

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Viola & Piano

Arr.: Jérôme Naulais

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Viola

Piano / Organ

mf

D B^{o7} D C^o/G Em D F^{#m} D A D(sus) D Bm⁷ D D D B^{o7} D

6

C^o Em D A A⁷ D F^{#o} B⁷ E(sus) Em D F^{#m} A⁷ D

A

13

D C^{#o} E^{o7} F^{#(sus)} F[#] Bm F[#] Bm C^{#o7} F^{#(sus)} F[#] D B^{o7} D C^{o7} Em

19

B

D E⁷ D A⁷ D G D A¹³ A⁷ D D⁷ G

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 92. The dynamics are marked as *mf*. The piano part features chords: G, C7, F(sus), F, C7, F, Bb, and C7. The vocal line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

6

Musical score for measures 6-10. The piano part features chords: F(sus), F, Dm7, C, Bbmaj7, Am7, Gm7, F, Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, and F. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

A

11

Musical score for measures 11-15, marked with a box 'A'. The piano part features chords: Fmaj7, Bb, F, Gm, F, C7, F, Bb, F, Gm7, C, F(sus), F, C, Bb, and C/Bb. The vocal line continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

16

Musical score for measures 16-19. The piano part features chords: F/A, C, F, C7, F, C/Bb, F, Gm7, F, C7, F, Bb7, E, E7, and A. The vocal line continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of a vocal line and a piano accompaniment. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: D, G, D, G, D, D, G, D, G, A, D.

9

Musical score for measures 9-16. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: G, D, G, D, G, A, D, G, A, A⁷, D, Bm, Bm.

17

Musical score for measures 17-24. Chords are indicated above the piano staff: G, D, A⁷, D, G⁶, D, Bm⁷, D, G, A, D, Bm.

25

Musical score for measures 25-28. Chords are indicated above the piano staff: Em, D, A/G, D, Em, D, G, A, F^{#7}, Bm.

4. Joy To The World

A

♩ = 108

Chords: C, C^{major7}, Am, C, F, C, Dm, C/G, G⁷, C, Dm

Dynamic: *f*

9

Chords: C, G, C(sus), C, F, G, G⁷, C, Dm⁷

B

15

Chords: C

21

Chords: G, G⁷, C, F, Dm, C

5. Stille Nacht

$\text{♩} = 108$

A

mf

mf

mf

B

8

f

f

15

mf

mf

22

f

D A D

A D G

D G D D A7

A7 D A A7 D

6. Il est né, le Divin enfant

♩ = 112

A

Chords: B \flat , E \flat /B \flat , B \flat , F/B \flat , B \flat , F, B \flat , E \flat , B \flat , F, C 7

12

B

Chords: F, B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F

23

Chords: F 7 , C m , B \flat , B \flat , C m /B \flat , B \flat , E \flat , B \flat , C m , B \flat , F, B \flat , E \flat , F, F 7 , B \flat , C m /B \flat

34

C

Chords: B \flat maj 7 , G m , B \flat , C m /B \flat , B \flat , F, B \flat , F, B \flat , E \flat

7. Jingle Bells

♩ = 104

Measures 1-7. Treble clef, key of D major, 2/4 time. Includes piano (p), mezzo-forte (mf), and forte (f) dynamics. Chords: A7, D/F#, A7/E, D.

8

Measures 8-15. Treble clef, key of D major, 2/4 time. Includes mezzo-forte (mf) dynamics. Chords: G, Em, A, D.

16

Measures 16-23. Treble clef, key of D major, 2/4 time. Includes mezzo-forte (mf) and forte (f) dynamics. A section marker 'A' is present above measure 17. Chords: G, Bm, Em7, F#m A/G, F#m7, B7, Em7, A7, D, A7/C#, D, A.

24

Measures 24-31. Treble clef, key of D major, 2/4 time. Chords: D, G, D, E7, E7(b9), A7, D, C#o, D.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-5). The piece is in 4/4 time with a tempo of 100 beats per minute. The melody is in the soprano voice, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chords are labeled C, G, G7, and C.

A

Musical score for the second system (measures 6-11). The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords C, G, G7, and C. A piano (*p*) dynamic is indicated at the start of measure 7, and mezzo-forte (*mf*) is indicated at the start of measure 10.

12

Musical score for the third system (measures 12-16). The melody reaches a forte (*f*) dynamic. The piano accompaniment includes chords C, F, C, and G. A piano (*p*) dynamic is indicated at the start of measure 13, and forte (*f*) is indicated at the start of measure 14.

B

Musical score for the fourth system (measures 17-21). The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords C, Dm7, C/E, Dm7, C, A7/C# A7(no5), D, Em7, D/F# G(sus2)/E, and D. A piano (*p*) dynamic is indicated at the start of measure 17.

9. Kling

♩ = 80

The musical score for '9. Kling' is presented in a three-system format. Each system consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a guitar accompaniment (treble clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as ♩ = 80. The score is divided into measures, with measure numbers 7, 13, and 20 indicated at the start of their respective systems. Dynamics include *mf* and *f*. Chord symbols are provided above the piano and guitar staves.

System 1 (Measures 1-6):

- Measures 1-3: Chords D, D, D.
- Measure 4: Chords D, D(sus).
- Measures 5-6: Chords D, D.

System 2 (Measures 7-12):

- Measure 7: Chords A7, D.
- Measure 8: Chords A7, D.
- Measure 9: Chords D, D.
- Measure 10: Chords A7, D.
- Measure 11: Chords A7, D.
- Measure 12: Chords A7, D.

System 3 (Measures 13-19):

- Measure 13: Chords A, D.
- Measure 14: Chords A, A7.
- Measure 15: Chords Em, D.
- Measure 16: Chords E, A.
- Measure 17: Chords A, Bm.
- Measure 18: Chords A, E.
- Measure 19: Chords A, E.

System 4 (Measures 20-24):

- Measure 20: Chords E7, A.
- Measure 21: Chords D, D.
- Measure 22: Chords A7, D.
- Measure 23: Chords A7, D.
- Measure 24: Chords D, D.

10. Les anges dans nos campagnes

♩ = 108

The musical score is written for piano and includes a vocal line. It is in 4/4 time with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 6, 11, 16) and a dynamic marking.

System 1 (Measures 1-5): Dynamic *mp*. Chords: C, Dm7, C/E, Dm7, G, C, G, C.

System 2 (Measures 6-10): Dynamic *mp*. Chords: G, C, C, Am7, C, F, C, G(sus), C, G7, C.

System 3 (Measures 11-15): Dynamic *mf*. Chords: C, Dm7, C, Dm, G, D7, G, Am7, G, C, Dm.

System 4 (Measures 16-18): Dynamic *f*. Chords: C, G, C, A7, A7(sus), Dm, C.

11. O Holy Night

$\text{♩} = 72$

6 **A**

11

17

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12. The First Nowell

$\text{♩} = 100$

mf

G D D(sus2) D G Gmaj7 C G D

7 **A**

G Gmaj7 C G C D G D7 G G D

13 **B**

mp *mf*

G Bm C D G C G C D G D7 G

20

mf *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

13. La Marche des 3 Rois

♩ = 112

mp

Bm A D Em7

6

F# Bm A D Em7 Bm F# Bm

11 **A**

A D A D Em F# Bm Em7 F#(sus) F# A D

16 **B**

A D Em Bm Em Bm F#7 Bm Bm

mf

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the treble clef and a bass line in the bass clef. Dynamics such as *mf* and *f* are indicated throughout. A first ending bracket labeled 'A' spans measures 11 to 13.

System 1 (Measures 1-5):
 Chords: A, Amaj7, Bm7, E(sus), E, A, D, A.
 Dynamics: *mf* (piano), *mf* (piano).

System 2 (Measures 6-10):
 Chords: E, A, E, F#7, Bm, E7, E7(sus)/A, A, E, A, D/A, A, Bm/A, A.
 Dynamics: *f* (piano), *f* (piano).

System 3 (Measures 11-13): (First Ending A)
 Chords: D/A, A, E7, A/C# F#m, A, E7, A, Bm, A/C# F#m, A, E7, A, E, Bm7.
 Dynamics: *f* (piano).

System 4 (Measures 14-16):
 Chords: E, D, A, Am, Am/G, Fmaj7, Em7, A.
 Dynamics: *mf* (piano).

15. Still, Still, Still

$\text{♩} = 88$

mf

C Dm⁷ C/E Dm⁷ C C⁺ F⁶ Fm⁶ G⁷ G⁷(b⁹)

8

C Dm C G C G G⁷

15

G⁷ G C C⁺ F F⁶ G

23

C Dm⁷ C/E Dm⁷ C C/B Am⁷ A⁷/C[#] D Em⁷

16. O Tannenbaum

$\text{♩} = 84$

mf

C G7 C Dm G7

6

mf

C Dm C Dm G G7/C C

A

11

C G C(sus) C

f

15

f

G7 C B^b9(#11) A7 G7(n03) C

17. We Wish You A Merry Christmas

♩ = 112

Musical score for measures 1-7. Treble clef, 3/4 time, key of D major. Chords: D, A7, D, G, E7, A, F#. Dynamics: mf.

8

Musical score for measures 8-14. Treble clef, 3/4 time, key of D major. Chords: Bm, Em, A7, D, A/C#, C#m7, A. Dynamics: f.

15

Musical score for measures 15-21. Treble clef, 3/4 time, key of D major. Chords: D, Em, D, Em, A7, D, D, G, E7. Dynamics: mf.

B

22

Musical score for measures 22-28. Treble clef, 3/4 time, key of D major. Chords: A, F#, Bm, Em, A7, D, Em, D7. Dynamics: f.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line starts with a rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The first measure of the piano part has a dynamic marking of *mf*. Chords are indicated above the staff: F, F(sus), F, C/E, F, C, F, C7, F, C, Dm.

A

7

Second system of the musical score, starting at measure 7. The vocal line continues with a melodic line, marked with a dynamic of *f*. The piano accompaniment continues with chords and a bass line. Chords are indicated above the staff: C, G, C, Dm, C/E, F, C, G7, C, F, C/E, Dm, C(sus), C, Dm, F.

13

Third system of the musical score, starting at measure 13. The vocal line continues with a melodic line, marked with a dynamic of *f*. The piano accompaniment continues with chords and a bass line. Chords are indicated above the staff: C, F/C, Dm, Gm, C, G(sus)C, F, Gm, F, C, F, Bb, F, C, F.

B

19

Fourth system of the musical score, starting at measure 19. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a bass line. Chords are indicated above the staff: C7, F, C, G7, C, F, Bb, F, C7, C7(sus), F, F(sus).

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VIOLA & ORGAN

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