

18 Christmas Songs

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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Soprano Saxophone & Piano

Arr.: Jérôme Naulais

EMR 40569

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Soprano Saxophone

Piano /
Organ

Chords: C A^{°7} C B^{b°}/F D^m C E^m C G C(sus) C A^{m7} C C C A^{°7} C

Chords: B^{b°} D^m C G G⁷ C E[°] A⁷ D(sus) D^m C E^m G⁷ C

A

Chords: C B[°] D^{#°7} E(sus) E A^m E A^m B^{°7} E(sus) E C A^{°7} C B^{b°7} D^m

B

Chords: C D⁷ C G⁷ C F C G¹³ G⁷ C C⁷ F

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2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 92. The music is in a major mode. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line consists of a simple melody. Dynamics include *mf* in both staves.

Measures 1-5:
 Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7

6

Musical score for measures 6-10. The piano part continues with chords and a bass line. The vocal line continues with the melody. Dynamics include *mf*.

Measures 6-10:
 Chords: Eb(sus), Eb, Cm7, Bb, Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano part features a steady bass line and chords. The vocal line continues with the melody. Dynamics include *f* and *mf*.

Measures 11-15:
 Chords: Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb, Bb, Ab, Bb/Ab

16

Musical score for measures 16-20. The piano part continues with chords and a bass line. The vocal line continues with the melody. Dynamics include *f*.

Measures 16-20:
 Chords: Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D, D7, C

3. In Dulci Jubilo

$\text{♩} = 92$

The musical score is for the piece 'In Dulci Jubilo' in G major, 3/4 time, with a tempo of quarter note = 92. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand part with chords and melodic fragments. The first system (measures 1-8) starts with a vocal line of whole notes and a piano accompaniment of chords. The second system (measures 9-16) continues the vocal line and piano accompaniment. The third system (measures 17-24) continues the vocal line and piano accompaniment. The fourth system (measures 25-28) concludes the piece with a vocal line of whole notes and a piano accompaniment of chords. The score includes dynamic markings of *mf* and various chord symbols such as C, F, G, Am, Dm, G7, F6, Am7, G/F, and E7.

mf

mf

mf

mf

9

17

25

Dm C G/F C Dm C F G E7 Am

4. Joy To The World

$\text{♩} = 108$ A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

B

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

5. Stille Nacht

A

$\text{♩} = 108$

mf

B \flat F B \flat

B

8

f

F B \flat E \flat

15

mf

B \flat E \flat B \flat B \flat F7

22

f

F7 B \flat F F7 B \flat

6. Il est né, le Divin enfant

A

♩ = 112

Chords: F, B \flat /F, F, C/F, F, C, F, B \flat , F, C, G 7

B

12

Chords: C, F, B \flat , F, B \flat , F, F, C 7 , F, B \flat , F, C(sus), C, F, F, C 7 , F, F/C

23

Chords: C 7 , Gm, F, F, Gm/F, F, B \flat , F, Gm, F, C, F, B \flat , C, C 7 , F, Gm/F

C

34

Chords: Fmaj 7 , Dm, F, Gm/F, F, C, F, C, F, B \flat

7. Jingle Bells

♩ = 104

Musical notation for the first system (measures 1-7). The treble clef contains the melody, and the piano accompaniment consists of chords and a bass line. Chords shown are G⁷, C/E, G⁷/D, and C. Dynamics include *mf* and *f*.

8

Musical notation for the second system (measures 8-15). The treble clef contains the melody, and the piano accompaniment consists of chords and a bass line. Chords shown are F, Dm, G, and C. Dynamics include *mf*.

A

16

Musical notation for the third system (measures 16-23). The treble clef contains the melody, and the piano accompaniment consists of chords and a bass line. Chords shown are F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B, and C. Dynamics include *mf* and *f*.

24

Musical notation for the fourth system (measures 24-31). The treble clef contains the melody, and the piano accompaniment consists of chords and a bass line. Chords shown are C, F, C, D⁷, D⁷(b⁹), G⁷, C, B^b, and C.

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-5). The vocal line starts with a rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment features a steady bass line of quarter notes (G3, F3, E3, D3) and a right hand of chords. Chords are labeled: Ab (measures 1-2), Eb (measure 3), Eb7 (measure 4), and Ab (measure 5). Dynamics include *mf* and *p*.

6

A

Musical score for the second system (measures 6-11). The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment continues with the same bass line and chords. Chords are labeled: Ab (measures 6-7), Eb (measure 8), Eb7 (measure 9), Ab (measure 10), Eb (measure 11), and Eb7 (measure 12). Dynamics include *p* and *mf*.

12

Musical score for the third system (measures 12-16). The vocal line continues with a half note G4, a half note F4, and a half note E4. The piano accompaniment continues with the same bass line and chords. Chords are labeled: Ab (measures 12-13), Db (measure 14), Ab (measure 15), and Eb (measure 16). Dynamics include *f*.

B

17

Musical score for the fourth system (measures 17-20). The vocal line starts with a half note D4, followed by a half note C4, and a half note B3. The piano accompaniment continues with the same bass line and chords. Chords are labeled: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics include *mf*.

9. Kling

$\text{♩} = 80$

mf

f *mf*

G G(sus) G

7

D7 G D7 G D7 G

13

D G D D7 Am G A D Em D A

20

mf

A7 D G D7 G

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 108. The piano part is marked *mp*. Chords are indicated above the piano staves: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, Ab.

Second system of the musical score, starting at measure 6. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part is marked *mp*. Chords are indicated above the piano staves: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, Eb7, Ab.

Third system of the musical score, starting at measure 11. A box containing the letter 'A' is placed above the first measure. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part is marked *mf*. Chords are indicated above the piano staves: Ab, Bbm7, Ab, Bbm, Eb, Bb7, Eb, Fm7, Eb, Ab, Bbm.

Fourth system of the musical score, starting at measure 16. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The piano part is marked *f*. Chords are indicated above the piano staves: Ab, Eb, Ab, F7, F7(sus), Bbm, Ab.

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 72. The piano part features a steady bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system ends at measure 5.

Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7

Second system of the musical score, starting at measure 6. A box labeled 'A' is placed above the vocal line at the beginning of the system. The piano accompaniment continues with the same bass line and harmonic support. The key signature and time signature remain consistent.

Chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9), Bb, Eb, Cm Bb/D

Third system of the musical score, starting at measure 11. The piano accompaniment continues with the same bass line and harmonic support. The key signature and time signature remain consistent.

Chords: Cm, Gm, Fm, Cm, Eb, Bb, Eb, Ab

Fourth system of the musical score, starting at measure 17. The piano accompaniment continues with the same bass line and harmonic support. The key signature and time signature remain consistent.

Chords: Eb, Eb/G, Bb7, Eb, Fm, Eb, Ab, Bb, Bb7

12. The First Nowell

$\text{♩} = 100$

mf

E \flat **B \flat** **B \flat (sus2)B \flat** **E \flat** **E \flat maj7** **A \flat** **E \flat** **B \flat**

mf

A

E \flat **E \flat maj7** **A \flat** **E \flat** **A \flat** **B \flat** **E \flat** **B \flat 7** **E \flat** **E \flat** **B \flat**

B

mp **mf**

E \flat **Gm** **A \flat** **B \flat** **E \flat** **A \flat** **E \flat** **A \flat** **B \flat** **E \flat** **B \flat 7** **E \flat**

mf **f**

Gm **A \flat** **E \flat** **Dm7** **CmEbmaj7/B \flat** **A \flat** **E \flat** **A \flat** **B \flat 7** **E \flat**

f

13. La Marche des 3 Rois

♩ = 112

mp

Gm F B \flat Cm 7

6 *mf*

D Gm F B \flat Cm 7 Gm D Gm

11 **A** *mf*

F B \flat F B \flat Cm D Gm Cm 7 D(sus 7) D F B \flat

16 **B**

F B \flat Cm Gm Cm Gm D 7 Gm Gm

14. While Shepherds Watched Their Flocks

♩ = 92

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F

15. Still, Still, Still

$\text{♩} = 88$

The musical score is written in 2/4 time with a key signature of three flats (B-flat major). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the treble clef and a dynamic marking of *mf* at the beginning of each system. The vocal line features a melody of eighth and quarter notes.

System 1 (Measures 1-7):

- Chords: A^b , $B^b m^7$, A^b/C , $B^b m^7$, A^b , A^b+ , $D^b 6$, $D^b m^6$, $E^b 7$, $E^b 7(b^9)$

System 2 (Measures 8-14):

- Chords: A^b , $B^b m$, A^b , E^b , A^b , E^b , $E^b 7$

System 3 (Measures 15-22):

- Chords: $E^b 7$, E^b , A^b , A^b+ , D^b , $D^b 6$, E^b

System 4 (Measures 23-29):

- Chords: A^b , $B^b m^7$, A^b/C , $B^b m^7$, A^b , A^b/G , $F m^7$, $F 7/A$, B^b , $C m^7$

16. O Tannenbaum

$\text{♩} = 84$

The score is in 3/4 time with a tempo of quarter note = 84. The key signature has three flats (B-flat major or D-flat minor). The piece is divided into four systems of music.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of A-flat major (Ab) and a quarter note bass line. Chords above the piano part include Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf*.

System 2 (Measures 6-10): The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part include Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf*.

System 3 (Measures 11-14): This system is marked with a box containing the letter 'A'. The vocal line consists of a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part include Ab, Eb, Ab(sus), and Ab. Dynamics include *f*.

System 4 (Measures 15-18): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of Eb7 and a quarter note bass line. Chords above the piano part include Eb7, Ab, Gb9(#11)F7, Eb7(no3), and Ab. Dynamics include *f*.

17. We Wish You A Merry Christmas

$\text{♩} = 112$

mf

mf

f

f

mf

mf

f

f

B

8

15

22

Chords: Bb, F7, Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, F/A, Am7, F, Bb, Cm, Bb, Cm, F7, Bb, Bb, Eb, C7, F, D, Gm, Cm, F7, Bb, Cm, Bb7, Eb

Dynamics: *mf*, *f*, *f*, *mf*, *mf*, *f*, *f*

18. Adeste Fideles

$\text{♩} = 96$

mf

mf

A

f

f

B

4/4

Chords: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

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EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4