

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Trombone & Piano

Arr.: Jérôme Naulais

EMR 40576

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Alto Trombone

Piano /
Organ

Chords: C, A^{o7}, C, B^b/F, Dm, C, Em, C, G, C(sus), C, Am⁷, C, C, C, A^{o7}, C

6

Chords: B^b, Dm, C, G, G⁷, C, E^o, A⁷, D(sus), Dm, C, Em, G⁷, C

13 **A**

Chords: C, B^o, D^{#o7}, E(sus), E, Am, E, Am, B^{o7}, E(sus), E, C, A^{o7}, C, B^b^{o7}, Dm

19

Chords: C, D⁷, C, G⁷, C, F, C, G¹³, G⁷, C, C⁷, F, D^{o7}, F

EMR 40576

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The music is in a minor mode. The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. The piano part features a steady bass line with chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 1-5: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7

6

Musical score for measures 6-10. The score continues in 4/4 time with a key signature of two flats. The piano part features a steady bass line with chords in the right hand. The dynamics are marked *mf* (mezzo-forte).

Measures 6-10: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb

11

A

Musical score for measures 11-15. The score continues in 4/4 time with a key signature of two flats. The piano part features a steady bass line with chords in the right hand. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

Measures 11-15: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab

16

Musical score for measures 16-20. The score continues in 4/4 time with a key signature of two flats. The piano part features a steady bass line with chords in the right hand. The dynamics are marked *f* (forte).

Measures 16-20: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of ♩ = 92. The key signature has one flat (B-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. Chords are labeled: C, F, C, F, C, C, F, C, F, G, C. The dynamic marking is *mf*.

9

Musical score for measures 9-16. The piano part continues with chords: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am. The dynamic marking is *mf*.

17

Musical score for measures 17-24. The piano part continues with chords: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G, C, Am. The dynamic marking is *mf*.

25

Musical score for measures 25-32. The piano part continues with chords: Dm, C, G/F, C, Dm, C, F, G, E⁷, Ar. The dynamic marking is *mf*.

4. Joy To The World

♩ = 108

A

Musical score for measures 1-8. The score is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 108. The piece begins with a piano introduction. The first staff shows a melodic line starting on a whole note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The second staff shows a piano accompaniment with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1, and a treble line of chords. The dynamics are marked *f* (forte).

Chords: A^b , $A^b \text{maj}7$, Fm , A^b , D^b , A^b , $B^b m$, A^b/E^b , E^b7 , A^b , $B^b m$.

9

Musical score for measures 9-14. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1, and a treble line of chords. The dynamics are marked *f* (forte).

Chords: A^b , E^b , $A^b(\text{sus})$, A^b , D^b , E^b , E^b7 , A^b , $B^b m7$.

15

B

Musical score for measures 15-20. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1, and a treble line of chords. The dynamics are marked *f* (forte).

Chords: A^b .

21

Musical score for measures 21-24. The piano accompaniment continues with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1, and a treble line of chords. The dynamics are marked *f* (forte).

Chords: E^b , E^b7 , A^b , D^b , $B^b m$, A^b .

5. Stille Nacht

♩ = 108

A

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Chords are labeled Bb, F, and Bb. The dynamic marking is *mf*.

B

Second system of the musical score, starting at measure 8. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled F, Bb, and Eb. The dynamic marking is *f*.

15

Third system of the musical score, starting at measure 15. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled Bb, Eb, Bb, Bb, and F7. The dynamic marking is *mf*.

22

Fourth system of the musical score, starting at measure 22. The vocal line continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same bass line and treble chords. Chords are labeled F7, Bb, F, F7, and Bb. The dynamic marking is *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. It features a vocal line and a piano accompaniment in 2/4 time with a key signature of one flat. The piano part includes chords: F, Bb/F, F, C/F, F, C, F, Bb, F, C, G7. Dynamics include 'f'.

12

B

Musical score for section B, measures 12-22. It features a vocal line and a piano accompaniment in 2/4 time with a key signature of one flat. The piano part includes chords: C, F, Bb, F, Bb, F, F, C7, F, Bb, F, C(sus), C, F, F, C7, F, F/C. Dynamics include 'mf'.

23

Musical score for section B, measures 23-33. It features a vocal line and a piano accompaniment in 2/4 time with a key signature of one flat. The piano part includes chords: C7, Gm, F, F, Gm/F, F, Bb, F, Gm, F, C, F, Bb, C, C7, F, Gm/F. Dynamics include 'f' and 'mf'.

34

C

Musical score for section C, measures 34-38. It features a vocal line and a piano accompaniment in 2/4 time with a key signature of one flat. The piano part includes chords: Fmaj7, Dm, F, Gm/F, F, C, F, C, F, Bb. Dynamics include 'f'.

7. Jingle Bells

♩ = 104

Measures 1-7. Treble clef, 2/4 time signature. Chords: G7, C/E, G7/D, C. Dynamics: *mf*, *f*, *mf*.

8

Measures 8-15. Treble clef, 2/4 time signature. Chords: F, Dm, G, C. Dynamics: *mf*.

16

Measures 16-23. Treble clef, 2/4 time signature. Chords: F, Am, Dm7, Em, G/F, Em7, A7, Dm7, G7, C, G7/B, C, G. Dynamics: *mf*, *f*. Section marker **A**.

24

Measures 24-31. Treble clef, 2/4 time signature. Chords: C, F, C, D7, D7(b9), G7, C, B°, C.

8. O Come, Little Children

♩ = 100

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*. Chords are labeled as Ab, Eb, Eb7, and Ab.

6

A

Second system of the musical score, starting at measure 6. It includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *p* and *mf*. Chords are labeled as Ab, Eb, Eb7, and Ab.

12

Third system of the musical score, starting at measure 12. It includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *f*. Chords are labeled as Ab, Db, Ab, and Eb.

17

B

Fourth system of the musical score, starting at measure 17. It includes a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G, a half note A, and a half note B. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf*. Chords are labeled as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb.

9. Kling

$\text{♩} = 80$

mf

f *mf*

G G(sus) G

7

D⁷ G D⁷ G D⁷ G

13

D G D D⁷ Am G A D Em D A

20

mf

A⁷ D G D⁷ G

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The piano part is marked *mp*. The vocal line starts with a rest followed by a melodic phrase. The piano accompaniment features chords and a bass line with eighth notes.

Chords: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

6

Second system of the musical score. It continues the three-staff format. The piano part is marked *mp*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with eighth notes.

Chords: $E\flat$, $A\flat$, $A\flat$, Fm^7 , $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat^7$, $A\flat$

11

A

Third system of the musical score, marked with a box 'A'. It continues the three-staff format. The piano part is marked *mf*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with eighth notes.

Chords: $A\flat$, $B\flat m^7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat^7$, $E\flat$, Fm^7 , $E\flat$, $A\flat$, $B\flat m$

16

Fourth system of the musical score. It continues the three-staff format. The piano part is marked *f*. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with eighth notes.

Chords: $A\flat$, $E\flat$, $A\flat$, F^7 , $F^7(sus)$, $B\flat m$, $A\flat$

11. O Holy Night

♩ = 72

Musical score for the first system of "O Holy Night". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 72. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7.

6

A

Musical score for the second system of "O Holy Night", starting at measure 6. It features a vocal line and a piano accompaniment. The piano part continues with a *mf* dynamic. Chords are indicated above the piano staff: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D.

11

Musical score for the third system of "O Holy Night", starting at measure 11. The piano part begins with a *f* dynamic. Chords are indicated above the piano staff: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab.

17

Musical score for the fourth system of "O Holy Night", starting at measure 17. The piano part begins with a *mf* dynamic. Chords are indicated above the piano staff: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7.

12. The First Nowell

♩ = 100

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb

7

A

Chords: Eb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Bb

13

B

Chords: Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb

20

Chords: Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a vocal line (soprano clef), a piano right-hand part (treble clef), and a piano left-hand part (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 112. The first measure of the piano accompaniment is marked *mp*. Chord symbols above the piano part include Gm, F, Bb, and Cm7. The vocal line begins with a rest followed by a melodic phrase.

6

Second system of the musical score, starting at measure 6. It continues with the same three-staff format. The piano part is marked *mp*. Chord symbols include D, Gm, F, Bb, Cm7, Gm, D, and Gm. The vocal line continues with a melodic phrase, ending with a fermata and a *mf* dynamic marking.

11 **A**

Third system of the musical score, starting at measure 11. A section marker **A** is placed above the first measure. The piano part is marked *mf*. Chord symbols include F, Bb, Cm, D, Gm, Cm7, D(sus) D, F, and Bb. The vocal line continues with a melodic phrase.

16

B

Fourth system of the musical score, starting at measure 16. A section marker **B** is placed above the first measure. The piano part continues with chord symbols F, Bb, Cm, Gm, Cm, Gm, D7, Gm, and Gm. The vocal line continues with a melodic phrase.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17

mf

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F'

15. Still, Still, Still

♩ = 88

First system of the musical score. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked as ♩ = 88. The music is in a 2/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat+$, $D\flat^6$, $D\flat m6$, $E\flat^7$, $E\flat^7(b9)$

8

Second system of the musical score. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked as ♩ = 88. The music is in a 2/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Chords: $A\flat$, $B\flat m$, $A\flat$, $E\flat$, $A\flat$, $E\flat$, $E\flat^{o7}$

15

Third system of the musical score. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked as ♩ = 88. The music is in a 2/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Chords: $E\flat^7$, $E\flat$, $A\flat$, $A\flat+$, $D\flat$, $D\flat^6$, $E\flat$

23

Fourth system of the musical score. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked as ♩ = 88. The music is in a 2/4 time signature. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked *mf*.

Chords: $A\flat$, $B\flat m7$, $A\flat/C$, $B\flat m7$, $A\flat$, $A\flat/G$, Fm^7 , F^7/A , $B\flat$, Cm^7

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as ♩ = 84. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff: Ab, Eb7, Ab, Bbm, Eb7.

6

Second system of the musical score. It continues the vocal and piano parts. The piano part has a *mf* dynamic. Chords are indicated above the piano staff: Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, Ab.

11

A

Third system of the musical score, marked with a box 'A'. It features a vocal line and piano accompaniment. The piano part has a *f* dynamic. Chords are indicated above the piano staff: Ab, Eb, Ab(sus), Ab.

15

Fourth system of the musical score. It continues the vocal and piano parts. The piano part has a *f* dynamic. Chords are indicated above the piano staff: Eb7, Ab, Gb9(#11) F7, Eb7(no3), Ab.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

B \flat F 7 B \flat E \flat C 7 F D

8

f

G m C m F 7 B \flat F/A A m^7 F

15

mf

B \flat C m B \flat C m F 7 B \flat B \flat E \flat C 7

22

B

F D G m C m F 7 B \flat C m B \flat^7 E \flat

f

18. Adeste Fideles

♩ = 96

First system of musical notation for 'Adeste Fideles'. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 96. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a steady bass line of quarter notes and a treble part with chords and some melodic movement.

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm

7

Second system of musical notation. It continues the vocal and piano parts. A first ending bracket labeled 'A' spans the final two measures of this system. The piano part includes a crescendo leading to a forte (*f*) dynamic. The vocal line has a melodic phrase that concludes with a double bar line.

Chords: Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb

13

Third system of musical notation. The piano part continues with a forte (*f*) dynamic. The vocal line has a melodic phrase that concludes with a double bar line.

Chords: Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb

19

Fourth system of musical notation. It concludes the piece with a final chord. A second ending bracket labeled 'B' spans the final two measures. The piano part features a final chord in the treble and a sustained bass line.

Chords: Bb7, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------