

# 18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Recorder & Piano

Arr.: Jérôme Naulais

EMR 40566

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

Alto Recorder

Piano /  
Organ

Musical notation for measures 1-5. The Alto Recorder part starts with a rest in measure 1, followed by notes in measures 2-5. The Piano/Organ part provides accompaniment with chords and a bass line. Chords: D, B<sup>o7</sup>, D, C<sup>o</sup>/G Em, D F<sup>#m</sup> D A, D(sus) D Bm<sup>7</sup> D, D, D B<sup>o7</sup> D. Dynamics: *mf*.

Musical notation for measures 6-12. The Alto Recorder part continues with a melodic line. The Piano/Organ part continues with accompaniment. Chords: C<sup>o</sup> Em, D A A<sup>7</sup> D, F<sup>#o</sup> B<sup>7</sup> E(sus) Em, D F<sup>#m</sup> A<sup>7</sup> D. Dynamics: *mf*.

**A**

13

Musical notation for measures 13-18. The Alto Recorder part has a rest in measure 13, then continues. The Piano/Organ part continues with accompaniment. Chords: D, C<sup>#o</sup> E<sup>#o7</sup> F<sup>#(sus)</sup>, F<sup>#</sup>, Bm F<sup>#</sup> Bm C<sup>#o7</sup> F<sup>#(sus)</sup> F<sup>#</sup>, D, B<sup>o7</sup> D, C<sup>o7</sup> Em. Dynamics: *f*, *mf*.

**B**

19

Musical notation for measures 19-24. The Alto Recorder part continues with a melodic line. The Piano/Organ part continues with accompaniment. Chords: D E<sup>7</sup> D A<sup>7</sup> D, G D A<sup>13</sup> A<sup>7</sup> D, D<sup>7</sup> G. Dynamics: *f*, *mf*.

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## 2. Good King Wenceslas

♩ = 92

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 92. The key signature has one flat (B-flat). The score consists of a vocal line and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. The vocal line starts with a rest for the first two measures, then begins with a melody. Dynamics include *mf* for both parts.

Chords for piano accompaniment (measures 1-5):  
 Measure 1: G  
 Measure 2: C7  
 Measure 3: F(sus)  
 Measure 4: F  
 Measure 5: C7, F, Bb, C7

6

Musical score for measures 6-10. The piano accompaniment continues with various chords. Dynamics include *mf* for the piano part.

Chords for piano accompaniment (measures 6-10):  
 Measure 6: F(sus), F  
 Measure 7: Dm7, C  
 Measure 8: Bbmaj7, Am7, Gm7, F  
 Measure 9: Bbmaj7, Cmaj7, Dbmaj7, Gbmaj7, F

A

11

Musical score for measures 11-15. This section is marked with a box 'A'. The piano part includes a treble and bass clef with chords and a bass line. Dynamics include *f* for the piano part.

Chords for piano accompaniment (measures 11-15):  
 Measure 11: Fmaj7, Bb, F, Gm, F, C7  
 Measure 12: F, Bb, F, Gm7, C  
 Measure 13: F(sus), F  
 Measure 14: C, Bb  
 Measure 15: C/Bb

16

Musical score for measures 16-20. The piano part includes a treble and bass clef with chords and a bass line. Dynamics include *f* for the piano part.

Chords for piano accompaniment (measures 16-20):  
 Measure 16: F/A, C  
 Measure 17: F, C7, F, C/Bb  
 Measure 18: F, Gm7, F, C7, F  
 Measure 19: Bb7, E  
 Measure 20: E7

## 3. In Dulci Jubilo

♩ = 92

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line. The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte).

**System 1 (Measures 1-8):**

- Chord symbols: D, G, D, G, D, D, G, D, G, A, D

**System 2 (Measures 9-16):**

- Chord symbols: G, D, G, D, G, A, D, G, A, A<sup>7</sup>, D, Bm, Bm

**System 3 (Measures 17-24):**

- Chord symbols: G, D, A<sup>7</sup>, D, G<sup>6</sup>, D, Bm<sup>7</sup>, D, G, A, D, Bm

**System 4 (Measures 25-32):**

- Chord symbols: Em, D, A/G, D, Em, D, G, A, F<sup>#7</sup>, B<sup>+</sup>

## 4. Joy To The World

A

♩ = 108

First system of the musical score for 'Joy To The World'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 108. The key signature is one flat (B-flat major). The time signature is 3/4. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melody. A dynamic marking of *f* is present in both parts.

Chords: C, C<sup>major7</sup>, Am, C, F, C, Dm, C/G, G<sup>7</sup>, C, Dm

9

Second system of the musical score. The piano accompaniment continues with chords and a bass line. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present in the piano part.

Chords: C, G, C(sus), C, F, G, G<sup>7</sup>, C, Dm<sup>7</sup>

B

15

Third system of the musical score. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present in the piano part.

Chords: C

21

Fourth system of the musical score. The piano accompaniment features a steady bass line and chords. The vocal line has a melodic phrase with a slur. A dynamic marking of *f* is present in the piano part.

Chords: G, G<sup>7</sup>, C, F, Dm, C

## 5. Stille Nacht

$\text{♩} = 108$

**A**

*mf*

*mf*

**B**

*f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

# 6. Il est né, le Divin enfant

**A**

♩ = 112

*f*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F C $^7$

**B**

12

*mf*

F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  F $^7$  B $\flat$  E $\flat$  B $\flat$  F(sus) F B $\flat$  B $\flat$  F $^7$  B $\flat$  B $\flat$ /F

23

*f* *mf*

F $^7$  C $m$  B $\flat$  B $\flat$  C $m$ /B $\flat$  B $\flat$  E $\flat$  B $\flat$  C $m$  B $\flat$  F B $\flat$  E $\flat$  F F $^7$  B $\flat$  C $m$ /B $\flat$

**C**

34

*f*

B $\flat$ maj $^7$  G $m$  B $\flat$  C $m$ /B $\flat$  B $\flat$  F B $\flat$  F B $\flat$  F

## 7. Jingle Bells

$\text{♩} = 104$

*mf*

*f*

*mf*

8

*mf*

*f*

16

*mf*

*f*

**A**

24



## 8. O Come, Little Children

$\text{♩} = 100$

*mf* *p*

**A**

*p* *mf*

*f*

**B**

*mf*

*mf*

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C A<sup>7</sup>/C<sup>#</sup> A<sup>7</sup>(no5) D Em<sup>7</sup> D/F<sup>#</sup> G(sus2)/E D

## 9. Kling

♩ = 80

*mf*

D D(sus) D

*f* *mf*

7

A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> D

13

A D A A<sup>7</sup> Em D E A Bm A E

20

*mf*

E<sup>7</sup> A D A<sup>7</sup> D

## 10. Les anges dans nos campagnes

$\text{♩} = 108$

The musical score is written in 4/4 time with a tempo of 108 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols above the staff and a bass line below. Dynamics include *mp*, *mf*, and *f*. A section starting at measure 11 is marked with a box containing the letter 'A'.

**System 1 (Measures 1-5):** *mp*. Chords: C, Dm<sup>7</sup>, C/E, Dm<sup>7</sup>, G, C, G, C.

**System 2 (Measures 6-10):** *mp*. Chords: G, C, C, Am<sup>7</sup>, C, F, C, G(sus), C, G<sup>7</sup>, C.

**System 3 (Measures 11-15):** *mf*. Chords: C, Dm<sup>7</sup>, C, Dm, G, D<sup>7</sup>, G, Am<sup>7</sup>, G, C, Dm.

**System 4 (Measures 16-19):** *f*. Chords: C, G, C, A<sup>7</sup>, A<sup>7</sup>(sus), Dm, C.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

G C G C G A Bm<sup>7</sup> F# F#<sup>7</sup>

6 **A**

*mf* *mf* *mf*

Bm D<sup>7</sup> D<sup>9</sup> D G Em/G G D D(add<sup>9</sup>) D G Em D/F#

11

*f*

Em Bm Am Em G D G C

17

*mf* *f*

G G/B D<sup>7</sup> G Am G C D D<sup>7</sup>

*mf* *f*

## 12. The First Nowell

$\text{♩} = 100$

*mf*

G D D(sus2) D G Gmaj7 C G D

**A**

G Gmaj7 C G C D G D7 G G D

**B**

*mp* *mf*

G Bm C D G C G C D G D7 G

*mf* *f*

Bm C G F#m7 Em Gmaj7/D C G C D7 G

## 13. La Marche des 3 Rois

$\text{♩} = 112$

*mp*

*mf*

**A**

*mf*

**B**

11

16

Chords: Bm, A, D, Em7, F#, Bm, Em7, F#(sus) F#, A, D, A, D, Em, F# Bm, Em7, F#(sus) F#, A, D, A, D, Em, Bm Em, Bm F#7 Bm, Bm

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

*mf*

A Amaj7 Bm7 E(sus) E A D A

6 *f*

E A E F#7 Bm E7 E7(sus)/A A E A D/A A Bm/A A

11 **A** *f*

D/A A E7 A/C# F#m A E7 A Bm A/C# F#m A E7 A E Bm7

17 *mf*

E D A Am Am/G Fmaj7 Em7 A A7(b9)

## 15. Still, Still, Still

$\text{♩} = 88$

*mf*

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C<sup>+</sup> F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)

8

C Dm C G C G G<sup>7</sup>

15

G<sup>7</sup> G C C<sup>+</sup> F F<sup>6</sup> G

23

C Dm<sup>7</sup> C/E Dm<sup>7</sup> C C/B Am<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D Em<sup>7</sup> F

The musical score is written in 2/4 time with a tempo of 88 beats per minute. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line in the left hand and chords in the right hand. The key signature changes from C major to D major at measure 23. The score ends with a double bar line and a sharp sign indicating the end of the piece.



## 16. O Tannenbaum

$\text{♩} = 84$

The score is written in 3/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a C major chord (C) and a half note G2, followed by a quarter note A2. Chords: C, G7, C, Dm, G7. Dynamic: *mf*.

**System 2 (Measures 6-10):** The vocal line continues with a half note B4 and a quarter note C5. The piano accompaniment continues with a half note G2 and a quarter note A2. Chords: C, Dm, C, Dm, G, G7/C, C. Dynamic: *mf*.

**System 3 (Measures 11-14):** The vocal line features a melodic phrase with a slur over measures 11-12 and a slur over measures 13-14. The piano accompaniment features a half note G2 and a quarter note A2. Chords: C, G, C(sus), C. Dynamic: *f*.

**System 4 (Measures 15-18):** The vocal line features a melodic phrase with a slur over measures 15-16 and a slur over measures 17-18. The piano accompaniment features a half note G2 and a quarter note A2. Chords: G7, C, B $\flat$ 9(#11) A7, G7(no3), C. Dynamic: *f*.

## 17. We Wish You A Merry Christmas

♩ = 112

*mf*

D A<sup>7</sup> D G E<sup>7</sup> A F<sup>#</sup>

8

*f*

Bm Em A<sup>7</sup> D A/C<sup>#</sup> C<sup>#</sup>m<sup>7</sup> A

15

*mf*

D Em D Em A<sup>7</sup> D D G E<sup>7</sup>

**B**

22

*f*

A F<sup>#</sup> Bm Em A<sup>7</sup> D Em D<sup>7</sup> G

## 18. Adeste Fideles

$\text{♩} = 96$

*mf*

F F(sus) F C/E F C F C<sup>7</sup> F C Dm

**A**

7 *f*

C G C Dm C/E F C G<sup>7</sup> C F C/E Dm C(sus) C Dm F

13 *f*

C F/C Dm Gm C G(sus) C F Gm F C F B<sup>b</sup> F C F

**B**

19

C<sup>7</sup> F C G<sup>7</sup> C F B<sup>b</sup> F C<sup>7</sup> C<sup>7</sup>(sus) F F(sus)

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EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio