in the soprano part consists of eighth and sixteenth notes, while the alto part provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 7-13. The dynamics increase to forte (*f*) starting at measure 7. The soprano part continues with eighth and sixteenth notes, and the alto part features a more active accompaniment with sixteenth notes. A crescendo hairpin is visible under the alto staff.

Musical notation for measures 14-20. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*). The soprano part has a melodic line with some rests, while the alto part maintains a steady accompaniment. A crescendo hairpin is present under the alto staff.

B

Musical notation for measures 21-27. The key signature changes to two sharps (D major). The dynamics are primarily forte (*f*). The soprano part features a melodic line with eighth notes, and the alto part provides a rhythmic accompaniment. A crescendo hairpin is visible under the alto staff.

C

Musical notation for measures 28-34. The key signature remains two sharps. The dynamics are primarily forte (*f*). The soprano part has a melodic line with eighth notes, and the alto part provides a rhythmic accompaniment. A crescendo hairpin is visible under the alto staff.

Musical notation for measures 35-42. The key signature remains two sharps. The dynamics are primarily forte (*f*). The soprano part has a melodic line with eighth notes, and the alto part provides a rhythmic accompaniment. A crescendo hairpin is visible under the alto staff.

Musical notation for measures 43-49. The key signature remains two sharps. The dynamics are primarily forte (*f*). The soprano part has a melodic line with eighth notes, and the alto part provides a rhythmic accompaniment. A crescendo hairpin is visible under the alto staff.

12. The First Nowell

♩ = 100

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical notation for measures 19-29. Measure 23 is marked with a box 'C'. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 30-40. Dynamics include forte (*f*).

Musical notation for measures 41-50. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13. La Marche des 3 Rois

♩ = 112

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic is mezzo-forte (*mf*). Measure 12 is marked with a box containing the letter 'B'.

Musical notation for measures 13-18. The dynamic is mezzo-forte (*mf*). Measure 18 is marked with a box containing the letter 'B'.

Musical notation for measures 19-25. The dynamic is mezzo-forte (*mf*). Measure 25 is marked with a box containing the letter 'C'.

Musical notation for measures 26-32. Measure 26 is marked with a box containing the letter 'C'. The dynamic is forte (*f*).

Musical notation for measures 33-39. The dynamic is mezzo-forte (*mf*). Measure 39 is marked with a box containing the letter 'D'.

Musical notation for measures 40-45. Measure 40 is marked with a box containing the letter 'D'. The dynamic is forte (*f*).

14. While Shepherds Watched Their Flocks

♩ = 92

Musical notation for measures 1-7. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 92. The dynamics are marked *mf* in both staves.

Musical notation for measures 8-14. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *f* in both staves.

Musical notation for measures 15-21. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *f* and *mf*. A section marker **A** is placed above measure 15. A section marker **B** is placed below measure 21.

Musical notation for measures 22-28. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *mf* and *f*. A section marker **B** is placed below measure 21.

Musical notation for measures 29-35. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *f*.

Musical notation for measures 36-42. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *f*. A section marker **C** is placed above measure 36.

Musical notation for measures 43-49. The score is in G major (one sharp) and 4/4 time. The dynamics are marked *f*.

♩ = 88

15. Still, Still, Still

Musical notation for measures 1-10. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 88. The dynamics are marked *mf* (mezzo-forte) for both staves.

Musical notation for measures 11-23. The score continues in the same key signature and time signature. The dynamics remain *mf*.

Musical notation for measures 24-34. Measure 24 is marked with a boxed letter 'A'. The dynamics change to *f* (forte) for both staves. There are hairpins indicating a crescendo leading to the *f* dynamic.

Musical notation for measures 35-46. The score continues with the *f* dynamic.

Musical notation for measures 47-52. The score begins with a *f* dynamic. The piece concludes with a *dim. poco a poco* instruction, leading to a final *p* (piano) dynamic.

16. O Tannenbaum

♩ = 84

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a soprano recorder staff and an alto recorder staff.

A

Musical notation for measures 8-14. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The notation consists of two staves: a soprano recorder staff and an alto recorder staff.

B

Musical notation for measures 15-22. The dynamic markings are *mf* (mezzo-forte). The notation consists of two staves: a soprano recorder staff and an alto recorder staff.

Musical notation for measures 23-30. The dynamic markings are *f* (forte). The notation consists of two staves: a soprano recorder staff and an alto recorder staff.

Musical notation for measures 31-38. The dynamic marking is *mf* (mezzo-forte). The notation consists of two staves: a soprano recorder staff and an alto recorder staff.

mf

1. Soprano Recorder, 2. Alto Recorder
17. We Wish You A Merry Christmas

♩ = 112

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (Soprano Recorder) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic. The lower staff (Alto Recorder) also starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic.

10

A

Musical notation for measures 10-21. The upper staff (Soprano Recorder) starts with a *mf* dynamic. The lower staff (Alto Recorder) also starts with a *mf* dynamic.

22

B

Musical notation for measures 22-31. The upper staff (Soprano Recorder) starts with a *f* dynamic. The lower staff (Alto Recorder) also starts with a *f* dynamic.

32

C

Musical notation for measures 32-43. The upper staff (Soprano Recorder) starts with a *>mf* dynamic and features a crescendo leading to a *f* dynamic. The lower staff (Alto Recorder) also starts with a *>mf* dynamic and features a crescendo leading to a *f* dynamic.

44

Musical notation for measures 44-52. The upper staff (Soprano Recorder) features a long note with a fermata. The lower staff (Alto Recorder) continues with a melodic line.

18. Adeste Fideles

♩ = 96

The musical score is written for two recorders in 4/4 time. It consists of seven systems of two staves each. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *mp*, and *mf*. There are four marked sections: A (measures 8-14), B (measures 15-21), C (measures 22-27), and D (measures 28-35). The score concludes at measure 44. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and accents.

SOPRANO RECORDER & PIANO

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & ORGAN

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

SOPRANO RECORDER & GUITAR

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

SOPRANO RECORDER, MEZZO SOPRANO & PIANO

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, BARITONE (VOICE) & PIANO

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

ALTO RECORDER & PIANO

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio