

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Euphonium (♩ + ♭) & Piano

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Euphonium

Piano / Organ

Chords: F, D<sup>o7</sup>, F, E<sup>b</sup><sup>o</sup>/B<sup>b</sup> Gm, F, Am, F, C, F(sus), F, Dm<sup>7</sup>, F, F, F, D<sup>o7</sup>, F

6

Chords: E<sup>b</sup><sup>o</sup>, Gm, F, C, C<sup>7</sup>, F, A<sup>o</sup>, D<sup>7</sup>, G(sus), Gm, F, Am, C<sup>7</sup>, F

13 **A**

Chords: F, E<sup>o</sup>, G<sup>#o7</sup>, A(sus), A, Dm, A, Dm, E<sup>o7</sup>, A(sus), A, F, D<sup>o7</sup>, F, E<sup>b</sup><sup>o7</sup>, Gm

19 **B**

Chords: F, G<sup>7</sup>, F, C<sup>7</sup>, F, B<sup>b</sup>, F, C<sup>13</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>b</sup>, G<sup>o</sup>

## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92. The key signature has three flats (B-flat major/C minor). The score consists of a bass line, a piano accompaniment, and a treble line. The piano accompaniment features chords: Bb, Eb7, Ab(sus), Ab, Eb7, Ab, Db, Eb7. The dynamic marking is *mf*.

6

Musical score for measures 6-10. The piano accompaniment features chords: Ab(sus), Ab, Fm7, Eb, Dbmaj7, Cm7, Bbm7, Ab, Dbmaj7, Ebmaj7, Emaj7, Amaj7, Ab. The dynamic marking is *mf*.

A

11

Musical score for measures 11-15, marked with a box 'A'. The score includes a *f* dynamic marking and a crescendo hairpin. The piano accompaniment features chords: Abmaj7, Db, Ab, Bbm, Ab, Eb7, Ab, Db, Ab, Bbm7, Eb, Ab(sus), Ab, Eb, Db, Eb/Db. The dynamic marking is *f*.

16

Musical score for measures 16-20. The piano accompaniment features chords: Ab/C, Eb, Ab, Eb7, Ab, Eb/Db, Ab, Bbm7, Ab, Eb7, Ab, Dø7, G, G7. The dynamic marking is *f*.

## 3. In Dulci Jubilo

♩ = 92

Measures 1-8. Bass clef, 3/4 time. Chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. Dynamics: *mf*.

9

Measures 9-16. Bass clef, 3/4 time. Chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. Dynamics: *mf*.

17

Measures 17-24. Bass clef, 3/4 time. Chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F, Dm.

25

Measures 25-32. Bass clef, 3/4 time. Chords: Gm, F, C/Bb, F, Gm, F, Bb, C, A7, Dm.

## 4. Joy To The World

♩ = 108

**A**

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 108. The score is for piano, with a forte (f) dynamic. The first system shows the bass line and piano accompaniment. The piano part features chords in the right hand and a melodic line in the left hand. The key signature is Bb and Eb.

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm

9

Musical score for measures 9-14. The piano part continues with chords and a melodic line. The key signature remains Bb and Eb.

Chords: Eb Bb Eb(sus) Eb Ab Bb Bb7 Eb Fm7

**B**

15

Musical score for measures 15-20. The piano part continues with chords and a melodic line. The key signature remains Bb and Eb.

Chords: Eb

21

Musical score for measures 21-24. The piano part continues with chords and a melodic line. The key signature remains Bb and Eb.

Chords: Bb Bb7 Eb Ab Fm Eb

## 5. Stille Nacht

$\text{♩} = 108$

**A**

*mf*

*mf*

8

**B**

*f*

*f*

15

*mf*

*mf*

22

*f*

*f*

The musical score for '5. Stille Nacht' is presented in four systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked as quarter note = 108. The score is divided into two main sections, A and B, indicated by boxed letters. Section A covers measures 1-7, and Section B covers measures 8-14. The piano accompaniment features chords and dynamics such as *mf* (mezzo-forte) and *f* (forte). The vocal line includes melodic phrases with slurs and accents. The score concludes with a final chord in measure 28.

# 6. Il est né, le Divin enfant

**A**

♩ = 112

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

**B**

12

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab, Bb, Bb7, Eb, Fm/Eb

**C**

34

Chords: Ebmaj7, Cm, Eb, Fm/Eb, Eb, Bb, Eb, Bb, Eb, Ab

# 7. Jingle Bells

♩ = 104

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 104. The score consists of a bass line and a piano accompaniment. The piano part features chords: C7, F/A, C7/G, and F. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8

Musical score for measures 8-15. The piano part features chords: Bb, Gm, C, and F. Dynamics include *mf* (mezzo-forte).

16

Musical score for measures 16-23. A section marker 'A' is placed above measure 17. The piano part features chords: Bb, Dm, Gm7, Am C/Bb, Am7, D7, Gm7, C7, F, C7/E, F, and C. Dynamics include *mf* (mezzo-forte) and *f* (forte).

24

Musical score for measures 24-31. The piano part features chords: F, Bb, F, G7, G7(b9), C7, F, E°, and F. Dynamics include *f* (forte).



# 8. O Come, Little Children

♩ = 100

Musical score for measures 1-5. The bass line begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The treble line features chords Eb, Bb, Bb7, and Eb. The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

6

**A**

Musical score for measures 6-11, marked with a box 'A'. The bass line maintains a mezzo-forte (*mf*) dynamic. The treble line contains chords Eb, Bb, Bb7, Eb, Bb, and Bb7. Dynamics include piano (*p*) and mezzo-forte (*mf*).

12

Musical score for measures 12-16. The bass line features a forte (*f*) dynamic. The treble line includes chords Eb, Ab, Eb, and Bb. The piano accompaniment also features a forte (*f*) dynamic.

**B**

17

Musical score for measures 17-20, marked with a box 'B'. The bass line starts with a mezzo-forte (*mf*) dynamic. The treble line contains chords Eb, Fm7, Eb/G, Fm7, Eb, C7/EC7(no5), F, Gm7, F/A Bb(sus2)/G, and F. The piano accompaniment includes a mezzo-forte (*mf*) dynamic.

## 9. Kling

♩ = 80

The musical score for '9. Kling' is presented in a grand staff format (bass, treble, and bass clefs) with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score is divided into four systems, each starting with a measure number (1, 7, 13, 20). The first system (measures 1-6) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 7-12) continues the bass line and piano accompaniment. The third system (measures 13-19) shows a more complex piano accompaniment with various chords. The fourth system (measures 20-25) concludes the piece with a final melodic flourish in the bass line and a piano accompaniment of chords. Dynamics include *mf* and *f*. Chords are labeled with letters: F, F(sus), C7, Gm, G, Dm, C, G7, and F.

1

7

13

20

## 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*. The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*.

Chords: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb

6

Second system of the musical score. It consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*. The first staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *mp*.

Chords: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7, Eb

11

A

Third system of the musical score. It consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*.

Chords: Eb, Fm7, Eb, Fm, Bb, F7, Bb, Cm7, Bb, Eb, Fm

16

Fourth system of the musical score. It consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The bass staff has a dynamic marking of *f*.

Chords: Eb, Bb, Eb, C7, C7(sus), Fm, Eb

## 11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: a bass staff, a grand staff (treble and bass), and a piano accompaniment. The tempo is marked as ♩ = 72. The first staff has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf*. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first staff contains the following notes: Bb, Eb, Bb, Eb, Bb, C, Dm7, A, A7.

6

A

Second system of the musical score, starting at measure 6. It consists of three staves. The first staff has dynamic markings of *mf* and *f*. The piano accompaniment has a dynamic marking of *mf*. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first staff contains the following notes: Dm, F7, F9, F, Bb, Gm/Bb, Bb, F, F(add9), F, Bb, GmF/A.

11

Third system of the musical score, starting at measure 11. It consists of three staves. The first staff has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first staff contains the following notes: Gm, Dm, Cm, Gm, Bb, F, Bb, Eb.

17

Fourth system of the musical score, starting at measure 17. It consists of three staves. The first staff has dynamic markings of *mf* and *f*. The piano accompaniment has dynamic markings of *mf* and *f*. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The first staff contains the following notes: Bb, Bb/D, F7, Bb, Cm, Bb, Eb, F, F7.

## 12. The First Nowell

$\text{♩} = 100$

*mf*

*mf*

**A**

7

*mp* *mf*

**B**

13

*mf* *f*

20

Detailed description: The score is for 'The First Nowell' in 3/4 time with a tempo of 100. It is written in B-flat major (two flats). The piece is divided into sections A and B. Section A starts at measure 7 and ends at measure 12. Section B starts at measure 13 and ends at measure 19. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Dynamics include *mf*, *mp*, and *f*. Chords are labeled throughout the score.

Chords: B $\flat$ , F, F(sus2), F, B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ , F, B $\flat$ , B $\flat$ maj7, E $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , F $^7$ , B $\flat$ , B $\flat$ , F $^7$ , B $\flat$ , F, B $\flat$ , F $^7$ , B $\flat$ , F, B $\flat$ , F $^7$ , B $\flat$ , Dm, Eb, B $\flat$ , Am $^7$ , Gm B $\flat$ maj7/F, Eb, B $\flat$ , Eb, F $^7$ , B $\flat$ .

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Dm, C, F, and Gm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. The bass line continues with eighth notes. The piano accompaniment includes chords labeled A, Dm, C, F, Gm7, Dm, A, and Dm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The bass line continues with eighth notes. The piano accompaniment includes chords labeled C, F, C, F, Gm, A, Dm, Gm7, A(sus), A, C, and F. The dynamic marking is *mf*.

Fourth system of the musical score, starting at measure 16. A box labeled 'B' is placed above the first measure. The bass line continues with eighth notes. The piano accompaniment includes chords labeled C, F, Gm, Dm, Gm, Dm, A7, Dm, and Dm. The system ends with a double bar line.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a tempo of 92 beats per minute. It consists of four systems of music, each with a bass line, a piano accompaniment, and a treble line. The piano accompaniment includes chord symbols above the staff. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a *f* dynamic. The third system (measures 11-16) features a section marked 'A' in a box and a *f* dynamic. The fourth system (measures 17-20) includes a *mf* dynamic. The chord symbols are: C, Cmaj7, Dm7, G(sus), G, C, F, C, G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C, F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C, G, Dm7, G, F, C, Cm, Cm/Bb, Abmaj7, Gm7, C, C7(b9).

## 15. Still, Still, Still

♩ = 88

First system of the musical score. The bass line starts with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb+, Ab6, Abm6, Bb7, Bb7(b9). The dynamic marking is *mf*.

8

Second system of the musical score. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The piano accompaniment chords are: Eb, Fm, Eb, Bb, Eb, Bb, Bb<sup>o7</sup>. The dynamic marking is *mf*.

15

Third system of the musical score. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The piano accompaniment chords are: Bb7, Bb, Eb, Eb+, Ab, Ab6, Bb. The dynamic marking is *mf*.

23

Fourth system of the musical score. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piano accompaniment chords are: Eb, Fm7, Eb/G, Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7. The dynamic marking is *mf*.



## 16. O Tannenbaum

$\text{♩} = 84$

*mf*

*mf*

6

*mf*

**A**

11

*f*

*f*

15

*f*

Chord symbols: Eb, Bb7, Eb, Fm, Bb, Bb7/Eb, Eb, Bb, Eb(sus), Eb, Bb7, Eb, Db9(#11) C7, Bb7(no3), Eb

## 17. We Wish You A Merry Christmas

♩ = 112

mf

F C<sup>7</sup> F B<sup>b</sup> G<sup>7</sup> C A

8

f

Dm Gm C<sup>7</sup> F C/E Em<sup>7</sup> C

15

mf

F Gm F Gm C<sup>7</sup> F F B<sup>b</sup> G<sup>7</sup>

22

**B**

C A Dm Gm C<sup>7</sup> F Gm F<sup>7</sup> F

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

*mf*

*f*

*f*

*f*

*mf*

**A**

**B**

Ab Ab(sus) Ab Eb/G Ab Eb Ab Eb7 Ab Eb Fm

Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb Ab Eb/G Fm Eb(sus) Eb Fm Ab

Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb Ab Bbm Ab Eb Ab Db Ab Eb Ab

Eb7 Ab Eb Bb7 Eb Ab Db Ab Eb7 Eb7(sus) Ab Ab(sus)

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)