

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

B \flat Bass & Piano

Arr.: Jérôme Naulais

EMR 40586

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

B♭ Bass

Piano / Organ

mf

F D^{o7} F Eb^o/Bb Gm F Am F C F(sus) F Dm⁷ F F F D^{o7} F

6

Eb^o Gm F C C⁷ F A^o D⁷ G(sus) Gm F Am C⁷ F

A

13

mf

F E^o G#^{o7} A(sus) A Dm A Dm E^{o7} A(sus) A F D^{o7} F Eb^{o7} Gm

f *mf*

19

B

f *mf*

F G⁷ F C⁷ F Bb F C¹³ C⁷ F F⁷ Bb

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92. The key signature has three flats (B-flat major/C minor). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Measures 1-5 Chords: B \flat , E \flat 7, A \flat (sus), A \flat , E \flat 7, A \flat , D \flat , E \flat 7.

6

Musical score for measures 6-10. The piano part continues with various chords and a steady bass line. The dynamic marking is *mf*.

Measures 6-10 Chords: A \flat (sus), A \flat , Fm7, E \flat , D \flat maj7, Cm7, B \flat m7, A \flat , D \flat maj7, E \flat maj7, E \flat maj7, A \flat maj7, A \flat .

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano part features a variety of chords and a bass line. The dynamic marking is *f*.

Measures 11-15 Chords: A \flat maj7, D \flat , A \flat , B \flat m, A \flat , E \flat 7, A \flat , D \flat , A \flat , B \flat m7, E \flat , A \flat (sus), A \flat , E \flat , D \flat , E \flat /D \flat .

16

Musical score for measures 16-20. The piano part continues with various chords and a bass line. The dynamic marking is *f*.

Measures 16-20 Chords: A \flat /C, E \flat , A \flat , E \flat 7, A \flat , E \flat /D \flat , A \flat , B \flat m7, A \flat , E \flat 7, A \flat , D \flat 7, G, G7.

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-8): The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note Bb3. Chord symbols above the piano part are F, Bb, F, Bb, F, F, Bb, F, Bb, C, and F. A *mf* dynamic marking is present.

System 2 (Measures 9-16): The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. Chord symbols above the piano part are Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, and Dm. A *mf* dynamic marking is present.

System 3 (Measures 17-24): The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. Chord symbols above the piano part are Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, and Dm.

System 4 (Measures 25-32): The vocal line continues with a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment features a half note G3, a quarter note A3, and a half note Bb3. Chord symbols above the piano part are Gm, F, C/Bb, F, Gm, F, Bb, C, A7, and Dm.

4. Joy To The World

$\text{♩} = 108$ A

Chords for measures 1-8: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Chords for measures 9-14: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

B

15

Chords for measures 15-20: Eb

21

Chords for measures 21-24: Bb Bb7 Eb Ab Fm Eb

5. Stille Nacht

A

♩ = 108

mf

F C F

B

8

f

C F Bb

15

mf

F Bb F F C7

22

f

C7 F C C7 F

6. Il est né, le Divin enfant

A

♩ = 112

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

B

12

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus) Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb Fm/Eb

C

34

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a piano staff and a grand staff (treble and bass clefs). The key signature has one flat (Bb).

System 1 (Measures 1-7): The piano part starts with a forte (*f*) dynamic. Chords are C7, F/A, C7/G, and F. The grand staff part begins with a mezzo-forte (*mf*) dynamic.

System 2 (Measures 8-15): The piano part continues with chords Bb, Gm, C, and F. The grand staff part continues with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 16-23): This system is marked with a box containing the letter 'A'. The piano part features a sequence of chords: Bb, Dm, Gm7, AmC/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. The grand staff part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

System 4 (Measures 24-31): The piano part continues with chords F, Bb, F, G7, G7(b9), C7, F, E°, and F. The grand staff part continues with a forte (*f*) dynamic.

8. O Come, Little Children

♩ = 100

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a steady bass line of quarter notes (C3, D3, E3, F3, G3, A3, B3, C4) and a treble line of chords. Chords are Eb (measures 1-2), Bb (measure 3), Bb7 (measure 4), and Eb (measures 5-6). Dynamics include *mf* and *p*.

6

A

The second system continues the piece. The vocal line has a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords: Eb (measures 1-2), Bb (measure 3), Bb7 (measure 4), Eb (measures 5-6), Bb (measure 7), and Bb7 (measure 8). Dynamics include *mf* and *p*.

12

The third system continues the piece. The vocal line has a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords: Eb (measures 1-2), Ab (measure 3), Eb (measures 4-5), and Bb (measures 6-7). Dynamics include *f*.

B

17

The fourth system continues the piece. The vocal line has a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same bass line and chords: Eb (measures 1-2), Fm7 (measure 3), Eb/G (measure 4), Fm7 (measure 5), Eb (measures 6-7), C7/EC7(no5) (measure 8), F (measures 9-10), Gm7 (measure 11), F/A Bb(sus2)/G (measures 12-13), and F (measures 14-15). Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

mf

f *mf*

F F(sus) F

7

*C*⁷ F *C*⁷ F *C*⁷ F *C*⁷ F

13

C F *C* *C*⁷ *G*m F *G* *C* *D*m *C* *G*

20

mf

*G*⁷ *C* F *C*⁷ F

10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb. The dynamic marking is *mp*.

System 2 (Measures 6-10): The vocal line continues with a melodic phrase. The piano accompaniment features chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb. The dynamic marking is *mp*.

System 3 (Measures 11-15): This system is marked with a box containing the letter 'A' above measure 11. The vocal line starts with a melodic phrase. The piano accompaniment features chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm. The dynamic marking is *mf*.

System 4 (Measures 16-20): The vocal line continues with a melodic phrase. The piano accompaniment features chords: Eb, Bb, Eb, C7, C7(sus), Fm, Eb. The dynamic marking is *f*.

11. O Holy Night

$\text{♩} = 72$

mf

mf

A

6

mf *mf* *mf*

Dm F7 F9 F Bb Gm/Bb Bb F F(add9) F Bb GmF/A

11

f

Gm Dm Cm Gm Bb F Bb Eb

17

mf *f*

Bb Bb/D F7 Bb Cm Bb Eb F F7

mf *f*

12. The First Nowell

$\text{♩} = 100$

mf

mf

A

7

mp *mf*

B

13

mf *f*

20

Detailed description of the musical score: The score is for the hymn 'The First Nowell' in 3/4 time, with a tempo of 100 beats per minute. It is written in the key of B-flat major (two flats). The piece is divided into four systems. The first system (measures 1-6) features a vocal line starting with a half rest followed by a quarter note G4, and a piano accompaniment with a half rest followed by a quarter note G4. Chords for the piano part are Bb, F, F(sus2) F, Bb, Bbmaj7 Eb, Bb, and F. The second system (measures 7-12) is marked 'A' and contains the vocal line 'The first nowell' and piano accompaniment. Chords include Bb, Bbmaj7 Eb, Bb Eb, F, Bb, F7, Bb, Bb, and F. The third system (measures 13-19) is marked 'B' and contains the vocal line 'The first nowell' and piano accompaniment. Chords include Bb, Dm, Eb, F, Bb, Eb, Bb, Eb, F, Bb, F7, and Bb. The fourth system (measures 20-24) contains the vocal line 'The first nowell' and piano accompaniment. Chords include Dm, Eb, Bb, Am7, GmBbmaj7/F Eb, Bb, Eb, F7, and Bb. Dynamics range from *mf* to *f*.

mf

f

f

13. La Marche des 3 Rois

$\text{♩} = 112$

mp

Dm C F Gm7

6 *mf*

A Dm C F Gm7 Dm A Dm

11 **A** *mf*

C F C F Gm A Dm Gm7 A(sus) A C F

16 **B**

C F Gm Dm Gm Dm A7 Dm Dm

14. While Shepherds Watched Their Flocks

♩ = 92

Chords: C, Cmaj7, Dm7, G(sus), G, C, F, C

Dynamics: *mf*

6

Chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C

Dynamics: *f*

A

11

Chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7

Dynamics: *f*

17

Chords: G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C

Dynamics: *mf*

15. Still, Still, Still

$\text{♩} = 88$

mf

mf

8

15

23

Chords: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9), Eb, Fm, Eb, Bb, Eb, Bb, Bb^{o7}, Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb, Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of quarter note = 84. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord Eb and a quarter note bass line. Chords: Eb, Bb7, Eb, Fm, Bb7. Dynamics: *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment continues with chords: Eb, Fm, Eb, Fm, Bb, Bb7/Eb, Eb. Dynamics: *mf*.

System 3 (Measures 11-14): A section marked 'A' begins. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has chords: Eb, Bb, Eb(sus), Eb. Dynamics: *f*.

System 4 (Measures 15-18): The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has chords: Bb7, Eb, Db9(#11), C7, Bb7(m03), Eb. Dynamics: *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

F C⁷ F B^b G⁷ C A

8 *f* *f*

Dm Gm C⁷ F C/E Em⁷ C

15 *mf* *mf*

F Gm F Gm C⁷ F F B^b G⁷

22 *f* *f*

C A Dm Gm C⁷ F Gm F⁷ B^b

B

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

A

f

f

B

f

f

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

