

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

E $\flat$  Horn & Piano

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

E♭ Horn

Piano / Organ

*mf*

B♭ G°7 B♭ A♭°/E♭ Cm B♭ Dm B♭ F B♭(sus) B♭ Gm7 B♭ B♭ B♭ G°7 B♭

6

A♭° Cm B♭ F F7 B♭ D° G7 C(sus) Cm B♭ Dm F7 B♭

13 **A**

B♭ A° C#°7 D(sus) D Gm D Gm A°7 D(sus) D B♭ G°7 B♭ A♭°7 Cm

*mf* *f* *mf*

19 **B**

B♭ C7 B♭ F7 B♭ E♭ B♭ F13 F7 B♭ B♭7 E♭

*f* *mf*

## 2. Good King Wenceslas

♩ = 92

mf

Chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7

6

mf

Chords: Db(sus), Db, Bbm7, Ab, Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db

**A**

11

f

mf

Chords: Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), Db, Ab, Gb, Ab/Gb

16

f

Chords: Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, Gø7, C, C7

## 3. In Dulci Jubilo

$\text{♩} = 92$

*mf*

*mf*

9

*mf*

17

25

Chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F, F $^7$ , B $\flat$ , Gm, Gm, E $\flat$ , B $\flat$ , F $^7$ , B $\flat$ , E $\flat$ , B $\flat$ , Gm $^7$ , B $\flat$ , E $\flat$ , F, B $\flat$ , Gm, Cm, B $\flat$ , F/E $\flat$ , B $\flat$ , Cm, B $\flat$ , E $\flat$ , F, D $^7$ , Gm

## 4. Joy To The World

$\text{♩} = 108$  A

Chord symbols:  $A\flat$   $A\flat$   $A\flat$   $\text{maj7}$   $F\text{m}$   $A\flat$   $D\flat$   $A\flat$   $B\flat\text{m}$   $A\flat/E\flat$   $E\flat^7$   $A\flat$   $B\flat\text{m}$

Dynamic: *f*

9

Chord symbols:  $A\flat$   $E\flat$   $A\flat(\text{sus})$   $A\flat$   $D\flat$   $E\flat$   $E\flat^7$   $A\flat$   $B\flat\text{m}^7$

15 B

Chord symbol:  $A\flat$

21

Chord symbols:  $E\flat$   $E\flat^7$   $A\flat$   $D\flat$   $B\flat\text{m}$   $A\flat$

## 5. Stille Nacht

A

♩ = 108

mf

Bb F Bb

B

8

f

F Bb Eb

15

mf

Bb Eb Bb Bb F7

22

f

F7 Bb F F7 Bb

# 6. Il est né, le Divin enfant

**A**

♩ = 112

Ab Db/Ab Ab Eb/Ab *f* Ab Eb Ab Db Ab Eb Bb7

**B**

12

Eb Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/Eb *mf*

23

Eb7 Bbm Ab Ab Bbm/Ab Ab Db Ab Bbm Ab Eb Ab Db Eb Eb7 Ab Bbm/Ab *f* *mf*

**C**

34

Abmaj7 Fm AbBbm/Ab Ab Eb Ab Eb Ab F *f*

## 7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (Bb).

**System 1 (Measures 1-7):** The piano part starts with a forte (*f*) dynamic and features chords F7, Bb/D, F7/C, and Bb. The vocal line begins with a mezzo-forte (*mf*) dynamic.

**System 2 (Measures 8-15):** The piano part continues with chords Eb, Cm, F, and Bb. The vocal line maintains the *mf* dynamic.

**System 3 (Measures 16-24):** This system is marked with a box containing the letter 'A'. The piano part features a sequence of chords: Eb, Gm, Cm7, Dm F/Eb, Dm7, G7, Cm7, F7, Bb, F7/A, Bb, and F Bb. The dynamic is marked as forte (*f*).

**System 4 (Measures 25-32):** The piano part concludes with chords Eb, Bb, C7, C7(b9), F7, Bb, A°, and Bb. The vocal line continues with the melody.



# 8. O Come, Little Children

♩ = 100

Musical score for the first system. The vocal line is in 4/4 time, starting with a rest followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Ab, Eb, Eb7, and Ab. Dynamics include *mf* and *p*.

6

**A**

Musical score for the second system, marked 'A'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features chords Ab, Eb, Eb7, and Ab. Dynamics include *p* and *mf*.

12

Musical score for the third system. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features chords Ab, Db, Ab, and Eb. Dynamics include *f*.

**B**

17

Musical score for the fourth system, marked 'B'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features chords Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*.

## 9. Kling

$\text{♩} = 80$

The musical score for '9. Kling' is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and fermatas.

**System 1 (Measures 1-6):** The piano part starts with a *f* dynamic. Chords in the right hand are Bb, Bb(sus), and Bb. The vocal line begins with a *mf* dynamic.

**System 2 (Measures 7-12):** The piano part continues with chords F7, Bb, F7, Bb, F7, and Bb. The vocal line continues with a *mf* dynamic.

**System 3 (Measures 13-19):** The piano part features chords F, Bb, F, F7, Cm, Bb, C, F, Gm, F, and C. The vocal line continues with a *mf* dynamic.

**System 4 (Measures 20-24):** The piano part features chords C7, F, Bb, F7, and Bb. The vocal line concludes with a *mf* dynamic.

# 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a whole note rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat/C$ ,  $B\flat m7$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$

6

Second system of the musical score, starting at measure 6. It continues the vocal and piano parts. The piano part maintains the *mp* dynamic. The vocal line has a melodic line with some rests. The piano accompaniment continues with its characteristic bass and chordal accompaniment.

Chords:  $E\flat$ ,  $A\flat$ ,  $A\flat$ ,  $Fm7$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat(sus)$ ,  $A\flat$ ,  $E\flat7$ ,  $A\flat$

11

A

Third system of the musical score, starting at measure 11. This system is marked with a box containing the letter 'A'. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat$ ,  $B\flat m$ ,  $E\flat$ ,  $B\flat7$ ,  $E\flat$ ,  $Fm7$ ,  $E\flat$ ,  $A\flat$ ,  $B\flat m$

16

Fourth system of the musical score, starting at measure 16. The piano part begins with a forte (*f*) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

Chords:  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $F7$ ,  $F7(sus)$ ,  $B\flat m$ ,  $A\flat$

## 11. O Holy Night

♩ = 72

Musical score for the first system of "O Holy Night". The score is in 4/4 time with a tempo of ♩ = 72. It features a vocal line and a piano accompaniment. The piano part includes chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7. The dynamic marking is *mf*.

A

6

Musical score for the second system of "O Holy Night", starting at measure 6. It features a vocal line and a piano accompaniment. The piano part includes chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D. The dynamic marking is *mf*.

11

Musical score for the third system of "O Holy Night", starting at measure 11. It features a vocal line and a piano accompaniment. The piano part includes chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab. The dynamic marking is *f*.

17

Musical score for the fourth system of "O Holy Night", starting at measure 17. It features a vocal line and a piano accompaniment. The piano part includes chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7. The dynamic marking is *mf* for the first part and *f* for the second part.

## 12. The First Nowell

$\text{♩} = 100$

*mf*

*mf*

**A**

*mp* *mf*

**B**

*mf* *f*

*f*

7

13

20

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Eb, Gm, Ab, Bb, Eb, Ab, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb.

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

Gm F B $\flat$  Cm $^7$

*mp*

6

D Gm F B $\flat$  Cm $^7$  Gm D Gm *mf*

11 **A** *mf*

F B $\flat$  Cm D Gm Cm $^7$  D(sus) D F B $\flat$

16 **B**

F B $\flat$  Cm Gm Cm Gm D $^7$  Gm Gm

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. The piano accompaniment features chords: F, Fmaj7, Gm7, C(sus), C, F, Bb, F. A dynamic marking of *mf* is present.

**System 2 (Measures 6-10):** The vocal line continues with a melody. The piano accompaniment features chords: C, F, C, D7, Gm, C7, C7(sus)/F, F, C, F, Bb/F, F, Gm/F, F. A dynamic marking of *f* is present.

**System 3 (Measures 11-16):** This system includes a section marked with a box containing the letter 'A'. The vocal line has a rest in measure 11, followed by a melody. The piano accompaniment features chords: Bb/F, F, C7, F/A, Dm, F, C7, F, Gm, F/A, Dm, F, C7, F, C, Gm7. A dynamic marking of *f* is present.

**System 4 (Measures 17-20):** The vocal line continues with a melody. The piano accompaniment features chords: C, Bb, F, Fm, Fm/Eb, Dbmaj7, Cm7, F, F7(b9). A dynamic marking of *mf* is present.

## 15. Still, Still, Still

$\text{♩} = 88$

The score is written in 2/4 time with a tempo of 88 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *f*.

**System 1 (Measures 1-7):**

- Chords:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat^6$ ,  $D\flat m^6$ ,  $E\flat^7$ ,  $E\flat^7(b^9)$

**System 2 (Measures 8-14):**

- Chords:  $A\flat$ ,  $B\flat m$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat^{o7}$

**System 3 (Measures 15-22):**

- Chords:  $E\flat^7$ ,  $E\flat$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat$ ,  $D\flat^6$ ,  $E\flat$

**System 4 (Measures 23-29):**

- Chords:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat/G$ ,  $Fm^7$ ,  $F^7/A$ ,  $B\flat$ ,  $Cm^7$



## 16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of quarter note = 84. It consists of four systems of music, each with a vocal line and a piano accompaniment.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf* for the vocal line.

**System 3 (Measures 11-14):** This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab and a quarter note bass line. Chords above the piano part are Ab, Eb, Ab(sus), and Ab. Dynamics include *f* for the piano accompaniment.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Eb7 and a quarter note bass line. Chords above the piano part are Eb7, Ab, Gb9(#11) F7, Eb7(no3), and Ab. Dynamics include *f* for the vocal line.

## 17. We Wish You A Merry Christmas

$\text{♩} = 112$

*mf*

B $\flat$  F $^7$  B $\flat$  E $\flat$  C $^7$  F D

8

*f* *f*

Gm Cm F $^7$  B $\flat$  F/A Am $^7$  F

15

*mf* *mf*

B $\flat$  Cm B $\flat$  Cm F $^7$  B $\flat$  B $\flat$  E $\flat$  C $^7$

22

**B**

*f* *f*

F D Gm Cm F $^7$  B $\flat$  Cm B $\flat$  $^7$  E $\flat$

## 18. Adeste Fideles

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and dynamic markings.

**System 1 (Measures 1-6):** The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note chord of B-flat3 and E-flat3, followed by a half note chord of B-flat3, E-flat3, and D-flat4. Chord symbols above the piano staff are: Db, Db(sus) Db, Ab/C, Db, Ab, Db, Ab7, Db, Ab, Bbm. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

**System 2 (Measures 7-12):** The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords. Chord symbols above the piano staff are: Ab, Eb, Ab, Bbm, Ab/C, Db, Ab, Eb7, Ab, Db, Ab/C, Bbm, Ab(sus), Ab, Bbm, Db. Dynamic markings include *f* in the vocal line and *f* in the piano accompaniment.

**System 3 (Measures 13-18):** The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords. Chord symbols above the piano staff are: Ab, Db/Ab, Bbm, Ebm, Ab, Eb(sus) Ab, Db, Ebm, Db, Ab, Db, Gb, Db, Ab, Db. Dynamic markings include *f* in the vocal line and *f* in the piano accompaniment.

**System 4 (Measures 19-24):** The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a series of chords. Chord symbols above the piano staff are: Ab7, Db, Ab, Eb7, Ab, Db, Gb, Db, Ab7, Ab7(sus) Db, Db(sus). Dynamic markings include *f* in the vocal line and *f* in the piano accompaniment.

**Section A** is indicated by a box containing the letter 'A' above measure 7. **Section B** is indicated by a box containing the letter 'B' above measure 19.

# HORN E<sup>b</sup> - MI Bémol

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EMR 905J	GERSHWIN, George	I Got Rhythm
EMR 8672	GERSHWIN, George	Strike Up The Band (5)
EMR 913J	GERSHWIN, George	Summertime
EMR 8626	GERSHWIN, George	Swanee (5)
EMR 908J	GERSHWIN, George	The Man I Love
EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 2228	GOEDICKE, A.	Konzert-Etüde
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8626	HANDY, W.C.	St. Louis Blues (5)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 19517	HUME, J. Ord	The Crystal Palace
EMR 8584	IVANOVICI, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 8672	JOPLIN, Scott	Easy Winners (5)
EMR 8566	JOPLIN, Scott	Elite Syncopations (5)
EMR 8606	JOPLIN, Scott	The Entertainer (5)
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8541	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8606	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8650	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8672	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8566	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301J	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 2125	MONTI, Vittorio	Csardas
EMR 19512	MOREN, Bertrand	Adventure Quest
EMR 4256	MOREN, Bertrand	At Hell's Gate
EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland