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Violin, Viola & Piano / Organ

Arr.: Jean-François Michel

EMR 40404

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)



1. Violin *f marcato* *mf*

2. Viola *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p *f*

p *f*

p *f*

14

20

mf

mf

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Treble, Bass, and Grand Staff. The tempo is Moderato (♩ = 84 - 96). The dynamics are *f-p* and the articulation is *marcato*. The Grand Staff includes the instruction *sempre stacc.*

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. Measure 13 ends with a double bar line and a repeat sign. The dynamic *f* is indicated at the start of measure 14.

14

Musical score for measures 14-20. The score continues with the same instrumentation and key signature. Measure 20 ends with a double bar line and a repeat sign. The dynamic *f* is indicated at the start of measure 21.

21

Musical score for measures 21-26. The score continues with the same instrumentation and key signature. Measure 26 ends with a double bar line and a repeat sign. The dynamic *f* is indicated at the start of measure 27. The instruction *(rit.)* is placed below the staff.

D
 (ohne Wiederhr
 (rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in G major and common time. It features a treble and bass clef system. The tempo is Allegro (♩ = ca.112). The dynamic marking is *f-p marcato*. The music consists of a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a supporting bass line in the lower bass staff.

Musical score for measures 4-7. The score continues from the previous system. The dynamic marking changes to *f-p* in measures 6 and 7. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a supporting bass line in the lower bass staff.

Musical score for measures 8-11. The score continues from the previous system. The dynamic marking is *f sempre*. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a supporting bass line in the lower bass staff.

Musical score for measures 12-15. The score continues from the previous system. The dynamic marking is *f sempre*. The tempo marking is *(rit.)*. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a supporting bass line in the lower bass staff. The piece ends with a fermata over the final note.

D

(ohne Wiederh
(^))

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It consists of three staves: Treble, Bass, and Grand Staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic marking is *f marc. ma cantando* for all parts.

7

Second system of the musical score, measures 7-13. It consists of three staves. The dynamic marking is *p* for the first part of the system and *cresc.* for the second part. The Grand Staff part also has a *p* marking followed by *cresc.*

14

Third system of the musical score, measures 14-21. It consists of three staves. The dynamic marking is *mf* for the first part and *f* for the second part. The Grand Staff part also has a *mf* marking followed by *f*.

22

Fourth system of the musical score, measures 22-26. It consists of three staves. The dynamic marking is *v* (ritardando) for the first part and *(rit.)* for the second part. The Grand Staff part also has a *v* marking followed by *(rit.)*.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile

p dolce

5

p dolce cantabile

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

ad lib.

mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of three staves: Treble, Alto, and Bass. The Treble and Alto staves are marked *mf portato ma sempre ritmico*. The Bass staff is marked *mf portato ma sempre ritmico, dolce*. Dynamics include *p* and *mf*.

5

Musical score for measures 5-9. The Treble and Alto staves are marked *poco avanti e cresc.*. The Bass staff continues with the *mf portato ma sempre ritmico, dolce* marking.

10

Musical score for measures 10-13. The Treble and Alto staves are marked *p*. The Bass staff is marked *p*.

14

Musical score for measures 14-17. The Treble and Alto staves are marked *mf*. The Bass staff is marked *mf*.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f marcato
2x only and D.C. al Fine
f

The Sinfonia section consists of four measures. The first two measures are marked *f marcato* and feature a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The last two measures are marked *f* and feature a more melodic line in the treble staff with a *2x only and D.C. al Fine* instruction.

5 (rit.) (◡) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 and ends at measure 10. It is marked *(rit.) (◡)* and *mf leggiero*. The music features a light, dance-like character with a mix of eighth and sixteenth notes.

11

f leggiero
f leggiero
f
mf

The Gavotte section continues from measure 11 to 17. It is marked *f leggiero* in the upper staves and *f* in the lower staves. The music maintains its light, dance-like character.

18

D.C. al

f
f
f
ff

The Gavotte section concludes from measure 18 to 24. It is marked *f* in the upper staves and *f* in the lower staves. The music ends with a *D.C. al* instruction and a *ff* dynamic marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf

14 *mf* *mf* *mf* *(rit.)* *ad lib.*

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